FRANK QUEEN, 1853.

## NEW YORK, SATURDAY, MARCH 9, 1895.

VOLUME XLIII.—No. I.

#### WHEN THE CURTAIN SOFTLY FALLS.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

We're actors all; no matter when Our several parts we play, In the flush of life's sweet morning Or the twillight of its day; And som day will end the drama, In the country or the town, And the hand of Time will gently Softly ring the curtain down.

Every day our eager fingers Turn some new, unstudied page: Tomorrow we may stand upon Some unfamiliar stage. We play our parts unceasingly, Before a smile or frown: But in the end Time surely rings Life's varied curtain down.

We kiss, we quarrel, make up again, It may be in the play; The faded rose lies on the heart When oft we must be gay. The wondrous song is broken ere The singer gets the crown, For in the midst of stanzas soft The curtain stealeth down.

The child at play from flower to flower Pursues the golden bee, And, tired of chasing, falls asleep Beneath the hoary tree. Thus, childlike, we, the drama o'er, For lover, king and clown, Await in peace the hand that rings Life's golden curtain down.

The eyes that we have brightened from The stage with speech or rhyme. Will drop a tear for us when comes The last act of our time: And hands whose grasp we ne'er have felt, Afar, in distant town, May wreathe a wreath for us when Time Hath rung life's curtain down.

Calmiy the actor true awaits The last words of the play: His fame secure, his duty done. He longs the restful day. No jealousies invade his soul. For Love hath formed his crown, And brighter gleams his star as drops Life's pictured curtain down.

## THE TELL-TALE NOTE.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER, BY DUDLEY VAN ZANDT.

There was great activity in the elegant residence of District Attorney Miller during the last week of July, 1894. The spare rooms were being put in order, for they expected guests, who were coming to attend the centennial jubilee of the Halle-Wittenberg

University.

A trim little blonde, with rogulsh eyes and saucy pug nose, flew up and down the stairs, hither and thither, and had her hands full, while Mrs. District Attorney Miller rocked herself in the rocking chair and played with her red cockatoo, or watched the glittering goldfish that darted about in the aqua-

Married for two years, Miller lived very happily with his pretty, sprightly wife. At times, however, dark clouds gathered in their matrimonial sky, for the lady of the house was somewhat coquettish, and the lord and master suffered now and then from fits of jealousy.

As he was obliged to dispense with her company most of the time, on account of the onerous duties of his office, it conduced to pacify him that Kitty, Asta's younger step sister, stopped in the house. Although he detested the cockatoo, because of its earsplitting creams, he tolerated it nevertheless, and even would not have opposed a little menagerie, in the wise perception of how dangerous it is when young wives feel the time lie heavy on their hands.

I shall be very glad when these jubilee days are over." he said, as he entered the room, "The good town of Halle is all topsy turvy, and that some peo ple look upon our house as a convenient stopping

On such occasions claim is naturally laid to hospitality," replied Asta, and added, as she stroked Joko's rosy plumage: "Oh—I almost forgot it! Cousin Fritz is coming also."

Well, yes. He begs for a little place on our bal-

Here's his letter. The District Attorney's face grew strickingly long. This cousin of his wife had already caused him many an anxious hour. Before this Fritz had established himself, about three months since, in the nearby town of M-, he was wont to stroll over

able way wherever Asta was to be found-of course. always in Kitty's company; but what did that mean? The young girl did not understand as yet how to control persuasive glances and veiled hints. No wonder then if Miller gave his disagreeable

surprise undisguised expression, and was not spar-

the market place unreasonably often and look up at

The young wife gave a little s'rug, and replied: Don't be foolish, Walter. He has possibly composed in secret a sonnet in my honor, and, with particular predilection, betakes himself to the locality where I am to be found. We surely cannot shut the door on a relative because of this pardona ble and innocent enthusiasm. And, upon the whole, you should not talk of such things before the innoent child.

In fact, Kitty's round little face glowed, and the gray, mischievous eyes examined the carpet with ccountable interest.

The District Attorney now changed the subject, and inquired whether the necessary preparations vere completed.

"Oh, she doesn't concern herself about them whole burden, as usual, rests on me ried Kitty, assuming the important air of a keeper, which made her look very pretty. "But, do you know what you can do, Walter?"

"Well, out with it?" said the District Attorney, smiling.

"You can give me some more money

He willingly drew out his bill case, and, as he did so, a written paper fluttered out of the breast pocket of his smoking jacket, and fell precisely at Asta's

She was on the point of picking it up, but Miller prevented her with strange haste. What is that?" asked the young wife, whose cu-

riosity was excited. "Oh-nofiting-nothing at all-merely a business

"Do show it to me."

"Why, pray? It's the most tiresome letter in the whence, in the middle of the Summer's sweltering

until the festive days were over-then a cool parting | do; that's out of the question. I retire to that room for evermore.
Soon all arrived for whom the house had been

hospitably thrown open, and, with them, Cousin

Surrounded by company, the young married couple were seldom alone; did it however, happen at times, then Asta displayed a truly freezing coldness toward her husband, which the latter, on his side,

placed to the account of the hateful cousin.

A great deal of bitterness gathered in the soul of he jealous man, and when the morning of the festival broke Miller sought an interview with his wife. He began by asking her in an irritated tone

when I must be absolutely alone and need quiet." But -

"No 'but.' The door shall remain locked ! A roar of music and shouts put an end to the dis-

cussion. The procession was coming.

Everyone hastened to the balconics overlooking the market place, but Asta had no mind for the brilliant spectacle. She believed that that unoccupied little room contained things that were to be hidden from her sight, perhaps letters or a portrait.

When the greatest interest of those present was concentrated upon the seemingly endless procession she slipped out unnoticed, and caught the cook hastily locking the door of the mysterious room.

"Oh, forgive me! How ashamed I am of my sus cion " she begged, completely crushed.
"Well, well—never mind," said the District Attor

ney, soothingly, "To be frank with you, when I missed you and Cousin Fritz all at once during the procession then I also had a little effervescence of unrighteous mistrust. Happily, in looking for the the missing ones I made a discovery which restored to me the most complete peace of mind. I found-

but see rather for yourself "

He opened the door, and beckoned. Fritz and Kitty entered hand in hand.

What does that mean?" asked Asta, utterly astonished.

It means that we are in love with each other, and that now there can be no longer any doubt as to why he sprang up wherever I had the honor of accompanying you," was the pert explanation that Kitty whispered to her step sister.

"There are no more children " cried Asta, with a conewhat forced laugh. "And, now, we haven't seen anything at all of the procession.'

"What is this procession compared with our hap-piness! The procession of the heart is the voice of destiny "

such was Cousin Fritz's answer, as he warmly kissed the cherry red lips of his intended.

## THE OLD SCRAP BOOK.

BY DAN PACKARD

When the days begin to darken, And the rolling stone has stopped, When an actor's travel's over, And from the list has dropped,

seeks for consolation, And knows just where to look For they treat him very kindly in The Old Scrap Book. What memories it awakens

As he turns its pages o'er He feels himself a boy again As in the days of yore. It brings to mind companions Firm friends both good and true:

It speaks of him as handsome And he believes it, too. It brings him back to "Old Stock Days," When acting was an art.

When every man was tested Of his worth to play a part. It tells him of the "hit" he made, One time as "Richellen, And how he set 'm crazy One night in Kalamazor

It speaks of him as "Romeo, And says he played the part As though each line to "Juliet" He meant with all his heart. No truer words were ever penned,

The Old Scrap Book speaks true-He loved her-loved his "Juffet"-She loved him dearly, too He married her, now settled down In a cozy little home He's happy and contented.

And no more he'll have to roam They call him of the "Old School, But if you care to look You'll find that he has "won his spurs" In The Old Scrap Book.

SIBYL SANDERSON

Was born in California. Her father, Judge Sanderson, died when she was about sixteen years of age, and she decided to prepare herself for an operation areer. For this purpose she went to Paris and be ame a pupil of Sbriglia, and afterwards studied under Madaine Marchesi, from whom she principally ac quired her style and method of singing. The com poser. Leoncavallo, became greatly interested in her career, and gave her instructions in the role of Manon She was also instructed by Delibes in the role of Lak me. By Leoncavallo she was introduced to Jules Mas senet, the composer of "Manon," who regarded her with enthusiasm, and who assumed the care of her future career. Under his guldance she made her debut, under the name of Ada Palmer, at the Hague, in "Manon," and met with encouraging success. In the meanwhile Massenet had written his "Escharamonde," the title role of which he committed to her care and in the first production of this work she the Opera Comique, on May 5, 1889, and in the Fall of 1891 she appeared at the same house in "Manon." In 1892 she made her last appearance at the Opera Comique in Saint Saens' "Phryne," an opera which he had written for her. Her success in this work resulted in her engagement at the Grand Opera in Paris, where she made her first appearance in Massenet's "Thais," in 1893. Miss Sanderson has ong "Manon" in London and has appeared in where she was accorded an interview by the Czar and was rapturously received by his court. She has also appeared at Nice, and spent one season at the Theatre de la Monnale in Brussels, where she to Paris in 1881, but made but a brief stay. She returned there, however, after a few years, but came home at the time of her father's death, after which visit she again went abroad, and devoted herself seriously to vocal study. to her native land until this Winter, when she ame to this city under contract with Messrs. Abbey & Grau, in whose company she made her American debut in "Manon" at the Met ropolitan Opera House, Jan. 16 of the vear. Miss Sanderson's Parislan debut was made during the period of the last Exposition, when the city was crowded with strangers. became very popular, and was the pet of the American colony, her beauty of face and form, her vocal ability, and especially her high G, felicitously christened the "Eiffel Tower note," combining to produce these results. Miss Sanderson has a pure soprano voice of superior quality and well trained, which, while it would doubtless prove very enjoyable in an auditorium of average size, is not of a ficient strength to be heard to advantage in the larger opera houses.

CINDERELLA found that a low, menial position led



world. I must, moreover, go now. The court is in heat, this atmosphere blew that reminded one o session, and that means for me to be punctual." These last words were spoken from the threshold,

and soon thereafter he had left the house with hur But Asta felt an invincible uneasiness. The re-

membrance of the suspicious letter ran in her head. In order to divert herself somewhat, she wandered from room to room, and at last paused suddenly, musing, before her husband's smoking jacket, which

At the sight of this garment a thought came to dignantly wished to drive away. But, nevertheless,

Asta tapped with her finger on the known breast pocket. Sure enough, something crackled there. The eternally absent minded man had forgotten to nut the proof of his guilt in a safe place. She still struggled, tortured by the frightful suspicion-then quick grasp, and with eyes opening wider and which a righteous anger blazed, she read:

"MY DEAR WALTER: The longingly expected one arrives, as promised, at the appointed time. the capricious, spoilt beauty at once, and take care that she wants nothing, and that your wife does not get at the secret. In haste, your friend, GEORGE FABER, Paris, July 20, 1894."

For some minutes Mrs. District Attorney Miller appeared to be transformed into a pillar of salt. She was really a woman of the world enough to look many things with dignified calmness, but such evident perfidy went beyond the bounds of things ermissible. In this case only one thing remained to be done. She would at once crush the faithless spouse with words of scorn, then leave him forever. But it occurred to her suddenly that the arrival of the guests was looked for every moment, and this nonial misery must not be revealed to them. So she would compose herself for the time being,

"Allow me to put a counter question, without cir-

Who is the capricious, spout beauty, which Paris exchanges with our virtuous Halle" i with trenchant sharpness in his ear He dropped into the nearest chair, with a startled

You know that? But-tell me -"I will question, and you will answer please" -what's the name of this songstress or ballet dancer, and where is she stopping?"

The District Attorney had recovered from the first surprise, and something satunic lay in the smile with which he replied: You will not get the information you seek" Unpleasant as the discovery of the secret was

was nevertheless glad that his wife was acquainted, at last, with the torments of jealousy. No. you will not get the information you seek repeated, reveling in the ignoble enjoyment of

the revenge. "And in future you will be good

enough to hold the pockets of my smoking jacket Now it was all over with Asta's forced tranquil-What only a deeply outraged wife can her faithless husband forced its way over her lips, but without making any apparent impression on the obdurate man. And when she wished to

wipe away the copiously flowing tears, and sought her lace handerchief with nervous, trembling hands, the voice of pert Miss Kitty broke in upon this heart rendering sobbling: "The pocket is between the fifth and sixth fold front toward the back." "What do you want here?" exclaimed the young

To ask Walter for the the key to the green room All the closets are over filled, and various things

"No, no !" said Miller, deprecatingly, "that won't

With quick steps she approached the frightened and demanded in a half choked voice "I beg your pardon, m'am-I can't give it up-I-

confusion. "You dare, and must" said Asta, stamping her

Von are not to know m'am what --

"I know already everything" "Then all master's pleasure is spoilt! I haven't told a living soul as yet that she's in there.

"In there? She herself? "Yes, to be sure. I took her something to eat just now, for you can't get her filled, and -

Asta's eyes shot lightning glances. She snatched key from the hand of the stood the next moment in the forbidden room. was empty, but behind the flowing curtains of the alcove she thought she heard a noise. Yes, sure enough there was a rustling-and now something

With the words, "Face me if you dare! I am Wal ter's deceived wife" Mrs. District Attorney Miller tore the curtains apart, and stood stark still, as if

The creature reposing on the sofa glared at her with changeable green eyes, and yawned so un ceremoniously that one could admire the rosy in terior of a lovely little mouth. These eyes and this outh belonged to a charming snow white Angora

Asta's exasperation changed at first to noisy ecstacy, and then to remorse and shame, when Miller himself appeared suddenly on the threshold and cried out fretfully:

Now I am at least robbed of a pleasure. wanted such a mewing, white haired thing, and my friend George Faber in Paris got one for me. The solemn delivery was to have been made after the departure of the guests."

# \*Theatrical\*

## LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

#### COLDEN GATE GLEANINGS.

Marie Burroughs and "A Temperance Town" Continue Successfully-The Baldwin and Stockwell's to Change Hands.

Special Dispatch to The New York Clipper.
SAN FRANCISCO, March 5.—A the Baldwin Theatre Marie Burroughs began her engagement here last evening, when "The Profligate" was produced. The house was packed to the doors with an enthusiastic audience.

California Theatre.—"A Temperance Town" remains signal success here, which has been exceptional and

a signal success here, which has been exceptional and well described.

The Resh Street Theatre is dark.

Aleazar Theatre—The Black Crook Up to Date" began its second work here last evening.

Streetwell's Theatre—The Black Crook" will be relatived as the attraction until further notice.

Streetwell's Theatre—The Black Crook" will be relatived as the attraction until further notice.

Notes—Shivette" was produced has high at the Tivoli. John Naguire, the Montara manager, and Fred Handin, the Chicago manager, are here, the guests of Jake Gutloh. Mrs. Leah Morris, mother of Louis A. Morgenstern, the assistant manager of the Baldwin Theatre, deed in this city 17.... William Norris father, E. M. Block, one of the oldest, worthiest and wealthiest citizens of this city, died suddenly of heart disease Feb. 21... Bertoldi, Lester and Williams, Lizzie and Vinie Daly, the Burra troupe, Dolan and Lenbar, Delaur and Debrimont, and Gallotti's Monkeys were the specialists at the Orpheum last week. Havens and Andrews will make their first appearance here March II.

Naggie Moore Williamson, he Australian come them, is expected in this city next month, and will make their first appearance here March II.

Naggie Moore Williamson, he Australian come did not the Australian come will close the staff will be transferred to the California.

J. J. Gottloh and S. H. Friedlander have secured control of Stockwell's Theatre, and will take possession April I, after which the house will be known as the Columbia. They base leased the house for the years.

#### FROM OTHER POINTS.

"Agatha Dene" at Philadelphia," "The Modern Duchess" at St. Louis, and "Lost, 24 Hours," at St. Paul, Receive Their Initial Presentations---The U. S. Government Will Not Buy the Blaine Property

ment Will Not Buy the Blaine Property in Washington.

[Special Dispatches to The New York Clipper.]

CHICAGO, March 5.—Several changes were made yester eay in the arrangements for the immediate future at the Chicago -play houses. "Princess Ronnie" is drawing so well that it will be continued at Hooley's for another week after this, giving way for a return engagement of "Charley's Aunt," which will open 17.—The only new thing down town was Otis Skinner, in "Itis Grace De Grammont," at the Grand. His engagements opened to fair business and will continue for a fortnight, being followed by the Bostonians, who will be heard in this house for the first time in seven years. —Mr. Tree opened the for the first time in seven, years. Mr. Tree opened the second and last week of his engagement with a crowded house to hear the double bill, "The Merry Wives of Windsor" and "The Balladmonger". This is the most week of Breis. [B27] at the Columbia, man business is only fair. Sadie Martinets of the second of Breis. [B27] at the Columbia, man business is only fair. Sadie Martinets of the second of the second of the Sadier, and is giving a pleasing performance under difficulties, for Max Figuran is on the burder of a bad case of grip. T. W. Keene, at Mc. Vicker's, is doing much better business than was expected in his Shakespearean repertory. "Old Glory filled the Haymarket Sunday afternoon and evening. "Special Delivery" had a good house at the Lincoln, with Tessie Deagle in the principal role. "A Blizzard, which played a one night stand here Sunday, interfered with the attendance at most of the houses, but as the Chicago, thodely's and Grand were dark, there was enough patronage to make a showing in the other houses. Halls three places, the Hopkins and San T. Jack's being the chief beneficiaries.

enough patronage to make a slowing in the other houses. Hall's three places, the Hopkins and Sain T. Jack's leaving the chief beneficiaries.

Bostos, March's.—The four weeks regagement of John Drew was begun at the Hollis Street Theatire hest evening under the most flattering auspices. The house was filled to the doors with an audience sepecially notable for its distingue make up and the lervor of their greetling to the star and his support, particularly Mande Adams, and the star and his support, particularly Mande Adams, and the Stop. Tauline Hallopen The opera is tuneful and the hearty plaudits at the telling points in "I the Boston Museum at a mander of its airs will surely become popular." A magnificent gathering of Boston's thatful and and an under of its airs will surely become popular. A magnificent gathering of Boston's theatregoers greeted Mrs. Potter and Kyrie Bellew at the Columbia Theatre, where they opened a brief engagement, in "Charlette Corday," which was given its first Boston presentation last evening. Mrs. Potters impersonation of the French heroine was pranounced a credit able piece of acting, and Mr. Bellew came in for no small share of praise in his rendition of Mariat. "Friend Fritz" was presented to a big house last evening, at the Bowdoin Square Theatre, by John B. and Marian Matoli Mson. It has been played with much success in the West and well merits the warm words of praise that have been, spoken of it in advance of its arrival in Boston. The inamense success which attended Ennny Daven port's production of "Gismonad" at the Boston Theatre is a week was fully duplicated last evening at the begin mig of the second week. The house was literally packed and structing room was scarce. The bouse was threatly packed and structing room was scarce of the production of "Gismonad" at the Boston Theatre is success which attended Ennny Daven port's production of "Gismonad" at the Boston Theatre is the week was fully duplicated last evening at the begin mig of the second week. The house was threatl

The popular piece horses in town must have shown good, buy receipts on their has office sheets, inasmuch as they don't extend the popular piece horses in town must have shown good, buy critical and the theory and the popular piece horses of a liberal nature afternoon and evening.

Pair Andrient's, March 2.—The are they was fair and the theethest were well putenticed hast night. The most important event was the inanguration of the season of Julia Marlowe Taber, which opened an spiciously at the Walmut before a large audience, with her first presentation here of "The School for Scandal". As Lady Teazle Miss Marlowe made a distinctly haveable impression, though departing widely from conventional models. "The Teasing Show" had a crowded house at the Park.

The final week of the existence of the Empire was inaugurated with a packed house to hear Primrose & West's Minstrels. At the Auditorium Engene Tomp-kin's "Black Crook" was given before a house crowded in all its parts. At the Rooal E H. Sothern began the thrid and last week of his eigescenced, presention, for the first time here this season which were to splendid results, as did "A Milk White Flag" at the Chestral Street Theatre. A good bill of straight variety at the Riiou was rewarded with a continuously full house. Sully & Jansen's Minstrels had a good reception at Carmeross' Opera House. There was a big turnout at the National to welcome the return of "On the Mississipp." The Heart of Africa," at Forepaugh's, was played to a packed house. At the Girard Avenue Theatre a fairly good at lendance saw Mrs. Drew, in "Marriod Life" and "gardia demand and Catharine Lewis in "The Fide of the and such a fairly good at lendance saw Mrs. Drew, in "Marriod Life" and "gardia bene." The new play made a success. Kate Caxton and Catharine Lewis in "The Fide of the American Ire and the Prople's, where the "S. F. O'carlow house at the Standard. The Levenun gave a sood show and drew carrly well with Rice & Barton's Concellans, and the Prople's, More the St. O'carlow house in Th

have the attendance he deserved at the Davidson Sunday....."Men and Women" closed their two days' engagement at the Academy Sunday evening to fair business. The house will be dark the remainder of this week.....Manager Jacob Litt inaugurates a new policy at the Bilou. commencing March I." in the engagement of the Neill & Griffen Stock Company, which has been at Denver, Colorado, this season. The Company of the Neill & Griffen Stock Company, which has been at Denver, Colorado, this season. The company of "Fesneralda," "Capatain Swift." "Nancy & Co." "London Assurance" and "Sweet Lavender." Manager O. P. Miller, of Schitz Park, will, besides the opera performance at that resort this Summer, erect a large canvas pavilion, will stage setting at one end, in which high class vaudeville acts will be played, thus giving two distinct performances for one price of admission. "Der Raub Der Sabinnerinnen" was given by the Stadt Theatre Company at North Side Turner Hall, Sunday, to large attendance.

Washinstono, March 5.—"The District Attorney," for the first time here, met with a most enthusiastic reception from a very large and critical audience at Allen's Grand Opera House. The week promises large results. "Mr. and Mrs. Kendal opened at Rapley's National Theatre in Tom Taylor's "Lady Clamearty, to a bia attendance, and creasing agreement being and this will not be an exception. "The County Fair," at Rapley's Acadeny, opened its annual engagement to a fine house. "Dan McCarthy, in "The Pride of Mayo," succeeded in filling Butler's Bijou Theatre with its customary clientel. Russell Brothers' Comedians filled Kernan's Lyceum Theatre with a "S. R. O." house, and gave them much satisfaction. Notwithstanding the action of the India of the Blaine property, which had been leased by John W. Albaugh to the erection of the Lakyette Square Opera House, the Conference Committee to day struct the liten from the business in appropriating \$15000 for the purchase of the Blaine property, which had been leased by John W. Albaugh to the er

civil statutes. The bill will be again revised before the next Congress.
Cixcinxati, March 5.—"Scenes from the Life of Napoleon," presented by Richard Mansfield at the Walnut, was the only novelty Monday night. There was an audi ence of large size. "Humpty Dumpty Up to Date," by the Liliputians, opened to a crush at the Grand Sunday. People were turned away from the upper portions of the nouse. At none of the other bases of the nouse. At none of the other to be supper portions of the nouse. At none of the other to be supper portions of the nouse. At none of the other to be supper portions of the nouse. At none of the other to be supper portions of the nouse. At none of the other to be supper portions of the nouse. At none of the other to be supper portions of the nouse. At the supper super and the day at not supper super portions. The New York Stars, at the People's, had a good opening. "The Limited Mail," at Heuck's, drew fairly. "My Aunt Bridger!" at the Fountain held quite a leve. At the Pike Severus Shaffer was the star of Manager Hail's continuous performance, and the day's attendance averaged well.

Kansas City, March 5.—Francis Wilson made his first local appearance at the Conte's last hight, presenting the "Hailon's "Fantasina" opened to a big house and had "St. R. O." at night... At the Kinth Street Theatre Clay Clements. "The Old Dominion" had two fair houses... The May Shaw Burlesque Company, at the Gillicy played to two light houses... The professional matinee given last Friday for local charities netted \$15,000.

sional matinee given last Friday for local charities netted \$15,000.

Lot by MLLS, March 5.—James A. Herne, in "Shore Acres" opened at the Temple to a good house. More sones "Faust" opened at the Grand Opera House to a well filled house. "The Gilhooleys Abroad," at the Avenue, attracted a good. Sunday audience and a moderate house last night. "The Buckingham was well filled to see the C. W. Williams Comedians. The new Gemopened to a fair house.

CLEVELAND March 5.—Strob's Vandevilles were a big go at the Star Theatre, people being furned away matinee and evening. "Olza Nethersole, in Camille, at Euclid Avenue, captivated a splendid audience. "Superba," at the Lyceum, and Robt, Gaylor's "Sport McAllister," at the Cleveland, opened to excellent houses.

St. PAUL, March 5.—Robert Hilliard presented "Lost, 24 hours" last evening, for the first time on any stage. The piece is by W. A. Tremayne and Logan Fuller, revised by Mr. Hilliard,

#### WISCONSIN.

Milwaukee .- At the Davidson Theatre Thos. MHWAUKee.—At the Davidson Theatre Thos.

W. Koene gave "The Merchant of Venice" matinee and
"Richard Hi" evening, March 3. Wilson Barrett began
a week's engagement 4, in "The Manxman," which he
also presented 5, 6; "Othello" 7, "Hamlet" 8, "Ben-MyUriree" 7, Last week was divided by Klaw & Erlanger's
Rice's "182," which did a nice business, 24, 25, 25, 27, and
"Robin Hood" 28-March 1, 2, also a profitable engagement. Robert Downing, in "Ingomar," matinee, "French
Marriage" and "David Garrick" night of 10.

Bijor Opeka Hotse.—Ethe Ellsier and her strong supporting company gave "Doris" 3 and week. Barney Ferguson and Barney Fagin, in "Dutty's Blunders," drew
fairly last week. "A Green Goods Man" is due 10 and
week.

nairly had week. "A Green Goods Man" is due I and week.

ACADEMY OF MUSIC—Gustave Frohman's "Men and Women" Company appeared 2-3, opening to fair business. "The Charity Ball" 24, 25, 23, 27, to fair sized houses. Sara Stafford O'brien, of this city, appeared at the mattines 27 as Physillis Lee, and was credited with quite a success. The STAPT THEXTRE COMPANY gave a special performance 28 for the benefit of the North American Fracher's Seminary, presenting C. A. American and C. Richell, the Last of Staffer Staffer Company ("Richell," the Last of subscription performance, the bill being "Der Menonit," a drama, say Ernst von Widenbruch. A fine attendance marked both performances. William Morris, in "The Lost Paradise," comes 19, 11, 12, 13. Phorle's Theatre.—Leavitt's Rentz-Santly Company 2 and week. Last week a straight specialty bill was given to Jair business. Sam T. Jack's Extravaganza Company 10 and week.

and week. Last week a straight specialty bill was given to fair business. San T. Jack's Extravaganza Company to and week.

WONDERLAND MUSEE.—Due 4 and week.—Curio Hall: Harry Jones, skeleton; Wile, Kraphertineki, three begged lady; John Sanderson; Marionettes, and Queei and Gray, mind readers. Stage: The Andersons, Belon La Mar. Wale and Hastings, Mathew Astar of Schillz Park, states to the Antipolity of the Company of the Company of the Exposition Music Hall.—Barney Reynolds was in the city last week, endeavoring to secure the management of the Exposition Music Hall.—Manager Class. T. Kindt, of Burits Opera House, Davenport, Ia, was here 27. Archite Philon, of "Spiral Tower" fame, is booked as a special feature with Ringling Brothers Shows during their three weeks season in Chicago, opening April 6.

R. G. Evans, who conducts a season of high class vandeville at the St. Louis Exposition Music Hall, opening May 6. leaves this city shortly for St. Louis to commence operations. Afred Reickhoff, who accidently shot William Habarbla, his assistant during his fancy shooting turn at Engels Pavilion, Chicago, Ill. As Jury, & and has returned to the explosion of the cartridge, the trigger of the gun not being pulled.

Fond du Lac.—At the Crescent, Feb. 28, "The Derby Mascot" drew good business. Due: March 4, "The New Boy." 18, "The Girl I Left Behind Me;" 29, "Jane."

## CANADA.

Hamilton .- At the Grand "A Gaiety Girld" did well March 2. Henry George lectures 4. "Alvin Joshin"

STAR THEATRE.-Last week go STAR THEATRE - Last week good houses greeted the performers. March 4 and week. Eddie Moore, Master Winson, Monsella and Russell, La Blanche and wife and a

Toronto .- At the Grand Opera House, Feb. 25-

Toronto.—At the Grand Opera House, Feb. 25-March 2, Joseph Murphy played to a packed house at each performance. Coming: 4-6, the London Galety Girl; 7-9, the Della Fox Opera Co.

Toroxyo Opera House.—Feb. 23-March 2, James H. Wallick, in "The Bandit King: "had good business. Coming: 4-9, Charles L. Davis, in "Alvin Joslin."

ACADEMY OF MISS.—Feb. 23-March 2, "Miss Telephema: opened to Tarity good business. Coming: 5-7, Anna Eva Fay.

Moork's MUSR F.—Business the week was big. Lecture. Hall—Cleic, Karlevagu, Bilbroma and Mils. Olga. Theatre—Carleton: Sisters, Will Mankevilla Monsulla and Manie Russell, the Ruemens and Liftic Weston.

Masselv's Music Hitt.—Feb. 25 De Witt Talmage letured on "My Journey Around the World."

Norway School Halt.—March 4 Munch String Quartet, under the patronage of the Lieutenant Governor and Mrs. Kickpatrick.

Montreal .- At the Academy of Music the Della

Montreal.—At the Academy of Music the Della Fox Comic Opera Company drew big houses with 'The Little Trooper' week of Feb. 25. Booked, March 4-9, the French Opera Company; week of II, Maris Wainwright, QUERN'S THRATKE, Mr. and Mrs. Arthur Lewis, in 'Saaled Lips,' did a fair business week of Feb. 25. Booked, Week of March 4, 'A. Tup to Chinatown, week of II, 'A. Gaiety Girl.'

THEATER ROYAL.—Hopkins Trans O. canic Company had good houses week of Feb. 25. Booked; Week of March 4, James H. Wallick, week of II, George Dixon.

OPERA FRANCAISE.—This house did a fair business were of Feb. 25. Montreal Company in the Company of Feb. 25. The Company of Feb. 25. The Company of Feb. 25. The Company of Feb. 26. Retained. George Kydd, Alphone Ladrere, Blean, May Robert, Professor Darwin, Lizzie Hanley and Heiene Mignon.

Guelph.—At the Royal Opera House, Feb. 28, Snazelle's Entertainers played a return date to small business. "A Galety Girl" had a large audience March I. Coming: 7. Henry George, lecturer; Il-16, Ida Van Cortland Co. ... Arthur Yule, tenor, late of Al. G. Field's Minstrels, has severed his connection with that company and entered a piano store in New York.

Leavenworth .- At Crawford's Grand Opera

# \*On the Road\*

All Routes Must Reach Us Not Later Than

A kerstrom's, Ullie-Holyoke, Mass., March 6-9, New Britain, Ct., Il-13, Middletown 14-16.

"Alimony"—Lafayette, Ind., March 6, Logansport 7, Peru 8, Elwood 9, Cincinnati, O., 10-16.

"Alabama"—St. Joseph, Mo., March 6, Leavenworth, Kan., 7.

"Aladdin Jr."—Pittsburg, Pa., March 4-16.

"Aunt Bridget"—Cincinnati, O., March 3-9, Rochester, N. Y., Il-16.

"Amazons"—Watertown, N. Y., March 6, Auburn 7, Grand 19, Company 1, Company

Y., 11-16. Amazons''—Watertown, N. Y., March 6, Auburn 7, Geneva 8, Lockport 9, Detroit, Mich., 14-16. American Hero''—Brazil, Ind., March 4-9. Syron's, Oliver—Jersey City, N. J., March 4-9, Newark

American Hero's—Brazil, Ind., March 4-9.

Byron's, Oliver—Jersey Chy, S. J., March 4-9. Newark
11-43.

Bindey Florence—Mauch Chunk, Pa., March 6. HazleWhite Haven 8. Seranton 9. Williamsport 11.
Shamokin 12. Mr. Carmel 13. Mahanoy City 14. Shennan
din 12. Mr. Carmel 13. Mahanoy City 14. Shennan
den Marvin's Players—Omaha, Neb., March 4-9.
Rock Island, Ill., 11-16.

Barry's, Wim—Rochester, N. y., March 6.

Burb Comedy—Gloucester, Mass., March 4-9. Newburynort 11-16.

Badwin Rogers Comedy—Greenville, S. C., March 4-9.

Brennan's, John E.—Wheeling, W. Va., March 4-9.

Barrett's, Wilson—Milwaukee, Wis., March 4-9. Chicago,
Ill., 11-23.

steman's John E.—Wheeling, W. Va., March 4-9, Chicago, Ill., 11-23.
Surrett's, Wison—Milwaukee, Wis., March 4-9, Chicago, Ill., 11-23.
Surroughs', Marie—San Francisco, Cal., March 4-16.
Sell's Comedians—Rome, Ga., March 6, 7, Cedartown 8, 9.
Carterwelle H, 12, March 43, 4, Griffin 15, 16.
Burglar'—Checker of March 34, Griffin 15, 16.
Surglar'—Checker Cambridge, O., March 6. Indianapolis, 101, 7-9. Cincinnati, O., 10-16.
Ratriel of Money"—Lowell, Mass., March 7-9.
Sunch of Keys"—Hornellsville, N. Y., March 6, Buffalo 7-9.

7-9.

Black Sheep"—Fitchburg, Mass., March 7, Keene, N. H., 8, Bellows Falls, Vt., 9, Nashua, N. H., 11, Portland, Me., 12, 13, Lynn 16.

Black Crook, No. 1 — Philadelphia, Pa., March 4-9, Black Crook, No. 2—Kalamazoo, Mich., March 6, Grand Black Crook, No. 2—Kalamazoo, Mich., March 6, Grand

Brownies"—Brooklyn, N. Y., March 4-9, New Haven, Ct. 11-16.
Breezy Time"—Freeport, Ill., March 7, Rockford 8, Rochelle 9, Dixon 11, Oregon 12, Belvidere 13, Belvid, Wis., 14, Janesville 15, Madison 16.
Blue Jeans"—Film, Mich., March 6, Lansing 7, Kalamazoo 8, Aurora, Ill., 9, Elgin II, Mt. Oliver 12, Streator 13, Peoria 14, Galesburg 15, Rockford 16.
Cophlan's, Rose—St. Louis, Mo., March 3-9, Louisville, Combis, Jane—Findlay, O., March 6.
Craig Connedy—South Lebanon, O., March 7, Morrow 13, Mason 16.

Coincidy—South Legaton, V. J., March 11-16, sids, Hinrich—N. Y. City, March 4, indefinite, on's, Kate—Philadelphia, Pa., March 4-16, es, W. H.—N. Y. City March 4, indefinite, and s Comedians—Mt. Sterling, Ky., March 4-9, Lebert 14, indefinite. Calhane's Comedians—Mt. Sterling, Ky., March 4-9, Leu-anon II-16.
Calicotte Comedy—Arkansas City, Kan., March 4-9, Wichi ta II-16.
Calicotte Comedy—L., Wilmington, Del. March 9, Elizabeth ta 11-16. Corbett's, James J.—Wilmington, Del., March 4-9, Elizabeth, N. J., 12. "Charlet's Apply 19 S. J., 12. Charley's Aunt," No. 1—Baltimore, Md., March 4-9, N. Y. City 11-16.

City 11-16.
Charley's Annt," No. 2—Detroit, Mich., March 4-9, Port Horon II, Flimt I2, Jackson I3, Coldwater I4, Ann Arbor 15, Adrian J. Charley S. Annt," No. 3—Findlay, O., March II.
Coon Hollow"—New Orleans, La., March 10-16.
County Fair—Washington, D. C., March 1-9. Chatta-

County Fair'—Washington, D. C., March 4-9, Chatta-nooga, Tenn., II. Cracker Jack'—Scranton, Pa., March 6, Littlefield 7, Clean Sweep'—Carlinville, III., March 6, Littlefield 7, Taylorville 8, Jacksonville 9, Petersburg II, Lewistown 12, Galesburg I3. Cotton King, 'No. 1—Baltimore, Md., March 4-9, Newark, N. J., II-16. Charity Ball'—Dayton, O., March II. Country Circus'—Savannah, Ga., March 6, Charleston, S. C., 7, 8.

8. Roads of Life"—Pittsburg, Pa., March 4-9, Phila-in H-16. n. King," No. 2—Hartford, Ct., March 6, 7, Bridgeton King, So. 1 t P. w's, John-Boston, Mass., March 4-30. Donnelly & Girard's-N. Y. City March 4-9, Brooklyn, Peter F.-Newark, N. J., March 4-9, Harlem, N.

ey's, Peter F.—Newats, N. W. , 11-16. w's, Mrs. John—Philadelphia, Pa., March 4-9, kson's, Chas. S.—Brooklyn, N. Y., March 4-9, Elmira 12,

Dickson's, Mrs. John—runadeppula, Pa., March 49. Elmira 12, Rochester 14-16. 
Downing's, R. L.—Stillwater, Minn., March 6, Winona, Wiss, 7, Waukesha 8, Oshkosh 9, Milwaukee 10, Beloit 11, Dubuque Ja. 12, Celar Rapids 13, Iowa City 14, Clinton 15, Barlington 16. 
Davenport's, Fanny.—Boston, Mass., March 4, Indefinite. 12 Day's, Wilson—Holland, Mich., March 6, Allegan 7-9. 
Dayis', Chas L.—Toronto, Can., March 4-9, Hamilton 11. 
"Puffy's Blunders".—St. Paul, Minn., March 3-9, Minneapolis 10-16.

olis 10-16. Danger Signal —Reading, Pa., March 6, Scranton 8,

Danner Signal"—Reading, Pa., March 6, Scranton 8, Philadelphia Il-16.
Dawn in Divie"—Prävidence, R. 1., March 4-9.
Dazler"—Baltimore, Md., March 4-9.
Darkest Russin"—Binghamton, N. Y., March 6, Scranton, Pa. 7, Wilkesbarre 9.
Derly Winner"—Pittsburg, Pa., March 4-9.
Devif's Auction"—Pitladelphia, Pa., March 4-9.
District Attorney"—Washington, D. C., March 4-9, Balti-District Attorney"—Washington, D. C., March 4-9, Balti-

H-l6. † Attorney — Washington, D. C., March 4-9, Balti-Md. 41-16. 's, Effie—Milwaukee, Wis., March 3-9, St. Paul, Effic - Milwaukee, Wis., 10-16

"Fight Bolls"—Burlington, Ia., March 7, Kookuk 9, Cedar Rapids 13.

Prolinan's, Chas., Stock—N. Y. City March 4, indefinite.

Frontan's Merrymakers—Sparta, II., March 4-9, Charleston, Mo., II-16.

Frients, "Enighamton, N. Y., March 7, Utica 9.

Fatal Card'—N. Y. City March 4-9, Harlem, N. Y., III-16.

Flast Mail, "Northern—North Adams, Mass., March 6, Pittsfield 7, Westfield 8, Hartford, Ct., 9, Meriden II, Xaugatuck 12, Derby 13, Bridgeport II-Ha., March 6, Brunswick, Ga., T. Savannah 8, Suntler, S. C. 9, Columbia II, Newberry 12, Augusto, Ga., E. Macch 1-9, Quincy, III.

Fast Mail, "Southern—Fernandina, Fla., March 6, Brunswick, Ga., T. Savannah 8, Suntler, S. C. 9, Columbia II, Newberry 12, Augusto, Ga., E. Macch 1-9, Quincy, III., II, 12.

1492. "Rice's—Chicago, III., March 4-9, Cincinnati, O., III-16.", Griffith's—Lincoln, Neb., March 14.

\*Founding'—N. Y. City March 4, Indefinite.

1492. "Klaw & Erlanger's—Minneapolis, Minn., March 4-9, St. Paul II-16.

"Frinnigan's Ball'—Boston, Mass., March 4-9.

4-9, 8t. Paul 10-16.
"Filmigan's Ball"—Boston, Mass., March 4-9.
Goodwin's N. C.—Brooklyn, N. Y., March 4-9. Philadelphia, Pa., 11-16.
German Liliputians—Cincinnati, O., March 3-9. Cleveland 11-16.

11-16.
Gavior's, Bobby—Cleveland, O., March 4-9.
Gillette's, Wm.—N. Y. City March 4, indefinite.
Germania Theatre—N. Y. City March 4, indefinite.
Giften A Niel's Stock—Portland, Ore., March 4-30.
Gordon & Wells'—Washington, Pa., March 4-9, Alliance,
O., 11-46.
"Gairl I Left Behind Me," No. 1—Minneapolis, Minn., March
3-9, Kansas City, Mo., 11-16.
"Gairly Girl," No. 2—Burfalo, N. Y., March 6, Peoria, Ill.,
8, 2.

Githoolys Abroad — Louisville, Ky., March 4-9, Evansville, Ind., 10.
Gaiety Git" — Providence, R. I., March 11-16.
Harrigan's, Edward—N. Y. City March 4, Indefinite,
Hallinan's, Mande—Norristown, Pa., March 4-9.
Hamitton's Ideal Theatre—Reminigton, Ind., March 4-9.
Honnessy-Leroyle—Dardanelle, Ark., March 7-9, MorrillItalien, A. Hart's—Manch. n 11, 12. en A. Hart's-Memphis, Tenn., March 11-13, Little leck, Ark., 14. ard's, Robert-St. Paul, Minn., March 3-9, Minneapo

Hard S. Konsells (1998) Seal Council S. V., March 4-9, ey's, Win.—Harlem, N. Y., March 4-9, Hoopes, Seal C. Councily—Covington, Ind., March 4-9, Hoopes, lis H-16.
Hoey's, Win.—Harlem, N. Ya, Shin,
Hassell's Comedy—Covington, Ind., March 14-16. Sparton, Ill. H-16.
Hyde's Comed, Co.—Harrisville, Ind., March 14-16. Spartansburg 18-23.
Haworth's, Joseph—Boston, Mass., March 4. indefinite.
"Hustler"—Williamsburg, N. Y., March 4-9, N. Y. City
11-16.

"Hot Tamales"—Taunton, Mass., March 7"Hounanty"—Lynn, Mass., March 7-9
"Humanty"—Lynn, Mass., March 7-9
"GTish Artist"—Williamsburg, N. Y., March 4-9, Philadel
phia, Pa, Hi-l6.
"In Old Kentucky, "No. 1—Bridgeport, Ct., March 8
"In Old Kentucky, "No. 2—Dubuque, Ia., March 6, Cedar
Rapids 7, Marshalltown 8, Des Moines 9, Burlington 13,
Jansen's Marie—Columbus, O., March 8, 9, Chicago, Ill.,
Jarbeau's, Vernona—Pueblo, Col., March 12,
Jarbeau's, Vernona—Pueblo, Col., March 12,

/ 10-16. aubeau's, Vernona—Pueblo, Col., March 12. Jane, 'No. 1—Hoboken, N. J., March 7-9. Jack and Jill'—Fresno, Cal., March 4-9. Jane, 'No. 2—Jackson, Mich., March 7, Little Rock, Ark.,

Keene's, Thos. W.—Chicago, Ill., March 4-9, Cleveland, Kendal's, Mr. and Mrs.—Washington, D. C., March 4-9, Brooklyn, N. Y., Ill-16, Kennedy's Players—Greenwich, N. Y., March 4-9, Kempton Comedy—Casey, Ill., March 4-9, Lyceum Theatre, Frohman's—N. Y. City March 4, indednite.

lte.

Lewis', Lillian-Elmira, N. Y., March II.

Labadic-Rowell-Effingham, Ill., March 9, Greenville II,

Jacksonville 14, Beardstown 15.

Lowe's Comedy-Parsons, Kan., March 4-9, Columbus

II-16. -16.
sen's, Geo. W.—East Randolph, N. Y., March 6, Portlle 7, Franklinville 8, Mr. Morris 9,
sis', Mr. and Mrs. Arthur—Ogdensburg, N. Y., March 6,
latertown 7, Rome 8, Utica 9, Buffalo II-13, Columbus,
latel.

Waterform, Romes, Creek & Bulland 19-13, Columbus, O., 14-18.

Langtry's, Mrs.—N. Y. City March II, indefinite.

Lecumbeatrs, Sharpley's—Oklahoma, O. T., March 4-9, 
"Lost Paradise"—Dubuque, Ia, March 3-9.

"Land of the Midnight Sun"—Brooklyn, N. Y., March 4-9.

"Lost in New York"—Cisinesville, Tex., March 6-8, Sherman 7, Paris 8, Denison 9.

Lost in London"—Philadelphia, Pa., March 4-9.

Lattle Christopher"—N. Y. City March 4, indefinite.

"Little Trixie"—Hoboken, N. J., March 6, Binghamton, N. Y., 7-9, Scranton, Pa., 11-13.

Morrison's, Lewis—Louisville, Ky., March 4-9, Nashville, M. Tenn, 11-13, Evansville, Ind., 15, 16.

Miller's Comedy—Jackson, O., March 4-9, Waverly 11-16.

Mantell's, Robert—Scranton, Pa., March 6, Allentown 7, Hazelton 8, Reading 9, Bethlehem 11, Pottsville 12, East-

Hazelton 8, Reading 9, Bethlehem II, Fottsvine 12, East-on 13.

Mansfleh' 8, Richard-Cincinnati, O., March 4-9.
Morris, Felix-Albany, N. V., March 7.
Martinot's, Sadie-Chicago, Ill., March 4-9. Memphis, Tenn. 11-13.
Metropolitan Comedy-Bridgeport, Ct., March 4-9.
Melville Comedians-Piper Cits, Ill., March 8-12.
Manola-Mason-Boston, Mass., March 4-9. Salem II, Lynn 12, Waitham I3, Lynnfield I4, North Adams 15, Bennington, Yt., 16.
Mitchell's, Annie-Ligonier, Pa., March 6, Latrobe 7.
Blairsville 8, Apollo 9.
Murphy's, Joseph-Utica, N. Y., March 6, Johnstown 7, Co.
Murphy's, Joseph-Utica, N. Y., March 6, Johnstown 7, Co.

Blairsville 8. Apollo 9.

Murphy's, Joseph—Utica, N. Y., March 6, Johnstown 7, Cohoes 8, Albany 9, Amsterdam H, Glens Falls 12, Troy 13, Poughkeepie 14, Hartford, Ct., 15, Lowell, Mass., 16.

Marks Bros.—Clinton, Can., March 6-9, Seaforth 11-16.

Mirne, Sans Gene, "Pitou's—N. Y. City March 4-9.

Mirne, Sans Gene," Pitou's—N. Y. City March 4. indefinite.

nite.
'Miss Telephonia' -Syracuse, N. Y., March 6, Rochester

"Space of the state of the stat

Nethersole's, Olga—Cleveland, O., March 4-9, Buffalo, N. V. 44-6, Macon, Mo., March 6, Brookfield 7, Chillicothe 8 Kansas City 11-16.

"New Boy"—Lawrence, Mass., March 6, Lynn 14.

"New Bughand Home"—Providence, R. L., March 4-9.

"New Dominion"—Kansas City, Mo., March 4-9.

"New Dominion"—Kansas City, Mo., March 11-16.

O'Neill's, James—Columbus, Ga., March 6, Pensacola, Veston, Tex., B. 19.

Olt's, Joseph—Providence, R. L., March 11-16.

Old Jed Prouty"—Watkins, N. Y., March 6, Owego 7.

Ithacas 8, Binghamton 9, Waterbury, Ct., II, Hartford 12.

Bridgeport 13, Danbury 14, Rockville 15, Meriden 16.

O'n the Go"—Rochester, N. Y., March 6, Owego W. V., II-13, Martin's Ferry, O., 14, Bellaire 15, Canal Dover 16. Va., 11-13, Martin's Ferry, Vo., Dover 16, Old Homestead," Thompson's—N. Y. City March 4, in-

definite. Our Country Cousin' — Dallas, Tex., March 8. Old Glory' — Chicago, Ill., March 4-9. On the Missispipi' — Philadelphia, Pa., March 4-9. Oliver Twist' — Memphis, Tenn., March 6-8, Cleveland, Oliver Twist"—Mempuns, 1eun. O., 14-16. Off the Earth"—St. Louis, Mo., March 3-9, Cincinnati, O., 11-16. On the Bowery"—N. Y. City March 4-9, Buffalo, N. Y., Payton's, Corse-East Liverpool, O., March 4-9, Canton 11-16.

11-16.
nam's, Katie—Fargo, N. D., March 11, 12.
ner Bellew—Boston, Mass., March 4-16.
ge's, Mabel—Montgomery, Ala., March 4-9.
wn Ticket 210"—St. Louis, Mo., March 3-9, East St.
nuis, Ill., 10, Cairo 11, Paducab, Ky., 12, Columbus, O.,
Matisan 12. Louis, Il., In, Carre 11, 1982.

H. Madison 15. — Troy, N. Y., March 5, 6, Syracuse 7-9. 
Prodigal Father" — Troy, N. L.—Philadelphia, Pa., March 4-9, N. Y. City 41-16.

Y. City 41-16.

Passing Show," No. 2—Canton, O., March 8, Altoona,

Y. City 14-10.

"Passing Show," No. 2—Canton, O., March 8, Altoona, Pa., 15.

"Police Patrol"—Wilkesbarre, Pa., March 7-9,

"Power of Gold"—N. Y. City March 4-9.

"Private Secretary"—Albany, N. Y., March 15, 16.

"Peck's Bad Boy"—St. Louis, Mo., March 3-9.

Russell's, Sol Smith—Syracuse, N. Y., March 6, Buffalo Rejane's, Mme.—N. Y. City March 4, indefinite.

Rankin's, McKee—Denver, Col., March 4-9.

Red's, Roland—Savannah, Ga., March 9, Charleston, S. C., II, Augusta, Ga., 12, Albanta 13, 14, Knoxville, Tenn., 15, Chaltanooga 16.

Ransome's, Joseph—Lansford, Pa., March 7-9, Hazelton 11-16.

Robson's, Stuart—Hot Springs, Ark., March 14, 15, Little Rock 16. Rock 16.
Redmond Dramatic—Sibley, Ia., March 4-9. Primghar 11-

Redmond Dramatic—Sibley, Ia., March 4-9, Primghar 11-16.
Raymond's, Sadie—Chester, Ill., March 11-16.
Rhea's—Columbus, O., March 6, Springfield 7, New Castle, Ind., 8, Kansas City, Mo., 41-16.
"Rory of the Hill"—N. Y. City March 4, indefinite, "Railroad Ticket"—Washington, D. C., March 11-16.
Sothern's, E. H.—Philadelphia, Pa., March 4-9, Wilming-Stein, 13, Richmond, Va., 15, 16.
Skinner's, Otis—Chicago, Ill., March 4-16.
Sawant's, Minnie—Nashua, N. H., March 4-9, Manchester Salvin's, Alex—Charlactor, S. C.

5. i's, Alex.—Charleston, S. C., March 15, 16, s. Thos. E.—Lancaster, Pa., March 4-9, Allentown shea's, Thos. E.—Laucaster. 11-16. St. Cyr Theatre—Keithsburg, Ill., March 4-9, Oquawka II-16.
Swartwood Dramatic-Palmyra, Mo., March 4-9, La.
Grange II-16.
Sanford's, Walter, Stock-N. Y. City March 4-9.
Sawtelle Dramatic-Portland, Me., March 4-9, Boston,
Mass, II-16.

Mass., 11-16.

seymour-Stratton-Rondout, N. Y., March 4-9.

Silver King"-Newark, N. J., March 4-9. Baltimore, Md., 11-16.

Mass, 11-16.

Seymour Stratton—Rondour, N. Y., March 4-9.

"Silver King"—Newark, N. J., March 4-9. Baltimore, Md., 11-16.

"Ship of State"—Detroit, Mich., March 11-16.

"Shan of Life"—Detroit, Mich., March 11-16.

"Shaft No. 2"—Buffalo, N. Y., March 7-9.

"Si Plunkard"—Nashville, Tenn., March 14-9.

"Side Tracked," Jule Waters"—Cincinnati, O., March 3-9.

"She'wender, N. Y., March 6, Troy 8, 9.

"Slaves of Gold"—Indianapolis, Ind., March 11-13.

"Shore Acress", No. 1—Louisville, Ky., March 6, Indianapolis, Ind., 7-9, St. Louis, Mo., 11-16.

"Spider and Fly"—New Haven, Ct., March 8, 9.

"Shore Acress", No. 2—Atlanta, Ga., March 6, Charleston, S. C., 7, Nashville, Tenn., 8-9, Owensboro, Ky., II, Henderson 12, Evansville, Ind., 13, 14, Lexington 16, 16.

"Shore Acress," No. 3—Indianapolis, Ind., March 4-9, Civeland, 16.

"Sherial Delivery"—Chicago, Ill., March 4-1, 1-16.

"Sherial Delivery"—Chicago, Ill., March 4-1, 1-16.

"Shenandoth"—N. Y. City March 4-9, Abany, N. Y., 13, 14.

"Shenandoth"—N. Y. City March 4-9, Philadelphia, Pa., March 11-16.

"Sowing the Wind"—New Haven, Ct., March 7-7.

"Superba"—Cleveland, O., March 4-9, Philadelphia, Pa., March 11-16.

"Sowing the Wind"—New Haven, Ct., March 4-9.

"Troole's, John E.—Worcester, Mass., March 1-9. Providence, R. I., 11-16.

Taber's, Julia Marlowe—Philadelphia, Pa., March 1-9.

True's, H. Beerbohm—Chicago, Ill., March 4-9.

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"True's H. Beerbohm—Chicago, Ill., March 4-9.

"True's H. Beel, March 4-9.

"True's H. Beerbohm—Chicago, Ill., March 4-9.

Van Cortland's, Ida—Battle Creek, Mich., March 4-9, Guelph, Can., II-16. Warner Comedy—Canton, S. D., March 6, Rock Valley, Warner Comedy — Canton, S. D., March 6, Rock Valley, Ia., 7-9.
Whiteside s Walker—Des Moines, Ia., March 6, Boone 7, Eldora 8, Waterloo 9, Waite Comedy, Eastern—Reading, Pa., March 4-16.
Waite Comedy, Western—Elmira, N. Y., March 4-9, Auburn 11-4.

burn il-16. Warren's, Edward-Hanover, N. H., March 6, Woodsville Ward & Vokes'—Williamsburg, N. Y., March 4-9, Trenton, N. J., 11, Newark 14-16.
Warren's, Emma-Beaumont, Tex., March 4-9, Wainwright's, Marie—Montreal, Can., March 4-9, Walligk's, J. H.—Montreal, Can., March 4-9, Boston, Mass.,

II-16. War of Wealth"—Philadelphia, Pa., March 4-9, Pittsburg War of Wealth - Final Control of the 11-16. Young Mrs. Winthrop"—Sedalia, Mo., March 7, Fort Scott, Kan., S. Joplin, Mo., 9, 10. Springfield 11, Little Rock, Ark., 13.

# MUSICAL.

MUSICAL.

Aborn's. Milton-Altoona. Pa., March 4-9, Tyrone 11Harrisburg 12-16.
Andrews' Opera-Charleston, W. Va., March 6. Portsmouth, O., 7-9, Huntington, W. Va., 11-13, Paris, Ky.,
14-16.
Bostonian Opera-Boston, Mass., March 4-16.
Calhoun Opera-Boston, Mass., March 6-9.
Columbian Comic Opera-Attica, Ind., March 6. Paris,
111. 7. Chariston 8. Pana 9. Springfield II, Jacksonville
12. Candidate of Cartinville II, Litchfield IS, Edwards116. East St., Pana 9. Springfield II, Jacksonville
13. Cartinville II, Litchfield IS, Edwards116. East St., S., McKeesport, Pa., 9. Pittsburg, II-16.
Camille D'Arville Opera-N. V. (1ty March 4-16.
Della Fox Opera-Kingston, Can., March 6. Toronto 7-9,
Woodstock II, London 12. East Saginaw, Mich., 13, Jackson 14, Grand Rapids IS, South Bend, Ind., 16.
French Opera-New Orleans, La., March 4, indefinite.
French Opera-New Orleans, La., March 4, indefinite.
French Opera-New Orleans, La., March 4, indefinite.
Grau Opera-Houston, Tex., March 4-9, San Antonio II-16.
Hoppers, De Wolf-Indianapolis, Ind., March 6, Louis12. IA, March 9. Evansville, Ind., II, Nashville, Tean.,
12. IA, March 9. Evansville, Ind., II, Nashville, Tean.,
12. IA, March 1-8.

Lillian Russell Opera-Pittsburg, Pa., March 4-9, Washington, D. C., II-16.

Mussin's, Ovide-Cairo, III., March 6, Decatur 7, Efingham
8, Pekin II, Bloomington 12, Evansville, Ind., IS, Terre
Haute I4, Chicago, III, 15, 16.

Nashville Students-Wagoner, I. T., March 6, Waitham 7,
Lawrence 8, Marlobro 9, New Bedford II, Pall River I2,
13, Rockland 14.

"Prince's Bonnie"—Chicago, III., March 4-9.

"Robin Hood" Opera—Peoria, III., March 6, 7, Decatur 8, Alton 9, 8t. Louis, Mo., 11-16. Robinson Opera—Quincy, III., March 4-9. "Rob Roy"—N. Y. City March 4-29. Sousa's Band—Baltimore, Md., March 8, Frederick 9, Washington, D. C., 10, Easton, Pa., II, Scranton 12, Wilkesbarre 13, Reading 14, Philadelphia 15, 16. Scabrooke's, Thos. Q.—Harlem, N. Y., March 4, 9, Albany 12, Rochester 15, 16. Tavary Opera—Richmond, Va., March 7-9, Baltimore, Md., 11-16. Tennessee Washleys—Loyanson, Lo., March 7-9. 11-16.
Tennessee Warblers—Logansport, Ind., March 6.
Wilson's, Francis—Kansas City, Mo., March 4-9, Chicago, Ill., 11-23.
Wilburt Opera—Lowell. Mass., March 4-9, Albany, N. Y., 11-16.

#### VARIETY.

American Gaiety Girls-Hoboken, X. J., March 11-16. City Club-Newark, N. J., March 4-9, Philadelphia, Pa., 11-16.

16. Creoles, Jack's—Baltimore, Md., March 4-9. City Sports—Buffalo, N. Y., March 4-9. Collins', Lottie—St. Louis, Mo., March 3-9. Chicago, 111. Collins, Lottle-St. Louis 10-16. Devere's, Sam-Chicago, Ill., March 3-9, Cleveland, O., levere s. Sain—ineage. 11-16. bixon's Geo.—N. Y. City March 4-9. Montreal, Can., 11-16. feation's R. E.—Lock Haven, Pa., March 4-9. Washing-fitzsimmons', Bob—Baltimore, Md., March 4-9. Washing-

Dixon's, Geo.—N. Y. City March 4-9, Montreal, Can., II-16.
Fenton's, R. E.—Lock Haven, Pa., March 4-9.
Fitzsimmons', Bob.—Baltimore, Md., March 4-9. Washington, D. C., II-16.
Fields', John F.—Baltimore, Md., March 11-16.
French Folly—Troy, N. Y., March 4-9, N. Y. City II-16.
Fav Foster—Waltham, Mass., March 6, Brockton 7, S.
Hill's, Gus, Novelties—Chicago, III., March 3-9.
Hyde's Comedians—Pittsburg, Pa., March 4-9, Cincinnati, O., 10-16.
Imperial Vaudevilles—Binghamton, N. Y., March 6,
Irwin Bros.—N. Y. City March 11-16.
'Joly Lot's—Westerly, R. I., March 6, Wakefield 7, Woonsocket 9, Brockton, Mass., II. 12, Lyun 14-16.
'Jay Circus"—Rononke, Va., March 6, Charlottesville 7, Staunton 8,
Jack's Exwaganza—Milwaukee, Wis., March 10-16.
London Belles, Swell!s—Brockton, Mass., March 6, Fall River 7, Plymouth 8, Providence, R. L., II-16.
Lilly Clay—Reading, Pa., March 6, Steubenville, O., 9,
Cincinnati 10-16.
Ladies' Club—Worcester, Mass., March 4-9.
May Howard—N, Y. City March 4-9, Harlem, N. Y., II-16,
Maher's, Peter—Providence, R. I., March 4-9.
New York Stars—Cincinnati, O., March 4-9, Louisville, Ky., II-16.
Night Owls—Brooklyn, N. Y., March 4-9, Buffalo II-16.
Flowell Musical Coundy.—Plancker.

11-16. Night Owls—Brooklyn, N. Y., March 4-9, Buffalo H-16. Powell Musical Comedy—Cherokee, Kan, March 6, 7, Co-lumbus 8, 9, Baxter Springs 11, 12, Wier City 13, 14. Rentz-Santley—Pittsburg, Pa., March 11-16. Rieg & Barton's Comedians—Pulladelphia, Pa., March

A-16.

Rose Hill—Rochester, N. Y., March 4-9, N. Y. City H-16.

Russell Bros.'—Washington, D. C., March 4-9.

Rielly & Wood's—Harlem, N. Y., March 4-9.

Baltimore, Md., H-16.

Stroi's Vaudevilles—Cleveland, O., March 4-9.

Sandow's, Eugene—Buffalo, N. Y., March 6.

Rochester

7-9. Brooklyn H-16.

"South Before the War"—Chicago, Hl., March 4-16.

Tisso's—Cripple Creek, Col., March 6, Leadville 7, Aspeu

8, Glenwood Springs, 9, Grand Junction H, Ouray 12,

Montrose 13, Provo, U., 14, Park City 15, Salt Lake City

16.

if.
Weber & Fields'—N. Y. City March 4-9.
Williams', Harry, Own—N. Y. City March 4-9.
Williams', C. W.—Louisville, Ky., March 4-9.
Williams', C. W.—Louisville, Ky., March 4-9.
Wren-Durand—Freehold, N., J., March 6, Mattawan 7.
Woodbridge 8.
Watson Sisters'—Wheeling, W. Va., March 7-9.
"White Crook"—Albany, N. Y., March 4-9.

#### MINSTRELS.

MINSTRELS.

Beach & Bowers'—Maquoketa, Ia., March 6, De Witt 7, Moline, Ill., 8, Rock 1-land 9, Davenport, Ia., 10, Geneseo, Ill., 12, Princeton 13, Kewanee 14, Fort Madison, Ia., 15, Monmouth, Ill., 16, Galesburg 18, Cleveland's—Dalba, Fox., March 7, Flicht's, A. G.—Pottsville, Pa., March 6, Wilkesbarre 7, Flicht's, A. G.—Pottsville, Pa., March 6, Wilkesbarre 7, Flichtson 8, Scrauton 9, Towanda 11, Ithaca, N. V., 12, Syracuse 18, Rome 44, N. March 7, Paris 9, Mayswille 13, Henry's—Oneonia, N. Y., March 6, Norwich 7, Syracuse 9, Rochester Il-13.

Primrose & West's—Philadelphia, Pa., March 4-9, N. Y. City Il-16.

Thatcher & Johnson's—New Bedford, Mass., March 6, Woomsocket, R. J., 7, Norwich, Ct., 8, New Haven 9, Bridgeport 11, Waterbury 12, South Norwalk 13, Derby 15, Willimantie 16, Vreebund's—Red Bank, N. J., March 7.

## CIRCUSES.

Hall's, Frank—Chicago, Ill., March 4, indefinite. Nelson's, John—Bogota, S. A., March 4, indefinite. Sparks', John H.—Beaufort, S. C., March 8, Georgetown 12.

## MISCELLANEOUS.

MISCELLANEOUS.

Arizona Chafile—En route through Mexico.

Bartholomen's Equines—Dayton, O., March 4-9.

Baldwin's, Mr. and Mrs.—Paterson, N. J., March 4-9.

Bristol's Equines—Chester, Pa., March 7-9.

Bernard's, Junius—Granby, Ct., March 7-9.

Bernard's, Junius—Granby, Ct., March 7-9.

Bernard's, Glassblowers—McGregor, In., March 4-10.

Coyle's Museum—Mobile, Ala., March 4, indefinite.

D'Estr's, Harry—Island of Jannaica, W. L., March 4-in definite.

Therkins—Corinth, N. Y., March II, Plattsburg 12.

Therkins—Corinth, N. Y., March II, Plattsburg 12.

Therkins—Corinth, N. Y., March 14.

Edna-Wool—En voute through south America.

Fay's, Anna Eva—Toronto, Can., March 6-8.

Gentry's, Prof.—Charleston, S. C., March 4-9.

Herrmann—Burlington, In., March 10-16.

Kellar—Wilmington, Del, March 10-16.

Kellar—Wilmington, Del, March 10-16.

Kellar—Wilmington, Del, March 6, Brooklyn, N. Y., 11-16.

Kennedy's, Mr. and Mrs.—Cleveland, O., March 4-9.

Reno—Fairmont, Minn., March 6, Jackson 7, Wells 8.

Smith's, W. H.—Montreal, Can., March 4. indefinite.

Stein & Smith—En vonte through Australia.

Sapp's Museum—Washington, N. C., March 6-8, Plymouth 19-14. Edinton 12. 13, Elizabeth City 14, 18.

Westlake's New Orleans Museum—Richmond, Va., March 4, indefinite.

Well's Wonderland—Pensucola, Fla., March 6-8.

# Westlake's Any Orden 4, indefinite. Well's Wonderland—Pensacola, Fla., March 6-8.

CONNECTICUT. New Haven .- At the Hyperion "A Trip to Chinatown" came to good business Feb. 28. "Sowing the Wind" (return engagement) comes March 7. Thatcher & Johnson's Minstrels 9. Palmer Cox's "Brownies" week of 11.

II.

GRAND OPERA House.—"The Stowaway" came to fair business Feb. 25-27, as did Conroy and Fox 28-March 2. Fred Bryton, in "Forgiven, 4, 5, Milton and Dollie Nobles 6, 7, "Spider and Fly" & 9.

POLI'S WONDERLAND THEATRE.—Business continues big. This week; Hugh Dougherty, Ella Wesner, John and Harry Dillon, the Electric Quartette, the Burt Sisters, Matthews and Harris, Stinson and Merton, Billy Williams and the Rice Brothers.

Hartford.—At Proctor's Opera House business continues good. "Sowing the Wind" comes March 4. Marie Wainwright, in "Daughters of Eye," 5: "The Cotton King" 6, 7. Milton and Dolly Nobles 8. "The Fast Mail" 9. "The Still Alarm" drew a good attendance Feb. 25. "A Trip to Chinatown" and a packed house 26. Frederic Bryton had slim attendance 27. Prof. Jewett mystifled a large andience 28. "'A Jolly Lot" had a top heavy house March 1. March 1.
UNITY HALL—George Booth Onley benefits by a musical and literary entertainment 5. The Liliputians drew fair attendance Feb. 27-March 1.
FOOT GUARD HALL—"Priscilla," by the Schubert Club, 5.6. "The Parada" will be given 16-23 under the auspices of the American Mechanics and Women Relief corps of Robert O. Tyler Post, No. 6, G. A. R.

Bridgeport.—At the Park City Theatre Peter Maher's Co. Feb. 27, did a small lusiness. "Hot Tamales," 25 played to poor business. March Wainwright comes March 4, in "Daughters of Eve." on, Cohler 5, "In Old Kentucky," 8. "The Cotton King." on, Cohler 5, "In Old Kentucky, "8. The Cotton King." on, APDTORICN.—The American Gaiety Girls came Feb. 27, to a small house. The Metropolitan Councily Company is booked for week commencing March 4. They will present "A Royal Pardon." "The Colleen Bawn," "Fanchon, the Cricket," "Lost in London" and "The Fugitive."

## PENNSYLVANIA.—[See Page 5,]

26, to audidate 12. Mo for a bein Bur

Wilkesbarre.—A rather lighter attendance than the play deserved greeted Milton Nobles, in "From Sire to Son," at the Grand Opera House, Feb. 25. James J. Corbett, in "Gentleman Jack," appeared before a house packed to overflowing 26. Hi Henry's Minstrels pleased a large audience 28. "A Bunch of Keys" had good business March 1. The Lawrences cspirit seance, 2: pazzled several people. To come: Robt B. Mantell, in "The Corsican Brothers," 5; "Darkest Russia" 9. Myrn Ledingwell, in "The Hand of Fate," booked for 28, Myrn Ledingwell, in "The Hand of Fate," booked for 28, Myrn Ledingwell, in "The Hand of Fate," booked for 28, Myrn Ledingwell, in "The Hand of Fate," booked for 28, Myrn Ledingwell, in "The Hand of Fate," booked for 28, Myrn Ledingwell, in "The Hand of Fate," booked for 28, Myrn Ledingwell, in "The Hand of Fate," booked for 28, Myrn Ledingwell, in "The Hand of Fate, booked for 28, Myrn Ledingwell, in "The Hand of Fate, booked for 28, Myrn Ledingwell, in "The Hand of Fate," booked for 28, Myrn Ledingwell, in "The Hand of Fate, booked for 28, Myrn Ledingwell, in "The Hand of Fate," booked for 28, Myrn Ledingwell, in "The Hand of Fate, and the Wilkesbarre .- A rather lighter attendance

Nashville .- At the Theatre Vendome Lottie Nashville.—At the Theatre Vendome Lottle Collins' Troubadours came Feb. 25, 26, and succeeded in pleasing large audiences. Rose Coghlan was the attraction 27-28, presenting "A Woman of No Importance" and "Clytic." Both plays were severely scored, and the attendance was small. Elita Proctor Otis, in "Oliver Twist," was well received March 1, 2. Coming: "A Texas Steer" 4-6, De Wolf Hopper 12, 13.

GRAND OFERA HOTES.—"Wang" came Feb. 27, and pleased a large audience. Ellen Beach Yaw gave a concert March 1, to a large and enthusiastic audience: "Shore Acres" comes 8, 9, Lewis Morrison 11-13.

BIJOU.—"The Burglard" drew fairly well week of Feb. 25.

J. C. Lewis "Si Plunkard" Co. is the attraction March 4-9.

Boston.—There was no falling off last week in the amount of business that poured steadily into our regular theatres and popular price places of amusement. Full houses were the rule, not the exception, and this in spite of the fact that Italian opera (at good stout prices, too) held sway in, our big Mechanics' Hall. And a curious commentary is justifiable, by the way, in another fact, wiz. that between 4,000 and 5,000 males packed Music Hall on Friday evening at the rates of \$2. \$3 and \$5 per capita, in order to see a couple of 'sluggers' thump each other around the roped arena far a purse and door receipts.

Boston Theatrre.—Manager Tompkins' house was closed evening of Feb. 25, in order to have a full rehearsal of the scenery, settings and all the mechanical effects requisite in the production of 'Gismonda.' It had its first representation in this city 3, with Fanny Davannort and Melbourne Mc Dowell in the leading roles. "Gismonda will until forther notice.

Hollis TREAT THEATRE.—Monday, 4, John Drew and his comp for the first time in this city. "The Bauble Stong" For the first time in this city. "The Bauble Stong" For the first time in this city. "The Bauble Stong" For the first time in this city. "The Bauble Stong" For the first time in this city. "The Bauble Stong" For the first time in this city. "The Bauble Stong" For the first time in this city. "The Bauble Stong" For the first time in this city. "The Bauble Stong" For the first time in this city. "The Bauble Stong" For the first time in this city in the Bauble Stong" For the first time in this city in the Bauble Stong. "Batterflies." Nat C. Goodwin closed his brilliant three weeks' engagement 3, winding up with "A Gold Mine."

Boston Krestm—The advent of Pauline Hall at the Museum is looked forward to with special interest, inasmuch as she brings with her a new operatic comedy. "Doreas," which has been presented on the far western circuit, and is spoken of in terms of highest praise by the press of that section of the country. The run of "Zip" was produ

press of that section of the country. The run of "Zij" was productive of good business, and it closed 2 to a fine louse.

The section of the country of the

hast week of their date here, will follow it with "Robin Hood,"
KEITH'S NEW THEATER.—A molange of music, mirth and melody will serve to entertain Mr. Keith's patrons week of 4, his list of stars for that time including the four Martinetties, Juan Taicedo, Raymon Moore Mc Hood and May, De Bessell, Hines and Remington, the Dotorelli Bros. Cazman, the McAvoy Sisters, John H. Keefe, the Waterbury Bros., Gertic Cochran, Cooke and Clinton, the Edisons, Plossie and Martyne.

BLOT OPERA HOUSE.—Business assumed a strong upward tendency during the past week, and Geo. W. Wilson, in "Our Uncle Dudley," had a succession of delighted audiences, who enjoyed this really laughable comedy, which has made a pronounced success since it first presentation. On Monday, 4, it enters upon its third and last week.

before, Phones, price Management, the control of the part work, and they Well authority the part work, and the part wo

Lynn.—At the Lynn Theatre Joe Ott came Feb, 26, to fair business. Robt J. Ingersoil lectured to a small audience March I. "In Old Kentucky" played a return date 2, to good business. Coming: Manola and Mason 12, "The New Boy" 14, "The Black Sheep" 16, MUSIC HALL.—Dodge & Harrison opened the house 2, for an amateur dramatic and athletic entertainment, it being packed to the doors. This week, the Violet Mascotte Burlesque Co.

Lawrence.—At the Opera House "In Old Kentucky," Feb. 25, was received with a packed house. Communication of the New Boy," 7, "The Stowaway," 8, "Prince Pro Tem," PARK.—Bookings for 4: Cole Bros., Mons. La Pearl, Pearon Bros., C. Morse, Belle Clifton, Frank Kennedy and Gibbs and Zanfretta.

Gibbs and Zanfretta.

Taunton.—At the New Theatre "A Black Sheep," Feb. 25, played to the capacity of the house. Thatcher & Johnson's Minstrels. March I, drew large business. Coming: "Prince Pro Tem" 4. Conroy and Fox 7. Owing to sickness Fanny Johnson was unable to appear in "A Black Sheep" Feb. 25, and Paula Edwards assumed her partas the Queen of Burlesque. ... The Bristol County Fair dates this year will be Sept. 24, 25, 26. As usual variety people will form the principal grand stand attractions, and already the amusement committee are looking for strong seatures. ... On Feb. 23, the New Taunton Theatre was five representation, who is a theatrical man of wide expression. Her Harrington, who is a theatrical man of wide expression of the standard standards the standards of the Rudof Island about Providence. I. booking agent for the fairs in and about Providence. A booking agent for the fairs in and about Providence. Supplement Masson, the Budof Island State Assembly, a prominent Masson, the Budof Island State Assembly, a prominent Masson, the Proformance ach week of the best attractions in our circuit, and more if the town will stand it.

WASHINGTON.

Spokane.—At the Auditorium the Criterion Quartet and Hunn and Bohee, assisted by local talent (all colored), produced "The South in Slavery" Feb. 16, 16 to good Dusiness. A cake walk followed each performance. Coming: "Bright and Gay" (local) March 1, "The Speculator' (local) A cake walk followed each performance. Coming: "Bright and Gay" (local) March 1, "The Speculator' (local) A cake walk followed each performance. Coming: "Bright and Gay" (local) March 1, "The Speculator' (local) A march 3, "The Big Four Feb. 2, 26, 37, and gave four performances to fair business in the increase.

Front E's.—The Patricola Ketton Combination (musical). Front E's.—

IARCH 9.

THE NEW YORK CLIPPER.

MASSACHUSSETTS.

Boston.—There was no failing off last week in the amount of business that poured steadily into our acceptance of the secretary of the secretary

the addition of Fannie Denham Rouse. Courtney Thorpe, Chas. Coote and Henry Jewett, who joined recently for the Southern tour.

—The application of Robert B. Mantell for the vacation of an order which was granted over a year ago, committing him for contempt of court for having neglected to pay his wife, Margaret A. Mantell, arrears of alimony amounting to \$1,045, under the decree absolute divorce which she procured from him several years ago, was denied, March 2, by Judge Andrews, of the Supreme Court. The decree the court directed Mr. Mantell to pay his wife \$55 a week alimony. He did not pay the alimony, and in December, 1893, the arrears amounted to \$1045. Mrs. Mantell got an order for the commitment of he actor in February, 1894, on account of his neg cet to pay the alimony, but since that time he has been out of the State on a Western tour; and only returned to Brooklyn to begin his performances. Feb. 25. When he was threafened with arrest, under the order of the court, he asked that he have an opportunity to defend himself, as the order for his commitment was granted in his absence. He declared that he was absolutely unable to pay the \$55 a week, but that he would pay \$25 weekly until he obtained sufficient funds to make up the arrears. It is stated by his manager that as soon as the decision was announced Mr. Mantell made the payment of the alimony to his wife, as otherwise the Saturday afternoon and evening performances might have been stopped.

—"The Modern Duchess," by Chas. Bell, was played for the first time on any stage at the Grand Opera House, St. Louis, Mo., March 3, by Rose Coghlan.

—Win. Webb and Win. Adair, acrobats, joined "Eight Bells" at Topeka, Kan., Feb. 19.

—Kate Claxton produced C. C. Overton's revised version of "The Ticket of Leave Man." entitled "The Tide of City Life," at the Grand Opera House, Philadelphia, Pa., March 4, for the first time on any stage.

"The Tide of City Life," at the Grand Opera House, Philadelphia, Pa., March 4, for the first time on any stage.

— Texas, or The Siege of the Alamo," which is now being played through Texas by the Dick P. Sutton Company, was acted for the first time under that title at Enid, O. T., Dec. I. last. The play is a dramatization, by Albert Taylor, of Ann S. Stevens story, "The Siege of the Alamo," which was published in a New York story paper several years ago. Mr. Taylor's dramatization was first called "Jim Bowle, or the Siege of the Alamo," and was originally acted at Clarksville, Tex., in September, 1889, by the Jennie Calef company.

— Joe K. Kelly and Alice St. Claire have been engaged by Robert Morris for his different farce comedies. Mr. Kelly will be stage manager and Miss St. Claire will do leading roles.

— Dora Dinsmore, formerly of the "Little Trixie" Co., has been ill for some time at her home in Detroit, Mich.

— Dora Dinsmore, formerly of the "Little Trixie" Co., has been ill for some time at her home in Detroit, Mich.

— Bora dinsmore, and the stages; have been on the road since May 17, 1894, and have not missed but one night since that time, occasion of the States; have been on the road since May 17, 1894, and have not missed but one night since that time, occasion of the stage of the States of ten people. We see cornect bond and orrhestra of ten people, where cornect cornect to the business. Roster: Harry Markham, M. J. Clarke, E. W. Gerald, Ambrey Beattie, Fred Murray, Virginia Markham, Mabel Evellyn, Ruth Eastlake, Frankie Carpenter's little sisters. Jere Grady, proprietor and manager, and J. B. Frasier, business representative.

— "The Diamond Breaker" closed its season March 2.

— Hardlie Kirkland goes with "Hum

Jacksonville.—At the Park Theatre Ellen Beach Yaw, under the auspices of the B. P. O. E., de-lighted a large audience, at advanced prices, Feb. 25. Marie Louise Bailey, planist, played to a large audience 26. Janues O Sell, in "trygtous" and Monte Cristo, "did accepted March 1, 2. Coming: "The Fast Mail" 4. Coup. Cooper & Co.'s Shows did fairly well Feb. 27, 28, March 1, 2.

Portland.—At the Marquam Grand Rickett's Troubadours played to fair business Feb. 18-20. George Kennan lectured on Russia and Siberia 22, 23. Giffen & Niel's Stock Company opened a six weeks' engagement at popular prices 28, in 'Captain Swift." 'Men and Women' will be put on March 4. CORDRA'S THEATRE.—The Charles Riggs Dramatic Company closed its engagement Feb. 23. Business for the last week was fair. Mahara's Minstrels come March I. Mossuros's New Theatre Conque.—Nick Williams, Oilie Otman, Walter Ford, Frankie Overton, Maud Rose, Maud Raymond, May La Rose, Birdie Harris and Francois.

COIS.

ANHEUSER.—Lydia Rosa, Bertha Kellogg, Vere de Vere and May Develliou.

LOUVE.—Rebagliati's Spanish Students.

NOTES.—H. Demmer, who was treasurer of the Marquam Grand Opera House while it was under 'the marquam of W. P. Adams for Mr. Hayman, has been 'retailled in the service of the new managers, Hollig & Lesster!". Prof. O. R. Gleason, horse trainer, gave exhibitions Feb. 22, 23, at the Exposition Building, which were largely attended.

Hodges and Launchmere have just closed an exceptionally successful engagement in Providence. R. I., and other Eastern cities, and are again appearing in this city. Their voices blend sweetly in songs, while their buck and wing dancing is very clever.

Clayton Frye, who has been interlocutor of Carncross' Minstrels during the season just closed, in Philadelphia, Pa., has written a farcical sketch in which he and his wife, Eva Allen, will appear in vandeville houses.

Delmore and his wife, Eva Allen, will appear in vandeville houses.

Delmore and Lee and Ray Fiburn open, March II. at the Eden Theatre, New Orleans, La.

WILLIAMS AND ADAMS, who have been connected with Carncross' Minstrels, in Philadelphia, Pa., during this season, will soon be seen in this city.

Through the careful nursing of her sister, Aggle, Carrie Lavarnie, who has been dangerously ill from blood poisoning, is now convalescent, and will resume her professional duties in three weeks.

Prof. F. V. Browning, leader of French's Specialty Company, No. I. having just finished a successful season in the South, is now spending a few weeks at his home, in Cluchinati, O.

Noties From the Eurific Covedians.—We closed our vandeville season at Naugatuck, Cl., on Feb. 23. The company has the profession of the South, is now spending a few weeks at his home, in Cluchinati, O.

Noties From the Eurific Covedians.—There will be sixteen performers engaged and oncellors. There will be sixteen performers engaged and oncellors. The profession of the strength of the played of the playe

ie coming season.
PAUL CINQUEVALLE juggler, will sail for Europe March.

Chence, Size Hills World of Navellies is featured, with
several specialities added to bengthen the programme
tharry William Weterors, is buying of this week at her
The Eccentric Specialty of Eddie Shayue and Mae Wer
den has become quite a feature in the vanderly the thates
A. S. C. Dax's loined "A day Circus" at Richmond, Ya,
as business manager, and is lowy arranging for the prodifferent and the service of the prodifferent and the service of the prodifferent and the service of the season.

DAX SIREMAN informs as that "The Jay Clerus" is to
out a new farce councely next season, entitled "The Pate
of the properties of the season.

DAX SIREMAN informs as that "The Jay Clerus" is to
out a new farce councely next season, entitled "The Pate
of the properties of the season.

The Transfer flowers flower, the prodifferent and the prodif Wheeling.—The first part of the week just closed was given up to home talent productions at both theatres. "The Confederate Spy," at the Opera House, had fair business Feb. 25-27, and "The Story of the Re formation," at the Grand, drew high houses 25-26. At the Opera House "The County Fair" was hooked for 25-20, not owing to a wreck on the B and O, their trait was delayed too late for a performance to be given; the delayed too late for a performance to be given; the delayed too late for a performance to be given; the delayed too late for a performance to be given; the delayed too late for a performance to be given; the delayed wards a "Young Mr. Winthrop" 18.

GRAND OPERA HOUSE—"A Baggage theek" company drew large audiences Feb. 25-March 2. Coming "Tim the Tinker" 4-6. Watson Sisters Specialty Company 7-9.

NOTES—Fred C. Palmer, C. Huntington and Helen Jewell joined "A Baggage theek" (o. at Hagestoni, Md. 25, to take the characters formerly played by Muta Sullivan, Dan Sullivan and Madge Yorke, respectively.

Chas E. Blanes, author of "A Baggage (theek," has been with the company for past week, and left 3 for New Fittsburg 2 for the purpose of seeing charges were times at the theatres. The B, and O, and Pan Handle Railroads will run excursion trains every Saturda, here after.

the Tinker 4-6, Watson Sixlers Speciality company 7-9

Nortes—Fred C. Palmer, C. Huntington and Helen Hewell joined "A Baggage Cheek to a Hagastion."
Md. 2s, to take the characters formerly played by Mus Sullivan, Dan Sullivan and Madag Vorke, respectively.
Class. B. Blanes and Madag Vorke, respectively.
Class B. Blanes and D. And Pan Handle Railroads will run excursion trains every. Saturday here after.

TEXAS.

Dallias.—At the Opera House the Baldwin-Melville Co. opened Feb. 2s, at popular prices, for a week Richards & Pringle's Minstrels comes March 4. Lost in New York's Haynes chind respectively.
Colins & Madag Collins & C

merket in the state of the stat

Datin, Thos. B.
De Forrests, The
Dirickwire, Nora
Davidson, F. S.
De Leon, J. W.
Dilks, Jas
Davidson, F. S.
De Leon, S. S.
De

Labadile, F. S.
Loe, Victor
Loster & Barrett
Lang, Ed. R.
Lukong, Ed. W.
La Mack, Harvy
Lassard & Van Dee
Lastard & Van

Gipp, Gayle
Rantney, Frank
Rante, Frank
Rawe Geo H.
Richards, Chris. N.
Robertson, Frank
Rampell, A. S.
Rosaires, Four
Reed A. H.
Rowley Bros
Romes, Frank
Rowley Bros
Rowley Bros Dale, W. T.
shvin, Bros.
maje & Kauscher
eming, Frank
c'antl, C. D.
uvolls, Datt
eKinley, C. If
uming, Jag
tyos, A. C.
tehell & Zahen
likon, Gar
likon, Car West, Al. H. Webb, Wm. B

McKinley, C. H. Roberts, John V. Marson, Billy Marson, A. Dupra Moyos, A. C. Rossell, Sig. William Clarence Mitchell & Zalam Roberts, Holman Marcher, Ed. H. Milliam Clarence Mitchell & Zalam Roberts Holman Milliam Marcher, Ed. H. Milliam Clarence Mortan, Joseph More, Geo. Robotald, Geo. Rob

Morewilla & Russell Smath & Ellis
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Retaillis, Fred
Morrett & Welfer
Marshall, Henry
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Marshall, Henry
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MARYLAND. Baltimore. — "The Cotton King" proved a potent attraction at Harris' Academy March 4, and a prosperous week is assured. On the Bowery' closed a fairly good engagement? Next week, 'The District Attorney' Ford's Opera House. —Continuous waves of laughter rolled over the crowded and ionice that greeted "Charley's Aunt" on her first appearance have 1 "The Brownies" had a big week, ending 2. The Taxary Opera Co-comes II.

ALBAUGUS LYCKUM THEATHS. —A brillian, and hence, that tested the capacity of the house, marked the opening of John L. Stoldard's two weeks becture season, 4. "Taxis' was the subject of the initial lecture. The sale of seats for the course is very large. Mr. and Mrs. Ken. House of the course is very large. Mr. and Mrs. Ken. House Wayne and Florine West in Isfding roles opened to the usual big nostinee 4. "Spider and Fly closed a week of large business 2. "The Silver King." H. Howard Auptroff M. Sain T. Jack's Credes drew good sized gudiences matinee and hight 4. "Peck's Bad Boy" did well, closing 2. Next week, John F. Fields brawing Cards.

KERNAN'S MONUMENTAL THEATRE—Bob Fitzsummons' Athletic and Specially Co-opened with a packed house 4. John F. Fields Drawing Cards and a good week, closing 2. Redly & Wood's Co. H.

CASTINE'S DREON THEATRE—Scanlon and Stevens and Prof. Mohn's dog circus were new 4. Rusiness is good.

FRONT STREET THEATRE—De 6. H. Hollingsworth will give exhibitions of horse training during the current week. A new departure will be made next week, when a Baltimore.- "The Cotton King" proved a po-

Cartive's Once a The Attaches Samba and Stevens and Frof Mobin's dog circus and new 1. Business is good.

FRONT STREET THEATHS.—Dr. 6. H. Helling worth a give exhibitions of horse training during the result week. A new departure will be made next week, when a boxing tournament will be made next week, when a boxing tournament will be made next week, when a boxing tournament will be made next week, when a tention of At Herford for the Eureloa Athletic Club, an incorporated association, which has secured a lease of the bouse, and will fit it up for athletic events.

Nortes—Tunis F. Dean spent law week in New York, Frank Bush and leated Ward Lett. On the Bower, after the matine Feb. 25 owing for a disagreement with the star.—Bob Fitzsimmors load or sooner reached Batti more than his troutless began. Captin Glori, his man ager, filed a bill of complaint in the Carcuit Court asking for a receiver for the Bob Fitzsimmors from Specialty Company. The request was granted, and Judge Wright appointed Geo. W. Rife receiver. According to the bill of complaint, Glori and Fitzsimmons entered into a copartnesship of Aug. 2. 199, for the spire pose of Fringer School of Proposition of Proposition of Fringer School of Proposition of Pro

## VIRGINIA.

Richmond .- The rigor of the Lenter season Carrier season fully manifested itself upon the business at our play-houses last week. Al. 6. Field's Ministrels opened at the Academy of Music for two per-oriantness. Feb. 27, and did a fair business. A Jay Circus, drew small audiences March 1, 2, and was not favorably received. The local press was severe in its condemnant of the press was severe in the scondemnant of the ACDEMY OF MUSIC.—The Favary Opera Co., 7-9, promises to be the event of the season. E. H. Sothern follows 15-16.

RICHMOSD THEATRE—No bookings are announced at this house.

# World Players

"The Laird," arranged by Mrs. Florence Wood was acted for the first time under that title at the Grand Opera House, Ottawa, Can., by Felix Morris' Co., Feb. 16. As "Percy Pendragon" it was acted for the first time in this country April 12, 1800, at the Lee Avenue Academy of Music, Williamsburg, N. Y., by Rosina Vokes, and was seen at Daly's Theatre, this city, April 14, 1890, for the first time in New

in "Sport McAllister," playing opposite to Bobby Gaylor with success.

— Charles Frohman has secured Oscar Wilde's new coinedy, "The Importance of Being Ernest," — Edwin Brink has Joined the Ford Dramatic Co.— Sam T. Shaw, of "The Jack and Jill" Company, reports excellent business for the past eight weeks.

— Louis A. Parker, German coinedian, and business manager of Col. George P. Wood's Co., has been on the sick list for the past three weeks, but has now recovered, and is able to be out.

— Prof. Chas. D. Hazuirige has signed with Mr. and Mrs. Robert Wayne for the remainder of the season, as has also Joseph Le Brandt, Gertrude Norris and Little Iren.

— Andrew Mack, now with the Peter F. Dailey Co., in "A Country Sport," will, it is announced, star next season in "Myles Aroon," under the management of D. W. Truss & Co.

— Dr. Joseph A. Booth, the only surviving brother of the late Edwin Hooth, was recently married to Marie Mitchell, at Raielph, N. C. Dr. Booth and his wife were second consins.

— A Thomas Oberla and Florence Gestrade Salv.

the late Edwin Booth, was recently married to Marie Mitchell, at Raieigh, N. C. Dr. Booth and his wife were second consins.

— A. Thomas Oberl: and Florence Gertrude Kelly (non-professional) were married Feb. 25, at 8t. Theresa's Church, Tarrytown, N. Y. The ceremony was performed by the Rev. N. N. McKinnon, while the mass was celebrated by the Rev. J. J. McCarthy.

— Roster of "The Trolley System;" Robt, and Rehard Garnella, acrobatic comedians; Jay Hunt, Pail. Hunt, Thos. Flannon, Samuel Jackson, Harry Mugili, Robert Arnold, Joseph Sandford, Howard Davis, Lea Michael, Maude Harris, Olive Tremaine, Minnie Belle, Flora Dickinson, Mabel Farnban, Annie Caig and Louise Nichols, A trolley car, illuminated by twelve incandescent lights, and propelled by electricity, is one of the scenic features of the comedy. The executive staff is Chus, F. Cromwell, manager; W. W. Downing, advance representative; John S. Eagan, musical director; Phil. Hunt, stage manager; Harry Magili, carpenter; James Walters, electrician, and Howard Davis, property master. The attraction, we are informed, is booked solid to June.

— W. G. B. Browne informs us that he will not out.

master. The attraction, we are informed, is booked solid to June.

— W. G. B. Browne informs us that he will put out a new comedy drama about Sept. 2. It will be entitled "In Old Virginia," and is being written by J. A. Browne. The theme is one of slavery days.

— Manager A. M. Paimer has decided to produce "Trilly" in New Haven, Ct., on March 9. It will be presented at the Park Theatre in Boston, Mass., on March 9. It will be presented at the Park Theatre in Boston, Mass., on March 11.

— Marie Carlyle, it is announced, will star next season in a play to be written for her by Messes. Charles Bradley and Will R. Wilson.

— Jane Stuart (Holahan) and Gen. Lonis Auer (non-professional) were married Feb. 26, at the home of her father, in this city, the Rev. James Flood officiating. Mrs. Aner does not intend to return to the stage.

chating. Mrs. Aner does not intend to return to the stage.

— Jacob Lift has made an arrangement with Managers Charles and Daniel Frodiman, Al. Hayman and Fred C. Whitney whereby all their attractions will be played exclusively at Mr. Lift's theatres when they visit the Northwest.

— Williami Furst and J. Cheever Goodwin have signed a contract with Nat Roth, manager of the bella Fox Opera Company, by which they are to provide Mrs. Fox with a new comic opera for the coming season. The piece will be produced at Palmer's Theatre, this city, in September.

— "The Widow Jane" is the name of John J. McNally's new farce, in which May Irwin is to star next season.

— "The Widow Jane" is the name of John J. Mc-Nally's new farce, in which May Irwin is to star next season.

— John E. Lewis will close with C. L. Davis' "Alvin Joslin" Co. March 13, in Toronto, Ont., to join the advance of the Barnum & Balley Show.
— Calicotte Coinedy Notes; We have been touring Texas since last September, had the S. R. O. sign out frequently, and many people turned away. J. W. Calilcotte, the manager of the company, made the "run into the strip" on Sept. 16, 1893, and secured a valuable claim. The Land Office gave a decision in his favor. Mr. Calilcotte and his company are very much elated over his success.

— H. I. Ellis has been signed for advance work with the Minnie Seward Co. A. J. Wildes remains as business manager.

— Manager Geo. W. Lederer was arrested Feb. 26, in Boston, Mass., on a claim for \$16,000 preferred by Prof. Herrmann. He was at once released on bail. The trouble dates back to the time when Mr. Lederer and Prof. Herrmann were joint owners of "U and L." There was a disagreement between the partners, and while in California Mr. Lederer brought action against the magician, declaring that the latter had overdrawn his account. As a result a receiver was appointed, Prof. Herrmann went to California, where he derended the action, and showed that instead of him overdrawing his account it was Mr. Lederer who had done so, Prof. a receiver was appointed, Frot. Herrimann went to California, where he desended the action, and showed that instead of him overdrawing his ac-count it was Mr. Lederer who had done so. Prof Herrimann thereupon obtained a judgment agains his former partner for \$14,000, and was also allowe \$2,000 for costs. This decree was finally entered and it was upon this claim that the arrest wa-made.

— Agnes Wallace-Villa, who has been in the New York Hospital, this etter — Agnes Wallace-Villa, who has been in the New York Hospital, this city, some weeks, is recovering from a successful surgical operation. She will make a Spring season with "The World Against Her."

— Mrs. Jules Levy gave birth to a girl baby on Feb. 21, at her home in this city. The child has been named Juliette Rose Marie Levy.

— Alban W. Furcell, the old time actor and stage manager, ites at his home, 251 West One Hundred and Twenty-third Street, this city, suffering from a fractured knee cap, the result of a fall Feb. 16.

Georgae Earl has storage with Beb. 4 Barris

tractured knee cap, the result of a fail Feb, 16.

— Gertrude Fort has signed with Rich & Harris, for Peter F. Dailey's Company, next season, Last becemior Miss Fort purchased a shore front residence at Great Kills, Staten Island, where she has been resting all Winter, with the exception of playing a few dates.

— Marton Manula and a state of the state o

resting all Winter, with the exception of playing a few dates.

— Marion Manola appeared in "Friend Fritz" Feb. 27, at the Nashua, N. H., Theatre. It was her first appearance in this play since her illness last Summer. An unfortunate disturbance between the musical director of the company and the leader of the house orchestra marred the performance.

— J. Frank Macaulay closed with the Edward Warren Co. March 2, to join Gordon's Stock Co. in North Adams, Mass., for leading juveniles, J. Hooker Wright also closed on March 6, to join Gordon's Stock Co. for heavies and characters, and to assume the stage management. He was formerly Mr. Warren's stage manager.

— Messrs, Mitchell & Zahrn will open their season after Leut. The above firm will put a well known farce comedy on the road next season.

— Olle Halford and Baby Wava have joined the Mabel Paige Co.

— Joseph F. Vion, well known in anneanent.

son after Lent. The above firm will put a well-known farce coinedy on the road next season.

— Olie Halford and Baby Wava have Joined the Mabel Paige Co.

— Joseph F. Vion, well known in amusement circles, has taken the management of the Melrose Lyceum, One Hundred and Fifueth Street, Third and Westchester Avenues, this city, and proposes to play combination and other attractions during the season. The Lyceum has a full theatrical license.

— The Springer Lithographing Company have brought two suits in the Supreme Court of this State against Benjamin Bicier, one for \$250 and the other for \$50. Both claims are for work supplied upon orders of Mr. Bicier.

— Engene E-iward Kilday, the son of Frank and Carrie Elberts Kilday, died from scarlet fever and diphtheria in this city on Feb. 25, aged two years and seven months. The remains were interred in Palisades Cemetery, Weehawken, N. J.

— On Feb. 27. McKee Rankin, whose company was appearing in a revival of "The Danites," at the Ninth Street Theatre, Kansas City, Mo., Beatrice O'Neill, his leading woman; F. P. Johnson, property man, and "Barney" Fuller, leading him, were arrested on the charge of attempting to defraud a hotel, complaint being brought by the Centropolis Hotel. On March 1 the case against Mr. Rankin and associates was dismissed, and he at once employed an attorney to bring suit against the hotel company for \$12.000 damages. Mr. Rankin says that he will abandon his Western dates and will remain in that city to prosecute the case

— Daniel Waldron, a member of John Kernell's Co., was given knockout drops by two young men whom he met after the performance of Feb. 28. in this city, and robbed of about \$20, a gold watch and a diamond pin. Mr. Waldron charged Henry Clark with being one of the young men, and the latter was held, March 1, in the Jefferson Market Police Court in \$1,000 bail. When searched none of the stolen property was found in the prisoner's possession.

— Laura Bootk left "The White Squadron" Co., March 2, in Louisville, Ky.

— Manager F. C. Whitney has purchased Messrs. Jakobowski and Herbert's operatic comedy, "The Birth of Venus," from Mrs. M. V. McLeod. Mr. Whitney intends to engage an entirely new company, with the exception of Joseph Herbert and Willis Sweatham, and will reproduce the piece in this city before the end of the season.

— Odell Williams is defendant in a sut for \$2,000 damages for defamation of character, brought by P. J. McDonaid, proprietor of a restaurant in this city. About two weeks ago McWilliams and Mr. McDonaid got into a war of words in the latter's establishment. Mr. McDonaid took exception to some of Mr. Williams' remarks and hence the suit.

— The case of Effle Dinsmore against Eugene Robinson and James E. Nugent, proprietors of "A Ride for Life" Co., was heard on appeal March 1, in General Term of Common Pleas, this city. The point at issue was the proper definition of a theatrical "lay oft," Messrs, Robinson & Nugent engaged Effle Dinsmore (Laura Howe) for the season commencing Aug. 27, 1894, at \$40 a week. The season was to continue twenty weeks. On Nov. 12 Miss Dinsmore was discharged in Providence, R. I., and her transportation paid to this city. She and the rest of the company had played for eight weeks and had been "laid off" three weeks, for which three weeks no pay was received. She sued to recover \$40 per week, and Justice McKeon gave a decree for the amount claimed. The managers, on appeal, claimed that "lay off" might include a full week. Several actors testified that they had always considered that "aly off" might include a full week. Several actors testified that they had always considered that a "lay off" might include a full week. Several actors testified the mbrace only one night. Decision was reserved.

— John H. Nicholson and Claude Cubine, of the Graham Earle Company, were made members of Council 242, of the Orient, at Newport, Ind., last week.

— We are informed that Jane Coombs' recent reported lilness is n

Gouncil 242, of the Orient, at Newport, Ind., last week.

— We are informed that Jane Coombs' recent reported illness is not serious, and that the company resumed its tour March 4.

— Walter D. Botto has written a new comedy, entitled "Sure Enough," which he will produce during the Summer months, in connection with "The Second Venics," as a curtain raiser.

— Jennie L. Casey joined Frohman's "Jane" Co. in Dallas, Tex., for the remainder of the season.

— C. R. Foulk, known as C. R. Reno in the management of Reno & Ford's "Joshua Simpkins" Co., has been spending a few weeks at Franklin, Ind., but is now at his home in Pittsburg, Pa.

— Notes from the Abbey Bros. 'Piayers: During our performance at Mahaffey, Pa., Harry Shaw was accidentally injured in the face by the powder and wad from a pistol fired during the action of the play. He finished the performance, after which he was attended by a physician.

— Notes from Lambert & Williams' Players: We are in our twenty-fourth week and business is good. Mr. Williams, our manager, will open under canvas May 15, with a repertory company of eighteen people, brass band and orchestra. Charles Moore has signed to furnish the band of eight musicians. Our parade will be a novelly.

— Alf. C. Pearce closed with "The Hot Tamales" Co. March 9.

— The following attractions are playing C. B. Jefferson, Klaw & Erlanger's Southern Circuit this

rch 9.

He following attractions are playing C. B.

On, Klaw & Erlanger's Southern Circuit this

De Wolf Hopper, Fanny Rice, Hallen and

"A Texas Steer," "Coon Hollow" and "The

omitry Circus."

— We are informed that J. E. Girard has closed the stock company at Eric, Pa. — Nellie Diamond who has been ill in Eric, Pa., is

recovering.

All of the attractions and theatres who have been represented by Klaw & Erlanger's Exchange during the past six years, have renewed their contracts for season of 1895-98 and all the tenants of the headquarters, this city, have renewed their

the headquarters, this city, have renewed their leases for another year.

— Owing to a severe attack of inflammatory rheumatism Clara Miller has closed her engagement with Davis "U. T. C." Co., and will go to her home in Bluefield, Mich.

— Marie Jansen starts on her Western tour this week. C. B. Jefferson, Klaw & Erlanger have extended her agreem to the letter.

Marie Jansen starts on her Western tour this week. C. B. Jefferson, Klaw & Erlanger have ex-tended her season to the latter part of May. "Del-monico's at Six" will be played during the entire Spring tour, commencing March 11.
 The Maude Hillman Co. report excellent busi-

Spring tour, commencing March 11.

— The Maude Hillman Co, report excellent business.

— Manager E. C. Wilson, of the Wilson Theatre Co., writes us that the St. Cloud, Minn., Opera House was destroyed by fire Feb. 18. The Wilson Theatre Co, was playing a week's engagement at the house, but saved nearly everything.

— Belle Travers closed with "A Bunch of Keys" Co. Feb. 23, owing to illness.

— Ernest G. Adams, son of Geo. H. Adams, is improving in health. He has composed a ballad, words and music, and a catchy Chinese polka. They will be published shortly.

— The season of "1492," under the management of C. B. Jefferson, Klaw & Erlanger and Edwin H. Price, will not end the first week in April, as was orbitually contemplated. The season will be extended to about June 1.

— Good fortune pursues Herrmann, the famous magician, and his entertainment has received the most telling endorsement in big box office receipts. During the San Francisco engagement Madame Herrmann was presented by some enthusiastic lady admirers with a beautiful black and tan dog, full grown, and weighing but thirteen ounces. The Nebraska State Journal, Feb. 25, contained the following notice, which explains itself: "At the end of the third act Herrmann came before the curtain and quietly announced that, having heard there was suffering in the Western part of the State, he would donate \$100 of his profits to the unfortunate Nebraska farmers, and requested the Rellef Committee to call at the box office for the money at the close of the performance. This generous offer was greeted with shouts of applause. There is certainly nothing small about Herrmann, either, as a professional man. Charity of that sort recalls the days of Merlin, when the magician's business was to rain down gold upon deserving and unsuspecting mortals. Professor Herrmann's skill has made him a favorite here, but henceforth he will certainly be more popular than ever. Generosity is as admirable as magic—and a deserving and unsuspecting mortals. Professor Herrmann's skill has made him a favorite here, but henceforth he will certainly be more popular than ever. Generosity is as admirable as magic—and a great deal rarer." During Herrmann's engagement in Lincoln, Neb., Feb. 28, he was paid a very rare compliment. A night session of the Legislature, which had been scheduled for the night of his appearance, was adjourned in order that the members could attend the performance. The California trip of Herrmann has been a most successful one, and the houses have been crowded at increased prices. During the four, which lasted seven and one-half weeks, the average business is reported to have reached the sum of \$7.866 per week. Herrmann jumped direct from Oakland, Cal., to Lincoln, Neb., closing in Oakland on Saturday night and opening in Lincoln on Wednesday evening, and finishing the week in Omaha. Since the amouncement has been made that Herrmann would, next season, appear in a dramatization of F. Marion Crawford's "Mr. Isaacs" he has been deluged with letters from performers who are desfrons of playing parts therein. His experience has been pretty near as bad in reference to "Mr. Isaacs" as Mr. Palmer's was in relation to "Trilby."

Bertha Wagner writes us that she is still a member of Amberg's Dramatic Co.

Bert. C. Thayer and wife (Orient Anson) are with "Hoss and Hoss." playing respectively the Sheriff and Stybil Cervise.

Charles W. Terriss has closed with Robt, and John Campbell's "Galley Slave" Co.

Alice lyne has closed with the Lyceum Theatre

— Charles W. Terriss has closed with Root, and John Campbell's "Galley Slave" Co. — Alice Byno has closed with the Lyceum Theatre Co. and gone to yisit her relatives in Terre Haute, Ind.

Edwin G. Lawrence announces that he will open by term in his school of acting on April 1.

## KENTUCKY.

Louisville .- At Macauley's Theatre Lillian Rus attracted very good houses for four nights last k. "The Grand Duchess" and "La Perichole" were oduced. The last two nights of the week Lottie Collins onbadours held sway, playing to moderate houses. The use is dark March 4-6, De Wolf Hopper, in "Dr. Syn

K. - "Wang" came Feb. 25, 26, drawing good sized. The house was dark the remainder of the week.

houses. The house was used in the constraint of ians week of 4.

GEM THEATRE.—New faces 4: Minna and Baby Grim-tte, Murphy Bros., Maggie Thiess, Nettie Forster, Par-er Sisters, Ed. and Jessie Foley and Marie Taylor. Busi

ker Sisters, Ed. and Jessie Foley and Marie Taylor. Business is good.

MANAGER JAMES CAMP, of the Grand Opera House, has been planning to give the Louisville public a season of Summer opera. In connection with the opera it is also likely that the roof of the theatre will be converted into a garden. Architects are now at work on the plans for remodelling the building, and if such a change is found practicable work will be begun immediately. Only the best specialty performers will be engaged, and between the acts of the opera a performance will be given on the roof.

#### MISSOURI.

St. Louis .- Business at the Olympic Theatre dur-

MISSOURI.

St. Louis.—Business at the Olympic Theatre during the second and final week of the engagement of the Liliputans was large. The little people in "Humpty Dumpty I're to Date" have proven popular, and their annual visits have been anticipated with pleasure by the theatre going public. The ballet and spectacular accessories have compared favorably with the productions of similar kind undertaken by the management of this company in former seasons. Eddie Fox, heading the American Travesty Company, opened March 3, in "Off the Earth."

Grand Opera Hotse.—Francis Wilson did a nice business last week in "The Modern Duchess."

Hagan Opera Hotse.—Francis Wilson did a nice business last week in "The Modern Duchess."

Hagan Opera Hotse.—Richard Mansfeld, in repertory, did only a fair business last week. The only plausible explanation for this is the fact that prices were advanced. The star was not a stranger at this house, but there seemed to be a disinclination upon the part of manipatrons of this theatre to pay advaned. The star was not a stranger at this house, but there seemed to be a disinclination upon the part of manipatrons of this theatre to pay advaned. The star was not a stranger at this house, but there seemed to be a disinclination upon the part of manipatrons of this theatre to pay advaned. The star was not a stranger at this house, but there seemed to be a disinclination upon the part of manipatrons of this theatre to pay advaned. The star was not a stranger at this house, but there seemed to be advanced. Feb. 28, when the distance of the stage of the star of the stage in the death scene. He failed to respond, and the audience became boisterous. The actor then walked before the curtain and said: "If you insist on raising the dead you must not grumble at the remarks of the corpse. The size of this audience, which is not up to that of a one night Texas stand, argues that I am not appreciated in St. Louis. I am not a hypocrite, and will say bluntly that I return the want of appreciation with interest."

In Dutiesque Kangaroo dances, Edinia Resiniono, Posse Kwan, R. Kanambra Palace, —Palmer and De Monto, J. R. Ryan and Maude E. Lewis, Lottie Thorne, Georgie Palmer and Bessie La Verne, Oscar and Sallie Kherns, Carnes and Webster, Adonis, and Frank Webster, LONDON MUSIC HALL—A burlesque company, in "Rob-inson Crusoe," Rosie Hardt, Mazel Lola, R. A. and Mag-gie Hewlettes, Ida La Pearl, Gertie Holden, Minnie Pal-mer and Mack Madge, Emma Weston, Billy Lee, Frei Guyette and Nellie Neville, Don Divo, the Guthries and Webster donor.

idway dances.
BRYANTS THEATRE.—Kelley Brothers, Ed. Leslie and
illie Sarstleld. Lundgreens, the Harmons, Habebe,
herba, Dollie Watson, Sylvia Belmont, Georgia Duval, J.
Herbert, Ida Walling, Alice Atchison, Flo Freeman and

A. Gonalsic.

A. Gonalsic.

GEM THEATRE.—Ed. and Ida Guthrie, Mlle. Marie,
Palmer and La Verne, the Pearleys, Diamond Whellock,
Morris and Parker, Lillie White, Florence Heins, Ethel
Gray, and Charles Grady.

THEATRE COMIQUE.—Pearl Andrews, Evans and Davis,
Lottie Gray, Nuste Resford and Lulu Chapman, Ed. Bex
and Rolla White, J. J. Murray and Lottie Gray, and Miss
Davies.

Davies.

Gossip.—"Shenandoah" will open week of 10 at the Olympic. "Shore Acres" will begin an engagement 10 at the Grand Opera House. The Theatrical Brother-hood ball, Feb. 26, proved a successful affair ....Sam Howard, a member of the Mansfield Company, was robbed of his watch by two men at Fourteenth and Poplar Sireets, Feb. 25. Hen Harries the section of the Warden with the Poplar Sireets, Feb. 26. Hen Harries the section will be purchased by the Elks and a number of Mr. Norton's dramatic pupils. It will be placed either in the Elks' lodge room or the Grand Opera House. ... The stock-holders of the Central Realty Company, of Chicago, who hold a ninety-nine year lease on the Pope's Theatre property and an option for the purchase, held a meeting here this week. The conference was called for the purpose of considering the feasibility of erecting a new theatre building. Three sets of plans were submitted. John D. Hopkins, now the manager of Pope's .... Rose Coghlan, who comes to the Grand Opera House II, will be the Coghlan, who comes to the Grand Opera House III, will be facilities to the Grand Opera House III, will be placed by the Coghlan, who comes to the Grand Opera House III, will be placed by the Coghlan, who comes to the Grand Opera House III, will be facilities and the elements of a popular success. avies. Gossip.—"Shenandoah" will open week of 10 at the lympic.... "Shore Acres" will begin an engagement II

Kansas City.—At the Coates Opera House, last week, Eddie Foy, in 'Off the Earth,' played to big business. This week Francis Wilson, in 'The Devil's Deputy.' This will be Mr. Wilson's first appearance here in ten years. Rhea next week.

GRAND OPERA HOUSE.—Last week "Alabama" had a good week. This week Hanlons' "Fantasma;" next week, "The Girl I Left Behind Me."

NINTH STREET THEATRE.—Last week McKee Rankin, in 'The Canuck' and 'The Danites,' had a light week. There was no performance Saturday night, as the company left for Denver. This week (Clay Clement, in 'The New Dominion,' makes his first appearance here. Next week. "A Cork Man."

GLUS OPERA HOUSE.—Last week, "Two Old Cronies."

GLUS OPERA HOUSE HOUSE HOUSE OF STREET OF SIGNED HOUSE OF STREET OF SIGNED HOUSE OF SIGNED

Manager Glus Basting Scheduler Sched

Raib and Frank Lexington. Business is good in spite of new opposition.

NOVELTY THEATRE.—Last week's people: The Dunbars, Comnors and Kenzie, Bessie Vernon, the Mills, Baker and Randail, Cora Camp'sell, Annie Kenzie, Mike Whalen, and Leo and Chapman. This week, Wm. Block's Specialty Co. COLISKIW.—E. T. Doberty is now joint manager of the house in conjunction with Frank Monroe. Sam Mayfield, and Chatman, Billy Kyan, the Mills, Baker and Kandall, Leona Haster, Connors and Kenzie, "Daffy" Mayfield, and Johnson and Du Bois.

CLIPPEKINGS.—McKee Rankin, Barney Miller, Miss P. O. Neil and P. T. Johnson, of the Rankin Co., were arrested last week by E. K. Criley, proprietor of the Cen-

and Johnson and Du Bois.

Chiperkinis.—McKee Rankin, Barney Miller, Miss P
O. Neil and P. T. Johnson, of the Rankin Co., were arrested last week by E. K. Criley, proprietor of the Centropolis Hotel. The charge was "attempting to defraud
out of their hotel bill." Manager Clark, of the Ninth
Street, gave bond for the parties and the matter was
squared. (A note in the "World of Players" column
states that all of the defendants were discharged,
and that Mr. Rankin will institute suit for danages. ... Harry Walker Jr., of the Comique, and his
mother have gone on a visit to Memphis. ... Harry Wallett, treasurer of the Ninth Street Theatre, who was in the
hospital for two weeks, is once more back at his old post.

Sun Mayfield, stage manager of the Coliseum, has
successful in getting a divorce from Mabel Delty ... An
immense benefit was given, aftermon of March I, at the
Grand Opera House for the Mayor's charity Fund. Hudson and Juda'n were the projectors of the outerprise and
deserve credit for the grafifying results. Members of all
the companies playing in the city participated.

St. Joseph.—At Tootle's Theatre "Pawn Ticket 10" came Feb. 28 to light business. "Fantasma" comes larch 2 to a big advance sale. Herrman is booked for 5. CKAWFORD'S THEATRE. "The Fencing Master," at soplar prices, drew big business Feb. 28. "Paul Kauvar" omes March 2, with matinee; "Alabama" 6. "Two Old ronies" [3, 8, 9]. comes March 2, with matther, Cronies 7, 8, 9.

EDEN NISEK.—Business the past week was big. The Rinehart Opera Co., in "Erminia," proved a big drawing card, and packed the house at every performance. Week of 4: Oklahama Bill and May in curio hall, Archie and Lee Collins and the Stewarts on Bijou stage and the Rinehart Opera Co., in "Fra Diavolo," in the theatorium.

## TENNESSEE.

Memphis .- At the New Lyceum Theatre "Lost Memphis.—At the New Lyceum Theatre "Lost in New York" played to small houses Feb. 20-22. Darkness prevailed 23. Murphy and Canfield, in "Alimony," had medium sized audiences 25-27. "Wang" opened to good business 25. Due: Miss Yaw March 4, 5. Elita Proctor Otis 6-8. Sadie Martinot II-13. Grayn Opera Houses 7. E. Coming: "A Texas Steer" March 7-9, Halen and Hart II, 13. De Wolff Hopper 14-16. ArptroxIVM.—Alexander: Johnson, Feb. 18, 19, and Lyman Abbott, 21, attracted large audiences. Ovide Musin Concert Co. March 5.

Chattanooga.—At the New Opera House Lottie Collins did a splendid business Feb. 22, 23. Everett (mesmerist) did a fair business 25. Fanny Rice was re-ceived by a large audience 26. Everett finished the week to fair business. Rose Coghlan failed to fill her engage-ment March 1. Bookings: 11, "The County Fair;" 14, Carlbut's Kids; 16, Roland Reed.

## UTAH.

Salt Lake City.—"A Temperance Town" had fair business at the Salt-Lake Theatre Feb. 21-23. George Kennan 27, 28, Marie Bürroughs March 1, 2. Shaefer and Ives will give a billiard exhibition 4, 5.

WONDEKLAND.—This house has been reopened under its old name by a stock company. The old museum prices prevail and business is fair. The stock produced "Sire and Son," with Mile. La Boneau, dancer, as a special feature.

feature. GRAND. The new stock company reopened this theatre Feb. 22, presenting "Fron Fron" to a jammed house. The new company, which is booked for a protracted enragement, met with great favor. The roster: Wright Huntington, Howard Kyle, Harry Corson Charle, Geril Kingstone, Hugh J. Ward, George E. Lack, Victory Bateman, Lisle Leigh, Madje Catr Cook, Florida Kingsley, Alva Venne and Marion Roberts.

## Variety and Minstrelsy

AL. G. FIELD, whose inventive genius has given AL. G. FIELD, whose inventive genius has given the minstrel stage many bright hits, has com-pleted a spectacle, which he has christened "Ttopia." It is in three acts, or scenes, but no ef-fort at a plot is attempted. To present beautiful spectacular effects, strong specialties and wholesale minstrel fun will be the object aimed at. The whole of the first act takes place on the deck of one of the famous ocean greyhounds. An exact reproduction of the steamer's deck will be shown. The rising of the curtain shows the ship sailing from the port of New York crowded with passengers, bands of the curtain shows the ship sailing from the port of New York crowded with passengers, bands playing, flags flying. A panoramic view of New York City's harbor, New York City by night from the bay, and other scenic effects are seen in this act. Scenes in London, Liverpool, Manchester, Paris, Glasgow, St. Petersburg, Madrid, Bremen, the landing at New Orleans, all will be truthfully depicted by a panoramic device. Over 3,000 yards of canvas will be required on which to paint the views representing the scenes incidental to this act. On the deck of the vessel a minstrel first part will be introduced—not a minstrel first part such as has been seen for time immemorial, but in the form of a concert as given by the passengers of ocean steamers to while away the monotony of the voyage. This act is entitled "Around the World in Eighty Minutes." The termination of the futile efforts of several amateur sailors to control a sailboat in a storm. The second scene is laid in the mythological land of Utopia, and will embrace noted foreign specialties and the operetta. "Gay and Grave, or the History of the Watermelon." The third and last act is laid on a tropical island, and is entitled "King of the Kannibal Islands." The wrecking of a ship, the missionary's feast, or rather the feast of the natives, will be prominent scenes. This act affords unlimited opportunites for fun, and opens up a new line of stage business, with new characters. Week stands will be played, with but few exceptions.

characters. Week stands will be played, with but few exceptions. Two sixty-five foot cars will be required to carry the scenery and effects. There will be, it is said, seventy people in the company.

Cora Route, the eccentric comedienne, was benefitted at North Side Turner Hall, Chicago, Feb. 28.

Among the professionals who volunteered their services were: Sampson, Kittle Mitchell, O'Brien and Buckley, Pearl Alexander, Carver and Black, Eulalle, Nina and La Sirene. Little Goldie, Austin and Welch, the Hyatts and others.

Ox Account of the serious illness of York Anderson, the Eclipse quartet have been obliged to cancel their dates.

son, the Eclipse Quartet have been onliged to cancer their dates. No English have separated and Major Gleason is working alone. He was at Keith's Theatre, Boston, Mass., last week. The Powell Musical Comedy Company will open the new Opera House at Baxter Springs, Kas., March 11. Mamie Rugle, planist of the company, was called home on account of her father's sudden illness. Jessie Smedley, of Abeline, has taken her

place.

WHILE performing with the Violet Mascotte Co.
at the Front Street Opera House, Worcester, Mass.,
Kennette, of Kennette and Mathews, broke
his wrist, and will not be able to work for some

his wrist, and will not be able to work for some time.

Miss. Chas. W. Goodyear, wife of the comedian, is now in this city, to undergo a surgical operation. Moore and MacDonald have again joined hands. Poullain and Lee have closed a successful twenty-three weeks' engagement at Kornberger's Garden, Evansville, Ind., Miss Lee having been taken with ta grippe and a severe cold. They open at Hahn's Theatre, on the West Side, March 11. Mr. Poullain has purchased a boat with a view of taking out a boat show in June.

Hattie Adams mourns the loss of her infant son, Alfred Franklyn, who died Feb. 14.

Bob Schuyler, of Schuyler and Nash, was compelled to lose two weeks' work in Boston, Mass., on account of ta grippe, but is fast recovering, and begins work at Troy, N. Y., March 11.

The Empire Comedians, under the management of Robert Morriss, closed their vaudeville tour at Naugatuck, Conn., Feb. 23. The company lays off for two weeks in New York, to reorganize into farce comedy.

arce comedy.

HARRY AND BESSIE HOUDINI are resting at their nome in this city.

THE BIG FOUR (Smith, Martin, Williamson and Sparks) have closed a successful engagement of Sparks) have closed a successful engagement of four months on the Pacific Coast. They are now in the Northwest, and will return to New York about

pril. CURTIS AND GORDON, after filling a two weeks' en-agement at Canton, O., are at Piqua, at the Peo-

CURTIS AND GORDON, After filling a two weeks' engagement at Canton, O., are at Piqua, at the Peoples' Theatre, for two weeks.

LENA LA COUVIER its said to be meeting with success singing "Oh, Adam! Dear Adam!" "Sweet Nellie Darling" and "Sweet Dora McCree."

JOE HALEY, of Haley and Raymond, with Bob Fitz-simmons' Company, broke his collar bone and fractured his shoulder, at the Court Street Theatre, Buffalo, N. Y., Feb. 25. Mr. Raymond finished the week alone.

Week alone.
BILLY KLASTERMAN joined Watson Sisters' Co. Feb. 25.

SAM RICE, a brother of Deputy Coroner O'Hanlon, physician to the Actors' Fund, is with the May Howard Company, singing parodies. Mr. Rice, who writes all his own songs, which are topical, gives promise of being one of our foremost parody singers.

HARDING AND AHSID have joined Hyde's Com-

edians.

LILLIAN RAYCIETA was taken to the Post Graduate

LILLIAN RAYCIETA WAS TAKEN TO THE POST ATAGUMAE
Hospital, this city, last week, where she will undergo
a surgical operation. She has not been well for
some time.

ALL. S. WEST AND MAY WINSLOW have joined
hands, and are doing a comedy sketch with Burnham's Streets of New York Panorama and Specialty
Co., under the management of Hugh Burke.
HIGGINS AND LESLIE Will play the Keith Circuit in
March and then start for San Francisco, where, they
inform us, they have a long engagement.

March and then start for san Francisco, where, they inform us, they have a long engagement.

NELLIE ABBOTT was the recipient of a handsome white onyx clock from Mr. and Mrs. F. R. Jackson, of the "Jed Prouty" Co., and a silver cake basket from Cambell and Evans, for her new home at Dorchester, Mass.

MLLE. VERA (MRS. VERA CEADO), trapeze performer,

MILLE, VERA (MRS.) VERA CEADO), trapeze performer, who fell from her trapeze while performing in Hoboken, N. J., on Jan. 22, is again able to be about. Her injuries from the fall were internal, but yielded to successful treatment in the New York Hospital, this city.

to successful treatment in the New this city.

John A. Morton, of Morton and Eckoff, of the Rose Hill English Folly Co., was presented with a handsome silver mounted cane by the Oak Social Club, of Philadelphia, on Feb. 23.

MLLE. PAQUERETE has been engaged by Tony someon at his theatre, this city, next sea-

Pastor to appear at his theatre, this city, next sea

MILE. PAQUERETTE has been engaged by Tony Pastor to appear at his theatre, this city, next season.

GERTIE GILSON was well received in her songs at the Union Square Theatre, this city, last week.

AT A RECENT ENTERTAINMENT of the Denver, Col., Athletic Club the following professionals appeared: Murphy and Honey, triple bar performers; Rezene Bros., acrobats, and Lorenze and Lotta, aerialists.

WE CHEERFULLY print the following statement from the Schrode Bros.; "Please contradict, in your next issue the report of George Schrode being demented; he has been suffering from in grippe, and was delirious in Boston for a few days. He is now rapidly convalescing, and all reports as to his having business or family troubles are false."

NOTES FROM JOHN F. FIELDS 'DRAWING CARDS.—Jas. D. Flynn has signed as business manager of the John F. Fields Drawing Cards for season of 1895-96. This will be Mr. Flynn's fourth season with this company. The Drawing Cards will have an unusually long season this year, as Proprietor John F. Fields contemplates a supplementary season after the regular season's sover. The company will take in towns that have not been visited by vaudeville shows, a large amount of paper will be used, and, in fact, everything will be done that will tend to draw the people. Two men will be in advance under Mr. Flynn's supervision. The season of 1895-96 is, with one or two exceptions, booked solid.

JOHN J. SULLY writes regarding the losses to performers in the fire at Wrentham, Mass., on Feb. 20: "Prof. Younk lost his ventriloqual figures, magical apparatus, black art, etc.; Jesse Solomon lost a fine stereopticon outfit, I lost my wigs, wardrobe, shoes, and a lot of valuables which I cannot replace. We opened again on Feb. 26, at Dodgeville, Mass."

O'Brilen AND HAVEL are engaged with Tony Pastor's Co. for the Pall season.

Reen Freedman goes with Richard Place's Show next season.

RUBEN FREEDMAN goes with Richard Place's Show next season.

Nortes FROM DEMING'S MINSTREIS.—At the close of our Pittsburg engagement we were compelled to close indefinitely, owing to the illness of Mr. Deming. He is fast recovering, however, and Manager Edwin De Coursey is devoting his every moment to preparations for the Spring tour, which will last well into the Summer. A number of notable engagements have been made for next season, and a much larger and more pretentious organization will, as heretofore, be handled by Edwin De Coursey.

J. SCRIMGEOUR, of 369 Pearl Street, Brooklyn, N. Y., informs us that a brothef, of Frankie Willis died recently, and that her mother is very ill.

MAUDE HUTH and her husband, Billy Clifford, will resume work March 25, opening in this city. Their little son, who is nearly two weeks old, has been presented with several very useful presents by his father's Masonic friends.

BILLY E. Mack has closed with the "Colonel and I" Co., and reports meeting with success in his new black face singing and talking act.

Frank Kery, Irish comedian, who underwent a surgical operation, is improving fast, and will appear soon, in conjunction with Carrie French, in his new comedy sketch, "The Irish Senator."

Sadie Jones presented her husband, Irving Jones, with a baby boy on Feb. 28.

MEMPHIS KENNEDY has joined brands with J. J. Keating, formerly Keating and Sands.

CASTELLAT AND HALL inform us that they closed a week's engagement at the Manhattan Athletic Club, this city, on March 2.

WILLIS CLARK joined Russell Brothers Comedians at Washington, D. C., March 4, for the remainder of the season. This company plays eight weeks in the vicinity of this city, opening March 18 at the London Theatre.

HANSON AND MACK opened March 4 at the New

Theatre.

HANSON AND MACK opened March 4 at the New Wonderland, Jackson, Mich.

HAROLD VANE is still at his home in Philadelphia, Pa., and informs us he has dissolved partnership with the Clipper Trio.

THE CARMELIA VALDEZ SPECIALTY CO. will open its Summer season about April 15.

with the Clipper Trio.

THE CARMELITA VALDEZ SPECIALTY Co. will open its Summer season about April 15.

PAUL BLUME AND A. L. DOLSON will put a minstrel Co. on the road next season, to be known as the A. L. DOLSON Gigantic Minstrels.

LITTLE GERTIE COCHRAN, who is appearing this week at Keith's Boston Theatre, rejoins Hopkins, Trans-Oceanic Star Specialty Co. March 11.

S. L. COHEN, who was with the Irwin Bros. 'Circus last season, has joined Lottle Miller.

HEWLETTE'S BOSTON TRAVESTY CO. open in Eric, Pa., March 11, for a short season of operatic extravaganzas, at J. E. Girard's Wonderland Theatre. The roster: Maggie Hewlette, Ettle Albion, Dot Pullman, Mand Douglass, Nellie Wallace, R. A. Hewlette, F. K. Wallace Jr., Joe J. Mackie, Trocadero Quartet and a chorus of twenty.

NOTES FROM THE BARLOW BROS.' MINSTRELS.—We closed our season March 1 at Little Falls, Minn. We have traveled all through the South and Texas and as far Northwest as Winnipeg, Man. E. M. Burk, our manager, goes with Reynold's Circus; Prof. Carl Clair goes to take charge of Barnum & Balley's Band; the Trocadero Quartet, Messrs, Frank Hammond, Chas. Lomier, Bob Price and Ed. C. Samson, went to Chicago and opened in Hopkins' People's Theatre, that city, March 3. The rest of the boys are nearly all placed with various companies and theatres. The Messrs. Barlow Bros., Jim and Billy, go to Cincinnati to get ready for their opening in April, and then will probably take a trip to the coast. Our business in the Northwest has been very good. Taken altogether, it has been a very enjoyable season, and the boys all feel a regret at parting.

NED THATCHER has recovered from his recent illness and Ned and Fra. Thatcher will probable tillness.

parting.

NED THATCHER has recovered from his recent illness, and Ned and Eva Thatcher will fulfill all en-

ness, and Ned and Eva Thatcher will fulfill all engagements.

THE TANEAN BROS., musical clowns, have closed a successful engagement at Engel's Pavilion, Chicago, Ill. They come East shortly.

RAMZA AND ARNO will join the Bob Fitzsimmons Co. on March 11, at Washington, D. C.

NETER AND HART, Irish and Dutch comedians, will shortly play an engagement in this city.

THE FUNERAL of the late Geo. Guy Sr., which occurred Feb. 25, was largely attended. The six sons of the deceased acted as pallbearers. Mrs. Geo. Guy Sr. is very ill.

of the deceased acted as pailbearers. Mrs. Geo. Guy Sr. is very iil.

Notes from Gus Hill's New York Stars.—We played at the Insane Asylum, Dixmont, Pa., on March 1 for the immates.

Ida Alexandra has received her share of a large estate left by her uncle, who died about a year ago.

Helia Archmere (Mrs. Fred Lucier) is still with her parents in Sacramento, Cal., suffering from iil health.

Grow Curricular hose igned bands, with Mr. GEO. W. CUNNINGHAM has joined hands with Mr.

Staley, formerly of Connors and Staley, Staley, formerly of Connors and Staley, JOSEPHINE SABEL writes us from London, Eng., that she is meeting with success at the Empire Theatre. She returns to this country in time to begin on June 10 a lengthy engagement at Koster & Blai's, this city.

is city.
BILLY FARRELL AND WIFE were the winners in the

BILLY FARRELL AND WIFE were the winners in the cake walk on March 2 in the Madison Square Garden, this city. Mrs. Farrell also won the first prize in buck dancing.

ONE OF THE NEWEST BALLADS is entitled "Return to the Old Home, Boy." The words are by Julian Holmes, the music by Henry F. Smith, and Hawley, Haviland & Co., of this city, are the publishers. It has a sweet air, while the words are sure to appea to lovers of sentimental songs.

ENA BERTOLDI closed a successful engagement at the Orpheum, San Francisco, Cal., and will play Los Angeles next week. She will sail for Europe in August, being booked for extended engagements in Paris and London next season.

Los Angeles next week. She will sail for Europe in August, being booked for extended engagements in Paris and London next season.

A DECISION was rendered in the Glori-Fitzsimmons case on March 1, in the Buffalo, N. Y., courts, in which the court refused to grant an injunction restraining Bob Fitzsimmons from appearing under any other management than Capt. Glori's pending the termination of the contract, but appointed a receiver for the company for the Buffalo engagement. The court decided that a partnership exists between the two, that both are entitled to an equal share of the earnings for the season, and that the puglist must divide profits with his partner until its close. BUSINESS MANAGER J. IRWIN DEVLIN, of Reilly & Wood's Co., was a CLIPPER caller March 4. Manager Reilly has engaged Neilson's Aerial Ballet for the season, with the exception of four weeks in April, when it will appear at Manager Frank Hall's theatre in Chicago, Ili. Manager Reilly has arranged an extended tour of the Far West, terminating with a lengthy engagement at San Francisco, Cal.

MANAGER JOHN MORRISSEY, late of Grenier's Lyceum Theatre Company, has departed with his wife from Chicago, Ill., for San Francisco, Cal., where he will remain for an Indefinite time.

## INDIANA.

Indianapolis .- At the Grand Olga Nethersole

Indiana polls.—At the Grand Olga Nethersole made her initial bow to Indianapolis' audiences and received a cordial reception Feb. 25-27. Anna Eva Pay entertained a small sized audience with exhibitions of spiritualism 28. The Rentz-Santley Burlesque Co. played to fairly good business March 2. Coming: Jas. A. Herne, in "Shore Acres," 7-9.

ENGLISH S.—Strob's Vaudevilles closed a light week's engagement 2. De Wolf Hopper, in "Dr. Synfax," 4-6.
PARK.—Ezra Kendall, in "A Pair of Kids," opened the week to good business. "The Ship of State" was well received Feb. 25-March 2, and its star, Edith Ellis, scored a success. Booked: "The White Squadron" 4-6, "A Baggage Check" 7-9, "Slaves of Gold" 11-43.

EMPIRE.—"The South Before the War" was well received week of Feb. 25. Dr. Callen, the mesmerist, March 7-9.

Evansville.—At the Grand Rose Coghlan presented "Clytie" to a slim house March 1. Bookings: Tim Murphy 7, De Wolf Hopper, in "Dr. Syntax," 11, "Shore Acres" 13, Louis Morrison, in "Faust" 15, 16, Stuart Rob-son 21. ... At the People's "A Raifroad Ticket," Feb. 24, did well. "The White Squadron" is expected March 3, the Gormans in "The Gilhooley's Abroad," 10, "True Irish Hearts" 17.

## MINNESOTA.

St. Paul.—At the Metropolitan Opera House business was good with Robert Downing Feb. 24, 25, 25, 27. He appeared in the double bill, 27, "A French Marriage" and "David Garrick." William Morris' Company, in "The Lost Paradise," opened 28, for an engagement of three nights, to good houses. Robert Hilliard comes, March 3 for one week. The bill for Sunday night, 3, will be "The Nominee" and "The Littlest Girl." for the remainder of the week he will present, for the first time on any stage, a new comedy, "Lost, 24 Hours. "1492" comes 19 and week. GRAND.— The Girl 1 Left Behind Me" played to good business week of 24. Week of March 3, Barney Ferguson and Barney Fagan, in "Duffy's Blunders," followed, 10, by Effe Elleier, in rejectory. Boursia, A.—Business was good week of Feb. 24. New people of the Company of th St. Paul .- At the Metropolitan Opera House

Duluth.—At the Temple Opera House "Old Glory" came Feb. 25 to a top heavy house. Tom Karl's Concert Company came 22 but the audience was very small. "Der Freischutz," sung by home taient, with the help of F. W. Zimmerman, of Chicago, 36, brought out a large audience. "192" March 1, 2. "A Green Goods Market Children (1928) March 1, 2. "A Green Goods Market Children (1928) March 1, 2. "A Green Goods Market Children (1928) March 1, 2. "A Green Goods Market Children (1928) March 1, 2. "A Green Goods March

Dantsig, wife of a marshal of France, and conse

Cincinnati.-The Pike Opera House has been rededicated to variety and there are now four houses in the city where vaudeville has first call. The time was when the People's Theatre had the field to itself, but now the city where vaudeville has first call. The time was when the People's Theatre had the field to itself, but now the olio is largely in evidence at the Fountain Square and Kohl & Middleton's Musee. Frank Hall's venture would have attracted attention at any time, but in this year-recognized as one of uncertainity in the amusement world—more than ordinary interest centres in the outcome of his campaign to convert fashionable Fourth Street to the vaudeville. That successful Chicago manager has not yet been on the ground, and his representative, Maze Edwards, has also returned to Chicago, but Resident Manager Louis Nash avers that business has been getting better and better as the week lengthened out, and there was no legitimate cause for complaint over the result of the first week's experiment. Frank Hall officially amountees the years to come. The Akind of the in number of the second of

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Gaspo.

Humpty Dumpty Up to, Date." It took "Charley's Aunt" an awill long time to make up her mind to visit Cincinnat, but when she came she found the people glad to see her. Company No. 2 brought out the success, and regular prices prevailed. The advance sale was the best of the year, and Lenten fasters were not enough; in evidence to prevent the week from being a financial successs. "132."

WALNUT STREET THEATRE.—Richard Mansfield came 4, and he is booked to appear in no loss than seven plays during the week. There is to be only one repetition. He opened with "Mapoleon" and followed with "Arms and the Man." Beau Brummele 12. Larisies Romme to Gincinnati. "Beau Brummele Latter" and "Dr. Jekyll and Mr. Hyde followed with "Arms and the Man." Latter and "Dr. Jekyll and Mr. Hyde followed the Gincinnation of the Manter. Business did not get much above the fair line, but artistically the engagement will rank as one of the most notable in the season's history. "The King's Jester" was interpreted one night, and in response to a call signed by Mayor John A. Caldwell and a number of others "Shylock" was put on the last night. Eddie Foy, in "Off the Earth," III.

HAVLIN'S THEATRE.—Jule Walters came 3 in "Side Tracked." "The Two Sisters" were responsible for alternate floods of tears and breezes of laughter last week. Business was fair. Eugene Canfield and Tim Murphy, in "Alimony," return 10.

FOUXTAIN SQUARE THEATRE.—George W. Munros WALNUT STREET THEATRE .- Richard Mansfield came 4.

Basiness was fair. Eugene Canheld and Tim Murphy, in "Alimony," return 10.
FOUNTAIN SQUARE THEATRE.—George W. Murros brought "My Annt Bridget" to town 3. C. W. Williams' Comedians, reinforced by Lew Dockstader, did a fair buiness hast week. The Lilly Clay Burlesque Co. 10.
HEUCK'S OPERA HOUSE.—"The Limited Mail" arrived 3. Edmand Collier, in "The Crossroads of Life," played to audiences of fair size last week. "The Baggage Check" 10.
ROBINSON'S OPERA HOUSE.—HORGE MICHEL, who was here a few weeks ago with "A Flag of Truce," returned 3 and revived "The Burglar," "Nobody's Claim," with Sadie Hasson in her old role, had a fairly prosperous fortnight here.

Sadie Hasson in ner but might here.
PROPLE'S THEATRE.—The New York Stars shone 3. Sam Devere's Own Company did the best business he ever did in Cincinnati. On ladies' night photographs of Ola Hayden were souvenirs of the occasion. That young song-stress was featured. Omene is still with the company. She says this is her last season as a dancer. She is preparing for her debut as a queen of magic. Hyde's Com-

k 10.
L & MIDDLETON'S MUSEE THEATRE.—Next Summe will see a remarkable transformation in this house. The store room immediately South of the entrance will be leased, a new front and a fine auditorium built. Con-tinuous performances are still magnetic. New faces 4: The Pardo Family, introducing a bicycle riding bear; the child contralto, Norwood Bros., Stewart and Hart, Bert Gilderoy, Pearl Alexander, Emma Grilles, Rose Allen, Santini Bros., the Buskirks, G. Park Pyers, and Owen and Sunlin.

child contratio. Softwood Bros. Stewart and Harl. Glideroy, Pearl Alexander, Emma Grilles, Rose Allen, Santini Bros., the Buskirks, G. Park Pyers, and Owen and Suulin. ——Max O'Rell came 2, and was heard in his lecture, "Her Royal Highness, Woman," Bernard Stavenhagen and Jean Gerardy give a recital 6. Gossip.—Effe Stuart was the soloist at the Pop at Music Hail 2. — The week's transients included Frank Slocum for Richard Mansfield, Hermann Strelitz for the Liliputians, Roland G. Pray for "My Aunt Bridget," Elmer J. Walters for "Side Tracked," and Harry Hill for the New York Stars. —Ola Hayden, at the close of the season, enters the College of Music. Her parents, Hayden and Hetherington, will Summer here ... Business Manager M. B. Raymond, of the Fountain Square, is to go on the road to do the press work for Main's Circus. —Ben Burns has returned to the city, having closed with the Fanny Marshall Burlesque Co. —Fearl Revere is in the city. The Bellsted-Ballenberg Band has accepted a four months Harry Clark was in town long enough to say "How'do' last week. ...Joseph Cawthorne has been visiting his mother here. —Master Adam Abramowitz, the boy vio linist, was given a benefit at Church's Music Rooms I. ... Lizzie B. Raymond was stricken with inflammatory rheumatism during the week, and was taken to the Good Samaritan Hospital. The company left her.

Cleveland.—At the Euclid Avenue Opera House the thoroughly artistic work of Julia Marlowe-Taber, week of Feb. 28, reaped a deserved financial harvest, crowded houses being the rule. Olga Nethersole, assisted by Maurice Barrymore, will produce "Camille," "Frou Frou," "Romeo and Juliet" and "The Transgressor" week of March 4, the Lilipatians week of II. LYCKUM THEATRE.—The Vale of Avoca," Feb. 28-March 1, 2, did not do very well. Chas. H. Hopper was billed as the star and many of his friends turned out, but were met was disappointment, it being announced that Mr. Hopper was disappointment, it cling pictures were shown after the company at Toledo, Feb. 25, was the redeeming feature of the performance. Hanlons "Superba" week of March 4, Thos. W. Keene and "Oliver Twist" divide week of II. CLEVELAND THEATRE.—This house is again doing a first class business. Assistant Manager W. M. Goodhue is reaping the deserts of his splendid work. "Shatt No. 2" did a good business. At several performances standing room was at a premium. Robert Gaylor, in "Sport McAllister," week of March 4, "Special Delivery" II, 2, IS.
STAR THEATRE.—The return engagement of Russell Bros." Comedians, week of Feb. 29, was very successful. Strol's Vandevilles, including Fougers, the French Singer, will attempt to draw the boys week of March 4.
San Devere's Sig Show II.
CLEVE.—Mre. Merie Selika, colored prima donna, assisted by Sig Volosko, the Hawwillian tenor, appeared in Co. March 4.

giving a mesmeric entertainment at this house and will continue another week. The F. R. Mosely Entertainment Co. March 14.

CUSS.—Mme. Merie Selika, colored prima donna, assisted by Sig. Volosko, the Hawaiian tenor, appeared in sacred concert at the Cleveland Theatre, March 3, with excellent success. ... Stavenhagen, pianist, and Gerardy. 'cellist, appear fin concert at Association Hall, March 8, Alvin Krenlich, bass player, formerly with "Princess Bonnie" orrhestra, has accepted a position with Herr Max Falkenheuer, director of the Lyceum and Cleveland Theatres. ... About a year ago Grace Vaughn, known in private life as Mrs. Alfred Jennings, and the wife of the son of Dr. Jennings, one of Cleveland's prominent and wealthy physicians, was committed to the insane asylum at this place. Recently she was considered much improved and was allowed moderate freedom, of which at this writing has not been found. Her brother, trom Chicago, is here searching for her, and makes startling statements relative to her case, claiming she was not insane. The strangest part of the matter is that the papers of commitment have been lost, and it seems she has not been legally held, at least the court record is very lame. Her direct relatives are much exercised about the affair, and are making a searching inquiry. Her husband is said to be working in St. Louis. ... Prof. D. D. Moore, formerly musical director of Imperial Music Hall, has joined Manchester's French Folly Company in the same capacity.

Dayton.—At the Grand Opera House "Charley's Aunt" played to a large house Feb. 23. This was their first appearance here. The Rentz-Santley Co., 26, played to a top heavy house. Prof. Wm. Windsor lectured on "Phrenology" 28. Anna Eva Fay comes March 3, Roche, bypnotist, comes week of 4. "The Charity Ball" 11.

PARK THEATEK.—"The Ship of State," Feb. 29, 26, 27, had good business. "Grimes' Cellar boot" Feb. 28, March 1, 2.

Bartholomew's Equine Paradox comes week of 4.

SOLDINES' HOME THEATEK.—"A Pair of Kids" played to a good house Feb. 28, Rhea March 2.

ASSOLTATION HALL.—The John Thomas concerts were well patronized Feb. 28. Prof. Wm. Windsor lectures March 1, 4, 6, 7, Mal. Henry C. Dane lectures 11.

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Rayth, 4, 7, Mal. Henry C. Dane lectures 11.

God State" Co., were the guests of Mrs. Chas. Weikel while here.... Gentlemen of Terre Haute have closed a contract with Manager Feicht for the production of the Charity Circus in that city July 4.

Columbus.—At the High Street Theatre "The Trolley System" comes March 4, 5, 6, followed 7, 8, 9 by "Men and Women," "Ole Olsen," Feb. 25, had hight houses. Lillian Russell had big bosiness March 1, 2. GRAND OPKRA HOCKE.—Rhea comes 4, 5, 6, Marie Jansen 8, 9, Corinne had fair houses Feb. 25-28. Olga Nethersoll March 1, 2 did not do very well.

Canton.—At the Grand Opera House John Ker-nell, in "McFadden's Elopement," had a good house Feb. 26. "Friends" drew a big audience 28. Due: Lillian Lewis March 5, "The Passing Show" 8, Corse Payton 11 and week. and week.

THEATER COMIQUE.—Week of 3: The Ryans, Lulu
Blanche Buffington, Annie E. Sylvester, John Morgan,
Wm. Teed and Harry Johnson.

BALSER'S MUSIC HALL.—Mary Gebhardt and Marcia

Findlay.—At the Marine Opera House "The Black Crook" did a good business March 1. "Jane" had a good house 2. Coming: Jane Coombs, in "Romeo and Juliet," 6, "Grimes" Cellar Door" 8, "Charley's Aunt" II. 

#### PENNSYLVANIA.

Philadelphia .- The week of March 4 will be marked by few novelties, several of the strong attractions holding over. Julia Marlowe-Tabe begins a four weeks' engagement at the Walnut, during which she will present a dozen plays, and "Agatha Deane," a one act comedy, by Russ Whytal, has its first production on any stage. The week will also see the initiation of Sully & Janson's Minstrels at Carneross' Opera House, late Eleventh Street Opera House, and the last week of the Empire Theatre, which is to be torn down to make way for the erection of a large hotel. The week just closed was a prosperous one for most of the theatres, though the recepts for the latter naif were slightly reduced, with some exceptions, by the beginning of Lent.

beginning of Lent. CHESTAUT STREET OPERA HOUSE.—"The War of Wealth," CHESTAUT STREET OPERA HOUSE.—"The War of Wealth," for its second and last week, bids fair to repeat the suc-cess that attended its first week. It is an interesting play, well staged and splendidly cast, even the minor when the being in capable hands. Beerbohm Tree next when the wealth of the second second second second second contributions.

characters being in capable hands. Beerbohm Tree next week.

CHISTNUT STREET THEATRE.—Judging by the large and well pleased audiences of last week, "A Milk White Flag" has come to stay. It has been voted the greatest local success of any of the Hoytean farces.

BROAD STREET THEATRE.—This is the last week of E. H. Sothern, who presents as his Lenten attraction. "A Way to Win a Woman," "Captain Lettarblair" and "Lord Chumley," with "The Disreputable Mr. Raeger," by Richard Harding Davis, as a curtain raiser, the latter half of the week. Business has been excellent. "The Maister of Woodbarrow" especially drawing well last week. Nat C. Goodwin, in "A Gilded Fool," II.

EMPIRE THEATRE.—Primrose & West's Minstrels are the current attraction, and mark the last week and final closing of this pretty theatre. "Finnigan's Ball" drew well last week.

WILLIE STREET HEATRE.—Judg Markows, Taber bagins

current attraction, and mark the last week and final closing of this pretty theatre. "Finningan's Ball' drew well last week.

WALNUT STREET THEATRE.—Julia Marlowe-Taber begins a four weeks' engagement by presenting "The School for Scandal," "As You Like It" and "Romeo and Juliet" this standard of the local press. On Feb. 27, Wilton Lackaye, owing to a previous engagement with A. M. Palmer, was replaced by William Courtleigh. Park THEATRE.—The Passing Show," which appeared at the Walnut earlier in the season, is the current attraction, giving way next week to Chauncey Oleott, in "The Irish Artis," "The Finas," presented by Will. W. F. Hoey, John C. Rice and a good company, drew well pleased. "AUDTORIUM.—Engene Tompkins" "Black Crook" is seen; this week at Manager Gilmore's house, and will continue for next week. Last week Weber & Fields' Own Company was the attraction.

Blot THEATRE.—The novelties for the current week at

Major traction.—The novelties for the current week at this resort are Zenora and Foden, hand aerobats; James Thornton, Kaffa Brothers, Richmond and Glenroy, Ryan and Richfield, Edwin French, the Healeys, Boyle and Grabam, Kafkasa, Boreli and Zelna, Frank Riley, Toner and Frobel, Barr and Evans, Misko, and Bunth and Rould. Business last week was as great as the theatre who attended.

Forkerator's Theatrak—Adelaide Cushman and the stock will be seen this week in "The Heart of Africa." Last week the production of "The Lost Paradise" added another to the series of deserved successes at this house. It did a big business, especially for the first half of the Caking Rose. However, we was a successes at this house. It did a big business, especially for the first half of the Caking Rose. However, and the traction of the control will be celebrated by a "Ladies' Social Session" at Man-narchor Hall, March 10. Only members and their wives, daughters and sweethearts will be admitted... It is rumored that Manage Bradenburg is one of the promot-ers of the new line of Summer excursion boats that will run down the belaware to the Fishing Banks next Sum-mer... John E. McDonough, treasurer of the Walnut, has a benefit March 6. Miss Marlowe will play "As You Mike It."

Harrisburg.—At the Opera House "A Bunch of Keys," Feb. 25, did poorly, Lecture by General fordan 27 drew a big house. "The Amazons" 28 had a cood house. The Watson Sisters' Co. March 2, did poorly, sookings; Al. G. Field's Minstrels 4, "The Police Patrol," Bjuo Opera Company week of March II.

EDEN MUSEE.—Week of March 4: Prince Flatow, Nellie Poel, Dick Leggett, Heath and Cadd, James Duffy, Dine sawtelle, Walter Ralston and Sig. Roland's performing year.

O'Neil, Dick Leggett, Heath and Cadd, James Dully, Due Sawtelle, Walter Ralston and Sig. Roland's performing bear.

The following is the text of Senator Crouse's bill, which has passed the second reading in the Senate, and is being heartily endorsed by theatregors all over the State: An act to ensure greater safety to life in theatres and other places of amusement, by prohibiting persons, from standing in the aisles, corridors or passage ways, and providing a penalty for the same. Whereas, The filling of aisles, passageways or corridors of theatres, opera houses, and the proposed of the proposed of

Reading.—Hi Henry's Minstreis played to a good sized audience at the Academy of Music Feb. 25. Milton Nobles, in "From Sire to Son," bada slim house 25. Frank M. Wills, in "Our College Boys," came to poor business 25. Charles A. Loder, in "On the Go," did well March I. James J. Corbett, in "Gentieman Jack," had a crowded house 1. Coming: Al. G. Fields "Minstreis 5, "The Danger Signal" 6, Robert Mantell, in "The Corsicant Brothers."

"The Danger Signa" 6, Robert Manten, in The Coiscal Brothers," 9 GRAND OPRA HOUSE.—Richard Griffin, in "The Ticke Of Leave Man," drew lightly Feb. 28-March 2. Walte's Comedy Company 4-16.

BHOUT THEATER.—B. Watson Sisters' Company played to large build a big business 28-March 2. The Lilly Clay Gorgan John St. 25-27. The Rose Hill English Folly Company and the St. 25-27. The Lilly Clay Gorgan yare stranded bere and ten others are said to be in the same plight in Philadelphia. They claim that the managers left them with salaries due and intimated that the company would likely be reorganized.

## Pittsburg.—Business improved considerably he past week, as the attractions at all our legitimate onses seemed to hit the fancy of their respective patrons

outside cery hard.

Drouksyk Treatre —"Aladdin Jr." is in the second week of a very prosperous engagement. Richard Mans-

field March is.

ALVIN THEATER.—Lillian Russell's engagement, beginning 4, is her first here for nearly three years. Mrs. Langtry closed a successful engagement 2. The Kimball Opera Co. and Corinnel I. NEW GRAND OPERA HOUSE.—The Derby Winner" this week, followed by "The War of Wealth," which will be given for the first time here. Pauline Hall closed a good engagement 2.

given for the first time here. Pauline Hall closed a good sex-agening.

BIOUT THEATRE.—Edmund K. Collier, in "The Cross Roads of Life," this week. "The Cotton King" closed a prosperous reign 2. "The Devix Auction" II.

NEW WORD'S MUSEUS THEATRE.—Edgery damesle, who tell the ladies fortunes free.—Che grey damesle, who tell the ladies fortunes free.—Che grey continue as the principal curio hall feature. In the theatre, Joseph D. Clifton and June Agnott have been re-engaged, and are presenting their drain of "Libby Prison."

HARRY DAVIS EDRY MUSEE.—The Hula Hula dancers return this week to the curio hall, where are also Queen Maze and her Gypsy band, who tell the fortunes of lady patrons without charge, Minnie Holmes, Sig. Mutti and his performing monkeys, and Dick Allen, the one man band. The Bella Union Novelty Co. entertain in the theatre.

petrous without charge; Minnie Holmes, Sig. Mutti and his performing monkey, and Dick Allen, the one man hand. The Bella Union Novelty Co. entertain in the Heatre. The Bella Union Novelty Co. entertain in the Heatre. The Bella Union Novelty Co. entertain in the Heatre. The Bella Union Novelty Co. entertain in the Heatre. The New York Stars closed a big week 2. The Kentz Santley Novelty Co. II.

Sparks.—The New York Stars gave an entertainment, afternoon of 1, at Dismont Insane Asylum, some thirteen miles from here, for the amusement of the immates, who behaved well and enjoyed the performance immensely.

The performance of "The Larks" and "Business, Strictly Business' at the Alvin Theatre, under the direction of G. Stuart Brodock, afternoon of 26, for the benefit of the South Side Hosyltal, was a success. Gertrude L. Hopkins, a clever young actress of this city, deserves credit for the endowment fund of the Newboys' Home, which took place at the Bijou, directed in every detail. The bill was "Aurora Floyd," with Miss Hopkins in the title role. A large sum was realized, the bill was "Aurora Floyd," with Miss Hopkins in the title role. A large sum was realized in every detail. The bill was "Aurora Floyd," with Miss Hopkins in the title role. A large sum was realized in every detail. The bill was "Aurora Floyd," with Miss Hopkins in the title role. A large sum was realized in the title role. A large sum was realized in the title role. A large sum was realized in the title role. A large sum was realized in the bill with the Bijou in a bedy 8. The local billiposters give their first annual ball 19, at Massonic Hall, Allephany Col. Sam Dawson, long connected with the Bijou, writes that he goes out with the Leon Washburn Allied Shows for the tenting season. — A concert company was formed here last week, comprising Theodore Salmon, solo pianist and musical director; Mrs. Belle Tomer McCutcheon, soprono; Gertrude Schumm, contralte; James Caldwell, tenor, and W. A. McCutcheon, basso. — Pauline Hall, during her engagement

SCRANTON.—At the Academy of Music "A Bunch of Keys," March 2, had a good house. Hi Henry's Min-trels, I, drew a well pleased house. Mitton Nobles, Yeb, 8, had a fair house. Robert Mantell March 6. "Darkest Russia" 7, "The Danger Signal" 8, Florence Bindley 9, in "The Captain's Mate." THE FROTHINGHAM remained dark the past week. Al. 3, Field's Minstrels come 9. Scranton .- At the Academy of Music "A Bunch

G. Field's Minstrels come 9. DAVIS' THEATRE.—"A Cracker Jack" 4, 5, 6, the All Star Specialty Co. 7, 8, 9. Business continues good.

Lancaster.—At the Fulton Opera House Chas. Frohman's Co., in "The Amazons," drew good business Feb. 25. The Veteran Corps Band, of Baltimore, had a good house, March I. Milton Nobles, in "From Sire to Son," did well 2. Thos. E. Shea comes 4 and week, presenting "Monte Cristo" and "Dr. Jekyll and Mr. Hyde."

Altoona .- At the Eleventh Avenue Opera House

Show."

HARRY DAVIS' EDEN MUSKE drew large audiences week of Feb. 25. The Hula Hula dancers were the prominent drawing features. This week: Curio Hall-Jarrow, strong boy, and Turtle George. Theatorium—Clements and Boyd, Ed. Rogers, the Petching Bros. Maude Detty and Major Doyle.

#### RHODE ISLAND.

Providence.-At Keith's Opera House, week of Feb. 25-March 2, Mr. and Mrs. Oliver Byron, in "The Ups and Downs of Life," drew fairly well. For this week, "Down in Divie;" next week, Joseph Ott, in "The Star

"Down in Divie," next week, Joseph Ott, in "The Star Gazer."
PROVIDENCE OPERA HOUSE.—Feb. 25, 27, 301 Smith Russell played to fair business. The remainder of the week "A Black Sheep" had good business and gave the best of satisfaction. This week, "A Trip to Chinatown," week of March 11-16, "The Gaiety Girl."
WESTMINSTER THEATER.—Feb. 25-March 2, Harry Monta gue's "Old Age and Youth" Co. was a light attraction to a light week's business. This week, Peter Maher's Company; week of March 11-16, Flynn's Gaiety Girls."
TROWHEIDER'S STAR THEATER.—Feb. 25-March 2, "Side TRACKE" did a fair week's business. This week, Harry Le Marr, is "A New England Home." J. E. O'Toole, in "Killarney and the Rhine," next week. "The White Crook" Co., was in town Feb. 25. .... Harry Brown, of Brown and Harrison, left town March 4 for a six week's engagement in San Francisco. Mr. Brown has been in town for some ime on account of his mother's illness, but she has nearly recovered now. Next season Mr. Brown goes back to his first love, "The Devil's Auction." R. A. Harrington, of this city, proprietor of Rocky Point, has taken a five years' lease of the Faunton Theatre, Faunton, Mass., and has booked some strong attractions for the remain der of the season. Mr. Harrington will continue at Rocky Point in the Summer season just the same as before. ... Harry Callender, of this city, manager of Frohman's "Charley's Aunt" Co. is spending his first providence Press Cule presented Otis Harlan, leading man in "A Black Sheep" Co., with a black sheep on the opening in this city last week. The sheep was taken upon the stage and given to Mr. Harrington was taken upon the stage and given to Mr. Harlan. The applause was deafening. So. Smith Russell was dined at the Providence Press Cule presented Otis Harlan, leading man in "A Black Sheep" Co., with a black sheep on the opening in this city last week. The sheep was taken upon the stage and given to Mr. Harlan, leading man in "A Black Sheep" Co., with a black sheep on the opening in this city last week by

Pawtucket.—Lothrop's Opera House, Feb. 25— March 2, Jos. J. Dowling, in "Cant. Hearne, U. S. A.," and a fair week's business. The first two nights of this week N. S. Reeves "Hands Across the Sea" Co. will make their first appearance at this house.

## DISTRICT OF COLUMBIA.

Washington .- "Charley's Aunt" pleased the atrons of Rapley's National Theatre last week. This was

BUTLER'S BLOU THEATER—Dan McCarthy 4-9, "The TOTIAID" 11-16.

KERNAN'S LYCKEM THEATER—Russell Brothers' Comedians 4-9, Bob Fitz-simmons Own Co. II-16.

METZEROTT'S MUSIC HALL—Jennie O'N-sill Potter and Mrs. Clara Bell Brown, readings and monologue, 5.

NOTES.—Notwithstanding last week was the beginning of Lent the playhouses dol much more than an average of Lent the playhouses of linus more than an average normal line of the state of the playhouses of linushing the playhouse for more than an average normal line of the playhouse of lines and the playhouse of the playhouse for more lines and the playhouse for the playhouse for the played the played the played for the played

## DELAWARE.

Wilmington.-At the Grand Opera House "The Amazons' was presented to a large audience Fab. 27.
Dan McCarthy presented "The Pride of Mayo" March 1, 2, to fair business. Coming: "Spider and Fly" 4, "The Tornado" 5, Kellar 6, James J. Corbett 9, E. H. Sothern 13, Milton Aborn's Opera Co. 18 and week.
WONDERLAND MUSEE.—Business is good. People for 4 and week: Lecture hali—Orsona. Theatre—Belle Sisters, T. J. Hefron, Van Leer and Barton, Nettle Fleibel, La Roy Millard, German Rose, Minnie, Harry and Nellis Deaves.

## SOUTH CAROLINA.

Charleston .- At Owens' Academy of Music the Tavary Opera Co. had good business Feb. 28-March J. 2, despite the fact that it was the opening of the Lenten season. "A Country Circus" comes 7, 8, Roland Reed 11, Alex Salvini 15, 16, Prof. Gentry's Equine Paradox week of 4-9.

#### NEW YORK CITY.

Last Week's Events.-We have experienced a sudden transition from famine to repletion. The past week was remarkably fruitful of events, all of which were interesting and some of which were especially noteworthy. It is true that no play be gan its career in our midst, but there were many changes of attractions, and several plays had their first metropolitan production, while the list of American debuts of performers was of unusual length. Naturally the new attractions received by far the larger share of patronage, but many of the established favorites retained a large following, so that both the bulk and average of business was satisfactory.....The continued performances for the week ending March 2 were: "Rob Roy" at the HERALD SQUARE, "The Masqueraders" at the EMPIRE, "Madame Sans-Gene" at the BROADWAY, "The Case of Rebellious Susan" at the LYCKUM, "The Fatal Card" at PALMER'S, "Little Christopher" at the GARDEN, "Too Much Johnson" at the STANDARD, the stock company at DALY'S, "The Old Homestead" at the STAR, "Rory of the Hill" at the ACADEMY OF MUSIC, "The Major" at HARRIGAN'S, and "Human ity" at the FOURTEENTH STREET, the one last name closing upon that date .....The one week stands closing March 2 were: "Rush City" at the Pro-PLE'S, "Land of the Midnight Sun" at NIBLO'S, Hustler" at Jacobs' THIRD AVENUE, Marie Wain-MUSICE AT JACOSE THIRD AVENCE, MATE WAIT-wright at the Grand Opera House, "A Country Sport" at the American, the Sandow Trocadero Vandeville Co. at the Harlem Opera House, and "On the Mississippi" at the Columbus... Variety entertainment was furnished at Tony Pastor's, Kos-TER & BIAL'S, the UNION SQUARE, the LONDON, the CASINO, PROCTOR'S, DORIS', the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and GER-MANIA, and performances in Hebrew at the THALIA, Windsor and Adler's ..... Charles Frohman took temporary possession of Hoyt's Theatre Feb. 25, under an arrangement whereby he will occupy the house for a Summer season. It is his announced intention to present there a series of comedies and farces suited to the season for which he holds possession, and in consonance with the purpose to which the house was dedicated by Mr. Hoyt. The play presented on the above date was "The Foundling," a farce, in three acts, by W. Lestocu and E. M. Robson. This was preceded by "Lethe," a drama in one act, the authorship of which was credited upon the programme to A. E. Lancaster, whose claims in this direction have since been disputed by Arthur Hornblower, who claims to have been a co WORKER Upon the play.....At the FIFTH AVENUE THEATRE Win. H. Crane began an engagement on Feb. 25, presenting a recently acquired four act comedy entitled "His Wife's Father," by Martha Morton.... Camille D'Arville, and the opera com-pany bearing her name, began an engagement at the BIJOU THEATRE ON Feb. 25, in "Madeleine, or the Magic Kiss," a comic opera, in three acts, words by Stanislaus Stange and music by Julian Edwards. .....At DALY'S THEATRE, Feb. 25, an interesting

experiment was made in the revival of Shakes peare's "Two Gentlemen of Verona," which had no been seen in this country for nearly half of a century The experiment has given but little promise of so cess.... Marie Wainwright began an engagement of one week at the GRAND OPERA HOUSE on Feb. 25, pre-senting "Daughters of Eve," in which she was seen at all performances with the single exception of that given at the matinee, 27, when she appeared in "Camille.".....At the brying Place Theather, on Feb. 28. "Eine Palast Revolution" ("A Home Rebellion"), a comedy, in four acts, by Richard Skowronnek, was presented for the first time in this The play presents incidents in the domes tic life of Prof. Weibrecht, of Berlin, the author of many ponderous works. His daughter has given her heart, and desires to give her hand, to Dr Hans Neuland, a young newspaper writer, who has unmercifully criticised her father's writings. Her mother vehemently opposes the union and drives the young man from the house. The old professor has, up to this time, been ruled by his wife, but, finding his daughter's happiness about to be sacrificed, he leads the domestic revolt, and a vivacious young lady from New York, together with an eccentric old editor, having espoused the cause of the young couple, the mother's opposition to the marriage is at last overcome. The roles were thus assigned: Weibrecht, Max Haenseier; Eugenie, Emma Habelmann; Lili, Charlotte Durand; Alfred, Julius Strobl; Florence Farber, Lucie Freisinger Dr. Hans Neuland, Mathieu Pfeil; Findelsen, Adol Link: Reiman, Semmy Herzmann: Cohnheim, H. Habrich; Zernickow, Jacques Horwitz; Fritz, Wu Beehtel; Frau Eveline Schweiger, Wilhelmine Schlueter; Fraulein Amelle Neumann, Poldi Pietsch; Frau Bade, Mathilde Otto; Auguste, Grete Gallus.

. . . At a matinee performance at the EMPIRE THE ATRE, on Feb. 28, the pupils of the Empire Theatre Dramatic School appeared in three one act plays, all of which had, on this occasion, their first presentation upon any stage. The first in order of presentation, "Uncle Rodney," by Wm. O. Bates, tells of an old farmer in the Catskills, whose son is betrothed to a New York girl with a will of her own. Her fashionable mother opposes the match, and the homely old farmer is willing to practically efface himself rather than be a barrier to the happiness and welfare of his son. Happily, the sacrifice is not required at his hands, and the cause of the young people prevails. "Romeo's First Love," by A. E. Lancaster, was next presented. It is written in blank verse, and tells of the love of Shakespeare's Romeo for one Rosaline, and how he was cured of his passion by the scornful rejection of his suit be cause of her love for Tybalt. Benvolio then submits is first time here and the houses were excellent to the end. "The Black Crook" engagement at Allen's Grand Opera House was entirely successful. Uniformly good business prevailed, and the best of satisfaction was rendered. Prinrose & West's Minstreis were a strong magnet to Rapley's Academy of Music at advanced prices. "The Police Patrol," at Butler's Bloot Theatre, did a fair business. Hyde's Comedians had excellent business at Kernan's Lyceum Theatre.

RAPLEY'S NATIONAL THEATER.—Mr. and Mrs. Kendall March 4-9, Sol Smith Russell II-16.

ALLEN'S GRAND OPERA HOUSE.—"The District Attorney" 4-9, Lillian Russell II-16.

RAPLEY'S ACADEMY OF MUSIC.—"The County Fair" 4-9, "The Open Hundred and fiftieth performance of "Rob Rapley's ACADEMY OF MUSIC.—"The County Fair" 4-9, "The Open Hundred and fiftieth performance of "Rob Rapley's ACADEMY OF MUSIC.—"The County Fair" 4-9, "The Tornado" II-16.

BUTLER'S BLOU THEATER.—Bussell Brothers' Come Kernan's Lyceus Theatre.—Russell Brothers' Come Kernan's Lyceus Theatre. Theatre.—In this country on Feb. 27, at Aberey's Theatre, in

She is supported by a company from the Theatre du Vaudeville, Paris, and the entire production is under the personal supervision of her husband, M. Porel, director of the Theatre du Vaudeville and the Theatre du Gymnase. Mme. Gabrielle Rejane has been for twenty years an actress in Paris, where she is highly esteemed, but beyond the limits of that city, or at least of France, her fame had not extended until about a year and a half ago, when she appeared in the original production of "Madame Sans-Gene," to the delight of all Paris, and with especial pleasure to the authors, who had her in mind when they wrote the play, and who practically fitted the role of Catherine Hubscher to the generous scope of her abilities. The play was an immediate and long sustained success, making a record of four hundred performances, and it also met with similar good for-tune when presented by Mme. Rejane in London. The play is already well known to us through the medium of the English version now being prese at another theatre in this city; consequently it is unnecessary to say anything concerning it. Howsoever vastor circumscribed may be Mme. Rejane's abilities to cope with other and varied roles we can only conjecture, but her creation of the role of Catherine Hubscher, laundress, vivandiere and Duchess of

quently of prominence in the Court of the First Empire, affords no pretext for cavilling, nor no room for improvement. Mme. Rejane is neither young nor handsome, but she shows no trace of maturity save in the perfection of her art, and the swiftly changing expressions of her face bestow upon it a charm that is far more potent than beauty of feature. Her voice is very melodious and of that flexible sort which gives widely varying tones with wonderful case and rapidity of change, thus allow ing her by means of these tones alone, irrespective of any formula of words, to express any and all emotions, and cause laughter and tears to alternate at will. Her self abnegation and entire devotion to her art are also conspicions ame g her merits. She is the reverse of theatrical, and never mars the phasize a situation for the sake of stage effect. In her laundry slie works as though no other employ ment had ever engaged her hands or thought, talk ing all the while to Fouche in the most vivacious way, with those swiftly changing tones and inflections, and that constant flashing of intelligence and feeling from her mobile face which simulates ab-sorbing interest in the conversation. Her reception of the wounded De Neipperg, and the sudder flow of her pity, was intensely human, and when the alarm comes from without she is true to her art for resisting the temptation to work up by stage devices a felling situation, she simply acts with th clear head and prompt decision of a woman of character, and rapidly leads the fugitive to a place of concealment. In the critical scene at the beginning of the next act, wherein the Duchess dons her new robes and receives her lesson in deportment Mme. Rejanc's art was again dominant and tri-umphant, for she displayed only that gaucherie which was inherently a part of Catherine Hubscher, and gave it only such expression as constituted the absolutely necessary business of the scene. The sad remonstrance which she pathetically offered to the cruel scheme of divorcement recommended to her husband by the Emperor, ending in the welling sobs, brought tears to many eyes, and when, after a brief interval, she knew that, with the bulwark of her husband's love as a defence, she might defy fate, her joy was infectious, as she in dulged in conjecture concerning the future mate selected for her husband by Napoleon, and as she finally flings herself in a transport of happiness within his arms. It is unnecessary, however, to dwell upon her merits in each successive scene, for she was equally successful in her interview with the Queen of Napies and the Princess Eliza; in the following scene, in which she wins the battle she is called upon to fight with the Emperor, and in the emotional scene wherein, just before the play closes, she strives to save, for the second time, the life of De Nelpperg. From beginning to end her performance was flawiess, and allorded rare and exquisite enjoyment. While her vivacity was boundless, her repose was perfect, and throughout the entire play we saw only Catherine Hubscher and not her counterfeit presentment. Her support was not thoroughly adequate. M. Duquesne, however, an able actor, well known to us through former visits, achieved absolute success in the role of Napoleon, although in his make up he did not closely resemble the Little Corporal. His nervous manner and rapid speech suggested the irritation which domestic wranging would most likely profuce in one whose mind was wont to deal with pro blems vast as universal power, and his byplay. especially his little juggling trick with the snut box, was eleverly conceived and executed. MM. Cande, as Lefebyre; Gildes, as Fouche, and Maury, as De Neipperg, were alike entitled to much praise The scenery, which was brought from the Theatre du Vandeville, was quite handsome, as were also the costumes, but in this respect, at least, the production which we had already witnessed sentitled to the palm; nor is this the only favorable verdict the earlier production might win in the course of comparison. The names of these who filled roles, both great and small, were liberally spread upon the programme, making the cast a for Catherine, Mme. Rejane; Napoleon, M. Duquesne; Le Marechal Lefebyle, M. Cande; Fouche, M. Gildes; De Nelpperg, M. Maury; Despreaux, M. Numes; De St. Marsan, M. Rambert: Savary Due de Rovigo, M. Rhode; Junot, M. Mentcharmont; Roustan, drelys; De Brigode, M. Prevost; Vinalgre, M. Duvel ieroy; Canouville, M. Kemm; Jasmin, M. Donnet; Leroy, M. Gathard; Cop. M. Pello; Constant, M. Courcelles; Vaboutcan, M. Darmand; De Lauristan, M. Chotard; Joliceur, M. Charles; Rissout, M. Lebeguinski; De Mortemart, M. Germain; Corso, M. Leroy; De Fontanes, M. Talliary; Une Voisine, M. Andre; La Reine Caroline, Almee Martial; La Prinesse Elisa, Mme. Duluc Maury; Mme. de Bulow Aimee Samuel; Mme. de Rovigo, Louise Dauville; Mme. de Vintimille, Mile. Marchetti; Mme. de Can isy, Mile. Darcy; Toinon, Mile. Netza; La Rous sotte, Mile. Marcelle; Julie, Mile. Rainle; Une Vol sone, Mile. Claudia; Une Femme de Chambre, Mile. Rene. All of the above are strangers in was made in our last Issue; Siegfried, Max Alvary; Mime, Paul Lange; Wande, to Romeo a picture of Juliet, and afterwards points her out to her future adorer, and thus Brema; Lohengrin, Nicolaus Rotinnucl; King Henry, ald, Rudolph Oberhauser. Fri. Gadski thus n

this country with the exception of M. Daquesne, ..... A season of Warnerian opera, in German, un der the direction of Waiter Damrosch, began at the METROPOLITAN OPERA HOUSE Feb. 25, with a per "Siegfried" was given 28, with the following east: Beunfalde, Rosa Sucher; Forest Bird, Marcella Lindh; Erda, Marie Maurer; er, Franz Schwarz, Fafner, Courad Behreus; Al-berich, Rudolph Oberhauser, Paul Lange, tenor, made on this occasion his American debut, "Lohen Conrad Behrens; Telramund, Franz Schwarz; Hei her first appearance in this country, and Herr Roth muhl his first appearance here in opera, his Amer ican debut having been made in cor Siegfried" was again presented at the matinee March 2, with the cast unchanged

Accounts to the estimates which have been filed with the Building Department, Manager Oscar Hammerstein expects his new playhouse, at Forty-fourth street and Broadway, to cost him \$518,000.

RICHARD MASSFIELD will begin an engagement at the Fifth Avenue Theatre on April 15.

THE NEW THEATER in the course of erection on Fifty-eighth Street, near Third Avenue, is rapidly nearing completion, and F. F. Proctor, who will be lessee of the house, expects to open it early in the Summer.

iessee of the house, expects to open it early in the Summer.

Eden Plympton has been specially engaged to support Mrs. Langtry in the forthcoming production of Ciyde Fitch's new comedy of American social life, entitled "Gosslp," at Palmer's Theatre, on March it. Mr. Plympton will play the role of the blass French nobleman.

SUNDAY ENTERTAINMENTS on March 3 included the fifteenth of the series of popular concerts at the Metropolitan Opera House, the second Damrosch concert at Carneyle Music Hall, a concert by the Marine Band, of Washington, D. C., at Madison Square Garden for the benefit of the late P. S. Gilmore monument fund; Denman Thompson's "Songs illustrated and fluminated" at the Star Theatre, an entertainment at the Heraid Square Theatre for benefit of the family of the late James B. Radcliffs and a concert at the Fifth Avenue Theatre for the benefit of the Sisterhood of the Madison Avenue Temple. Owing to the illness of Anton Seldi, Frank Van der Stucken directed the concert at the Metropolitan Opera House.

Dankel and Charles Fromman have secured the American rights to Go. B. Sims' new drama, an adaptation from the French, entitled "The City of Pleasure," and it will be produced at the Empire Theatre next August.

KEITH'S' UNION SQUARE THEATRE.—If applause and, laughter count for anything then the programme presented here this week can easily be termed a good one. Several turns on the long and excellent bill are deserving of more than passing notice. Tschernoff's trained dogs have become so well known in thiscity, from the long engagements they have played here, that comments are unnecessary. He put on "The Fire Brigade" for the first time at this house, although it has been seen in this city before. Geo. Evans, who made his metropolitan debut March 4, is a California performer, and is the equal of any of our Eastern performer, in his line of work, while as a singer he is far ahead of many. Mr. Evans does a black face comedy singing turn, which is made more pleasing by a sweet, sympathetic voice. He is the author of the song, "Standing on the Corner," Gracey and Burnett, another Western team are right in line for good work. Miss Burnett's singing of negro melodies shows that she has made a careful study of that style of singing, and the team gives promise of becoming very popular in the East. Lew Dockstader was furmy in his monologue, while Collies and Henshaw fairly convulsed the audience with laughter. J. Aldrich Libbey sang several songs in a pleasing manner. Goldde and St. Clair were funny in their plantation farce. Gilbert Sarony, as the "Gildy Old Giri;" Leandor Bros., gladiatorial acrobats; Mile. Zoe, on the flying rings; the Patterson Bros., on the horizontal bars; Celeste, on the high wire; Connors and Gilson, Mackin and Edwards, and Whyte and Beckett are all too well known to need comment. Their acts always go well, and are sure of bringing applause. Jennie Eddy, daughter of Jennie Howell, made her vaudeville debut on the opening night of the week, and did very well.

The ONE HUNDIED AND FIFTIETH PERFORMANCE of "The New York Brewer" at the Germania Theatre was celebrated on the evening of March 2. Each person present received an appropriate souvenir.

The first annual entertainment and bail of the Thos. W. Moor

Emerson, M. E. Pitzgerald, Paul Shuter, and M. C. Drew.

Garden Theatre—"Little Christopher" is steadily holding its place against all comers, and is now in the twenty-first week of its run. A new and striking feature of the performance, shown for the first time on March 4, was an electrical device invented by M. Reyval, which consisted of numerons incandescent lights attached to some of the costumes, whereby the wearers were seemingly ablaze with many colored lights.

Lyceum Theatre.—"The Case of Rebellious Susan" is still drawing well at this house, but must nevertheless be withdrawn to permit of the filling of another contract, the terms of which are inexonable. It began on March 4 the tenth week of its run and will have its last performance one week from that date. On Tuesday evening, 12, one of Oscar Wilde's latest plays, "An Ideal Husband," will be produced here and for the first time in this country.

ABBEY'S THEATRE.—Mine. Rejane and her supporting company from the Theatre du Vaudeville. Parls, in "Madame Sans Gene," began the second week of their engagement March 4. The audiences thus far have been very select, though not numerically strong. It is, however, reported that the box office returns are satisfactory, which is certainly a gratifying statement, for the performance given by Mme. Rejane merits the attention of all who delight in good acting.

Mme. Rejane merits the attention of all who delight in good acting.

BROADWAY THEATRE.—"Madame Sans Gene," as presented by Kathryn Kidder and her company, is still on view at this house, where it is now in the eighth week of, its run. In many respects this presentation of the play equals that which is now to be seen at another house, and in some essentials surpasses it.

eighth week of its run. In many respects this presentation of the play equals that which is now to be seen at another house, and in some essentials surpasses it.

EMPIRE THEATRE.—"The Masqueraders" began on March 4 the fourteenth week and the last fortnight of its run. Mr. Frohman had originally intended to keep it upon the boards until April 6, but the conditions upon which he secured from Beerbohm Tree the American rights to "John-a-Dreams" require its early production; consequently it will be seen at this house on March 18.

PALMER'S THEATRE.—"The Fatal Card" began on March 4the tenth and final week of its run. It will be followed 11 by Mrs. Langtry, who has closed her season upon the road and has engaged an almost entirely new company for the presentation of Clyde Fitch's new play, "Gossip," which will have its first production upon that date.

HARRIGAN'S THEATRE.—"The Major" began on March 4the fifth week of its run. The date of the season's close is still mannounced. It is admitted, however, that the day of closing is near at hand. Jessie Wyatt has taken the place in the company recently made vacant by the retirement of Queenile Vassar. At the hour of going to press we learn that Mr. Harrigan is seriously iil, and that the house will be closed evening of 5. He is a victim of la grippe, and it is stated his condition is alarming, as his illness is aggravated by the grief caused by the recent death of his son.

THE AMERICAN EXTRAVAGANZA Co, will begin an engagement at the Broadway Theatre in April, following "Mime, Sans Gene." The production will be "Aladdin Jr.," which was written by J. Cheever Goodwin. It was first produced last June, in Chicago, Ill., where it ran for five months, and comes to this city after a four of the principal cities of the West. The music for the piece was composed and arranged by W. H. Batchelor and Jesse Williams, and the seenery was painted by Frederick Dangerfield. The costumes, designed by Howell Russell, of London, were made by Alias & Co., of Paris, and the ballets, compose

nud Miles, the International Duo, Sam Archer, McLean and Hall, Henry Wise, the Fortesche Sisters and the Nesbits.

Metriopolitas Opera House.—The second week of the season of German opera began March 4 with a performance of "Die Gotterdamerung," with the following cast: Brunnidde, Rosa Sucher; Gutrune, Johanna Gadski; Woglinde, Marcela Lindh; Wellgunde, Mion Schilding; Flosshide, Marke Maurer; Stegfried, Max Alvary; Gunther, Rudolph Oberhauser; Hagen, Epolf Fisher, Further anonneements for the week include "Tristan and Isolde" 6, "Lohengrin" (extra performance) 7, "Tannhauser" 8, and "Lohengrin" again at the matince 9.

HOYT'S THATIO.—"The Founding" began on March 4 the second week of its ruis at this house, with good aftendance and with Cissy Fitzgerald still a pring favorite. The curtain raiser, "Lethe," was withdrawn, and in its pace; Annie Russell, Charles J. Richonan and Reub Fax appeared in "Keeping Up Appearances," a play in one act by Louise Viller, which had its first production at a matinee performance at Falmer's Theatre on Dec. 5 last, with the same cast.

PEOPLE'S THEATRE—Steve Brodle, in "On the Bowery," began a refum engagement at this theatre inlight of March 4, before a very large audience. The star was greeted with vehement applause upon his first and every entrance, and during the progress of the play was deluged with huge bouquie's and stands of foyers. The dialogue and local scenes of the play was deluged with his pebouquie's and stands of foyers. The dialogue and local scenes of the play was deluged with the play as last seen here. Feank Bush has refired, and is succeeded by John W. Baisone in the class since the play was last seen here. Feank Bush has refired, and is succeeded by John W. Baisone in the character of Isldore Michelowsky, the Hebrew peddler. Next week, "Charleys Aunt."

New Theorem and Reverse and Cold was bresented to a

Michelowsky, the Hebrew peddler. Next week, "Charley's Aunt."

Kiblo's Theatre.—Walter Sanford's drama en-titled "The Power of Gold" was presented to a crowded house here night of March 4. The scenic effects of this production are very leabsurde, and these, in conjunction with the strong and effective story of the piay, met with the marked approbation of the audience. The cast was evenly good. Next week, "The Hustler."

May real Rowery Theatrey—Harry Williams' Own

week, "The Hustier."

MINER'S BOWERY THEATSE.—Harry Williams' Own Co. moved to the down town house this week, opening to fair sized andiences on March 4. Kherns and Cole, German consedy couple; Mons. Durrel, barrel balancer; John Fatfen, missical comedian; Imogene Comer, vocalist; Kaye and Henry, comedians; Frank Moran, monologue combigue; McCale and Daulets. Irish comedians; Gregory Frothers, bar performers, made up the bul, topped off by J. W. Kelly, who is as popular as ever. "Rooney's Missiaps" concidence fine show.

Tony Pastor's Theatree.—One of the most en thusiastic audiences of the season was present March 4, when the house was well filled. That the applause which greeted every turn on the long bill was deserved is a fact, for the programme offered this week, from start to finish, is equal to any that has been presented here in a long time. There is not a turn on the bill that is slow, and the opening act, which is usually the poorest place on a vande-ville programme, caused considerable amusement, and showed that Marion and Pearl, in their Ethiopian comedy and acrobatic sketch, were all right. Little May Hocy pleased the audience with music and song, and gave way to Rosita Worrell and Emile Hensel, in a comedietta entitled "Looking Backward," Mile, Bertina, contortionist, was loudly applauded, and showed by the difficult feats which she performed that she belonged in the front of her chosen field. She is supple and very clever, and twists her slender body in almost every conceivable shape. Mr. Pastor sang his four songs in his usual pleasing manner and received deafening applause. The Roger Brothers (Gus and Max), in their Dutch comedy business and funny sayings, met with their usual success and caused shouts of laughter. Rice and Elmer, as the Chinaman and the Rube, did some very clever bar work, proving themselves good performers and clever comedians. John and Nelle McCarthy made their first appearance in this city after their California trip. They are always sure of meeting a good reception. The Dixon Brothers, musical clowns, were funny, and pleased inmensely. Frank Bush, in his Hebrew impersonations, met with a warm reception. The Dixon Brothers, fron and Frankie, with their clown monkey, Chip, and their acrobatic monkey, Rooney, closed the show in good style, and sent the audience home laughing. Harry 8. Sunderson, the business manager of the house, will have his annual benefit afternoon of March 14, for which a big list of volunteers is promised.

The Casixo,—Notable among the new features of the bill offered h

promised.
THE CASINO.—Notable among the new features of

and Fields. Next week, the firmin Bros. Show, their third visit here this season.

Loxbox Thexrie.—The May Howard Co, are filling a return date here, and good sized andiences greeted May Howard, Harry Morris and their excellent company at performances on March 4. "Cigarettes" is retained as the first part, and has been embellished with many new "bits." Ed Latell, black face comedian: Sam Rice, vocalist; Hanley and Jarvis, negro indiators; Little Jane Daly, vocalist; Couroy and McFarland, Irish comedians, and Al. Beliman appeared in the ollo, and "One Hoss Circus" closed the performance in rollicking fashion. Miss Howard sang and looked well, and wore some handsome costumes. Mr. Morris was well received. The company will close its tour on March 30, in New York. Miss Howard, being engaged for the "Minic World" Co., will commence rehearsais April 1. Next week, the Rose Hill Co. Manager Jas. Donaldson left New York March I, and is at present enjoying himself in Florida.

WORTH'S MISEUX.—The managers report business as satisfactory in all departments. The continuous performances evidently suif the lastes of this popular place of annisement. The list of entertainers this week are: The Zanfretta Pantomime Co., Gussle Hart, Al. Gourley, Flora, Ed. Colby, Joe Resonte, Bob Coles, Stella Wiley. Tom and Gertte Grimes. Jun Russell, Prof. J. W. Lee, Geo. Kennedy and Flossie La Blanche.

KOSTER A BIAL'S.—The bill presented March 4 and week was up the standard of this house. Daisy Mayer, with her troupe of pickanimies, made her irst appearance here, and won the hearty approval of the large andience present. Paul Cinquevalli, juggler (week): Hurley and Wilton, triple horizonial bars (fourth week): the Prantz Family, acrobats (third week): Hurley and Wilton, triple horizonial bars (fourth week): the Frantz Family, acrobats (third week): Burley and minice have beauing a fifter the performance. Saturday maffines have beauing a firer the performance. Saturday mafines have beauing a firer the performance of the large and concert was

to follow.

FIFM: AMENIE THEATRE.—Will. H. Crane began, on March 2, the second week of his presentation of Martha Mortones conjedy. "His Wife's Father." The play has been received with much favor, and there is abundant promise of a successful rul.

ACADI MY OF MUSIC.—"Rory of the Hill" began, March 4, its sixth week at this house.

Harlem .- The Harlem Opera House did only fair business during the past week. The Seabrooke Open Company presented "The Grand Vizier," for the first time in New York, March 5, to a crowded house and it proved:

in New York, March 5, to a crowded house and it proved a success. Several pretty and catchy new airs were introduced. Next week, "The Fatal Carl."

COLLMRIS.—"On the Mississippi" did only fairly during the past week. A serious accident happened to Henry S. Arnold, one of the chorus, who caught fire and was badly burnt. James Hocy, in "The Flains," made his first East Side appearance this season 4, to a big house, with a large advance sale reported. Next week, Peter Dailey, in "The Country Sjort."

OLYMPIC.—Rice & Barton's comedians played to good sized houses the best part of last week. Reifly & Wood's Specialty Co. opened to one of the best banday night houses of the season. A Nate of the May Howard Co. Larken Michael Carlotte, and the May Howard Co. The Rooster Orchestra. C. A. Lutes, Texas Jim and Ann. Fred Augustus, Pete Leonard and Chas. Hart, Kurtz, Billy and May Goldon, Tom Webster, Geo. A. Davis and Mattie Webster.

Notes:—Alfred Brodick, doorkeeper at the gallery entrance of the Columbus Theatre, was held in \$300 bail in

#### NEW YORK STATE. Brooklyn .- Manager Walter Sanford will retire

from the management of the Star Theatre at the close of the present week. This announcement caused consider-able surprise in theatrical circles, as it was generally and the content of the close of the loughing. Harry S. Studieson, the business mitanger of the house, will have his amutal insertill attent to promised. If or which a light of violating the promised.

The Cusiva.—Notable among the new features of French equilitiests, who much their American delot on March 4. Their art roussless of lanarity and the control of the house, will be the control of the house, and the control of the house, and the control of the house, and will conduct upon the writer of the house with the feel whether the control of the house, and will conduct upon the writer of the house, and the control of the house, and will conduct upon the writer of the house, and will conduct upon the writer of the house, and will conduct upon the writer of the house, and will conduct upon the writer of the house, and the control of the house, and will conduct upon the writer of the house and will conduct upon the writer of the house, and the control of the house, and will conduct upon the writer of the house and will conduct upon the writer of the house and will conduct upon the writer of the house will be the control of the house, and will conduct upon the writer of the house of the house and the control of the house, and will conduct upon the writer of the house of the house of the house of the house of the will be the house of the h understood that he intended retaining control of that house until the end of the season, but business has been

week, when big audiences witnessed every performance. "Noble Heroes," II.

Hyde & Briman's.—The Night Owls is the bill this week, and the big crowds that fairly packed this house at the two performances given 4 is the best evidence of the manner in which the Brooklyn people appreciate the efforts of the managers of this theatre in securing the best up to date attractions. The programme is made all the more attractive by the extra leatures which are added in conjunction with the securing the same programme. The following the same programme is made all the more attractive by the extra leatures which are added in conjunction with the same programme is made all the more attractive by the extra leatures which are sequenced to the same programme. The following the same programme is a same programme in the box office receipts they left here well satisfied with their engagement. H. W. Williams' Own Company II.

HUBER & GERHARDE'S CASINO,—Manager Gerhardt presents an attractive bill this week, and an unusually large crowd was present on the opening night, 4, when the dapanese living pirtures were seen for the first time in this city. The vaudeville part of the programme included Senor Navarro, Minnie Schult, Dave Genaro, Stoppa and Ramonda, the Claffu Sisters and others.

AMPHON.—Chauncey Olcott began a week's engagement 4, in "The Irish Artist," under the most propitious conditions. The house was well filled and the audience was unstituted in its applause.—Darkest Russia' next week.

GAYETY.—Ward and Vokas are here this week, in "A

was unstituted in its applause. "Parkest Russia" next-cek, CAVETY—Ward and Vokos are heps this week, in "A Run on the Bauk." It was well received, 4, by a good sized audience. The Russell Bros. Comedians maxt week. EMPTRE—The Hastler is this week's bill. The open-of the Midnight Son. Load audience. Coming: It, "Land LAVELW—"Uncle Tom's Cabin" is this week presented by the Phillips Stock Company. The opening house was good.

by the Phillips Stock Company. The opening house was good.

UNIQUE.—A big audience was present 4, when the American Galery Girl Burlesque Co. began a week's engagement. The usanagement of Frank Carr at this house has been singularly successful. The olio: Joe and Faunite Fields, Bannon and Williams, Elliott Sisters, Andy Lewis, Jos. J. Sullivan and Larry Smith. Next week, the Unique Burlesque Co.

NOTES—Girl Stand will give a concert on Sunday evening, its at the Colambia Theatre. ... Henry Amherst, as employed of the Doctor of the Standard Colambia Theatre and The Colambia Theatre is so great that an extra performance will be given on Thursday afferioon, 6 to a coommodate the little folks. Manager Frank B. Carr will be tendered a benefit by a fine of the Lorante Colambia Theatre is a great that an extra performance will be given on Thursday afferioon, 6 to a coommodate the little folks. Manager Frank B. Carr will be tendered a benefit by a fine of the Edward Opera House "The Eu-

Albany —Al the Leiand Opera House "The Eusign," Feb. 26, drew a large audience. "In Old Kentucky" came 27, 28 to good business. The house was dark the remainder of the week. Coming: March 4, 5, 501 Smith Russell, in "A Foor Relation" and "Freezerful Valley." 7, benefit to the Frees Cub, at which Felix Morris will apply to the Section of the Section

cle Tom's Cabin;" II-16, the Wilbur Opera Co., in repertory and living pictures.

THE GAIRTY THEATRE pleased its patrons all last week with the City Club Burlesque Co. Large houses were seen during the engagement. Coming: 4-9, "The White Crook;" II-16, "The French Folly Co."

Rochester .- At the Lyceum William Barry, in

Rochester.—At the Lyceum William Barry, In "The Rising Generation," opened March 4 for three nights. The Sandow Trocadero Vaudeville Company come 7, playing for the remainle of the week. "Sowing the Wind! left 2, playing a positiable engagement. Underlined for 18, 16, Thomas V. 1978.—Chas. A. Loder, in "On the Go," Cook of the Week. The Hollowed by "Miss. Telephonia" for the last half of the week. Last week, "Alvi Joslyn" and "Sport McAllister" divided the week to renumerative business. Announced: 11-13, Hi Henry's Minstrels; 14-16, Chas. Dickson.

THE ACADEMY OF MUSIC has the Rose Hill English Folly Co, for an opener 4. "Little Hurricane" played to fair business last week. Coming II and week, "Aunt Bridget."

onsiness ask week. Compared to the control of the work of the work

Prince Satsuma (Japanese Juggier), Dearwoy and Plumkert.

Ruffalo.—At the Star Theatre Sol Smith Russell comes March 7-9. De Wolf Hopper and Wilson Barrett did their usual large business here, dividing last week.

ACADEMY OF MUSIC.—The Girl I Left Behind Me' begins 4, for three nights. The Seventy-fourth Regiment attend in a body 5. "A Bunch of Keys" has the remainder of the week. Olza Nethersole returns 14-16. "Shore Acres" did a large business.

LYCKEN THEATRE.—The Trocadero Vaudeville Co. start 4, for three nights, "Shaft No. 2" 7-9. Steve Brodle, next week, plays a return date. "Superba" crowded the house at each performance.

COURT & The Night Owls" next week. Bob Fitzsimmons had a profutable visit.

SHAEA WISSIC HALL.—Troja heads the list for week of 4, Also appearing are Lawrence & Harrington, Lisette and Hayes, May Walsh, Mattle Lockette, Harry Brighton, the SPClairs, the Bonitas, Fred McClellan, Mulloy and Hearn and Mme. Valesca.

Troy.—At the Griswold Opera House St. George Hussey, who was billed for "A Bluft" Feb. 26, did not appear, owing ito illness. "The Ensign" did fairly well 27, 28. "In Old Kentucky" did a big business March I, considering it was its third visit this season. Thomas Q. Seabrooke, in "The Grand Vizier," did the biggest bus ness in the history of the house 2. "Darkest Russia" came 4, "The Prodigal Father" 5, 6. "She" 8, 9.

RAND'S OPERA HOUSE.—"The Girl I Left Behind Me" turned people away Feb. 26. "Sowing the Wind" played to S. R. O. 28. This was a return visit. The house is dark this week.

GAIRTY THEATRE.—The French Folly Burlesque Company come March 4, for the week. "The White Crook" Burlesque Company was a big drawing card all last week. Mestic Hall.—Col. Robt. G. Ingersoll dectures on "Milk and Miracle" 4.

Syracuse .- At the Wieting Opera House Thos.

Syracuse,—At the Wieting Opera House Thos, Q. Saabrooke, in "The Grand Vizier," had large business Feb. 27, 28. "The Girl I Left Behind Me" had good business March 1, 2. On the cards; Joseph Murphy, in "Kery Gow," 5; Sol Smith Russell, in "Peaceful Valley," 6; Hi Henry's Minstrels 9.

BASTABE THEATRE.—Billy Barry, in "The Rising Generation" (Elk benefit), had fair attendance March 1, 2. "The Ensign" comes 5, Louis Blumenberg Concert Co. 7, H. B. JACOUS THEATRE.—The City Sports drew well Feb. 25-27. August in Neuville, in "The Boy Tramp" and "Cell 22" had good business March 2. "Miss Telephonia" 4-6, "The Prodigal Father" 7-9.

Binghamton .- At the Stowe Opera House Blinghamton.—At the Stowe Opera House 'Billy' Barry, in "The Rising Generation,' delighted a large audience Feb. 25. Thomas Q. Seabrooke, in "The Grand Vizier," drew a good sized audience 26. "The Amazons' were well received March 1. "On the 450° did a good business 2. Bookings; 4, "A Bunch of Keys," 5. Hi. Henry's Minstreels, 6, "Darkest Russia," 7, "Friends," 8 Richard Golden, in "Old Jed Prouty," At the Bijou Theatre the Fay Foster Burlesque Company had good business Feb. 25-27, "A Cracker Jack' drew well 28-March 2. Due; 4-6, the Imperial Vaulevilles, when the entire proceeds will be donated by Manager Fenvyessy, to the poor of the city, under the auspices of Mayor Green and the police department; 7-9, "Little Trixie."

Elmira.—At the Opera House the New York 

fit of the Opera House ushers April I.

Utica.—At the Utica Opera House "Among the Breakers" (local), Feb. 25, did well. "The Passing Show," 26, drew a big house. "The Girl I Left Behind Me," 28, and the Seabrooke Opera Co., in "The Grand Vizier," March I, were both deserving of larger houses. Dated: "The Ensign" 3, Joseph Murphy, in "Shaun Rhue," 6. Milton Royles "Friends" 9.—At the Wonderland: Ella Mack, Mackey and Cary's living pictures.

Newburg.—At the Academy of Music Marle Jansen comes March 4, in "Delmonico's at Six." "She" 6. "Darkest Russia" had light business Feb. 26. "In Old Kentucky" comes March 13, Davis "Uncle Tom" 15.

## ILLINOIS.

Chicago,—In a theatrical way things seem brightening in Chicago and local managers see ahead evidences of prosperity. There was not a house in the city that did poor business during the week ending March 2, neither was there a house where it was necessary to bring out the standing room sign. The cossation of many social entertainments with the coming of Lent has helped business noticeably. The honors of the week belong to "Princess Bonnie." Miss Mayo, in the title role, has won the enthusiastic approval of the large audiences greeting the enthusiastic approval of the large audiences greeting CHICAGO OPERA HOTSE.—Beerbolm Tree has drawn large and appreciative audiences during the week and will continue until 9. The bill for the week is: Monday and Tuesday, "Merry Wives of Windsor" and "The Balladmonger;" Wednesday matinee and Thursday evening, "Hamlet;" Wednesday evening and Saturday matinee, "Capt, Swift." Friday evening 8, for the first time on an American stage, Mr. Tree will present phen's drama, "An Enemy of the People." Local critics have been, as a rule, kind and just to Mr. Tree. Francis Wilson opens II, in "The Devil's Deputy." He has never failed to draw well in this city.

GRAND OPERA HOUSE.—"The Texas Steer" closed 2 after a successful engagement. Ois Skinner, 4, presented "His Grace de Grammont," "A Black Sheep" is underlined.

Hoolee's Theatre,—"Princess Bonnie" has drawn large houses and will close a successful engagement this week. Frank Daniel's is a local favorite and has made the part. Shirings very attractive.

Hoolee's Theatre,—"Princess Bonnie" has drawn large houses and will close a successful engagement this week. Frank Daniel's is a local favorite and has made the part. Shirings very attractive.

Hoolee's the photographs of some of the favorite, in the cast will be given away, and 9, when the engagement closes, there will be some special business and a great farewell performance. Marie Jansen will open 10 in

COLUMBIA THEATRE.—The last week of "1422" will be marked with two special events—a ladies' souvenir performance 6, when photographs of some of the favorites in the east will be given away, and 9, when the engagement closes; there will be some special business and a great farewell performance. Marie Janson will open 19 in "Miss Dynamite."

BYHLLER THEATRE.—Since the episode, chronicled in last week's CLIPPER, of Miss Beaudel's involuntary closing, in order to make room for sadie Martinot, in "The Passport," all has been peaceful at the Schiller. "The Passport," has played to good business, and will remain another week, being followed, 10, by Wilson Barrett, in "The Manxman, HATRE—Thomas W. Keene has played the state of the s

at matinee, 3, in "McFaddon's Elopement." His engagement is for a week, and "The South Before the War" is to follow.

Sam T. Jack's Opera House.—"The Bullinghter" continues for another week, to excellent business, and will then take the road until the end of the season. The company is made up as follows: Emma Warde, Maude Ellston, Roda Laning, Ross Vaughn, C. Banks, Lew Carroll, Alice Posmond, Kitty Ripley, Ellen Engstrom, Lillie Engstrom, Carrie Massony, Julia Blackburn, Emma Fields, Nima Halltro, Pauline Devere, Ella Clavton, Ella Watkins, Madge Darrell, Dora Moncrief, Ada Vallentine, Jessie Raymond, Addest to this list are a number of specialists, including hamile Pearl, Fattima, Les Vongeres, Lew Hawkins and Miller Bana.

Kay Al. Exoulshi Fife Ts.—The feature of Jast week at the intervention of the Market of the lumberment's convention of a special only was given, Among the attractions for this was expended from a confidence of the Market foot, in traducing a quinted for pretty children Manuer foot, in traducing a quinted for pretty children Market foot, in Traducing a quinted for pretty children Market foot, in Traducing a quinted for pretty children Market foot, in Traducing a quinted for pretty children Market foot, in Traducing a quinted for pretty children Market foot, in Traducing a quinted for Pretty children Market foot, in Traducing a quinted for Pretty children Market foot, in Traducing a quinted for Pretty children Market foot, in Traducing Aller House, was good as usual for the week. For the coming week the programme will be furnished by the Whalley Sisters, the Whitings, Edit Clarke, Welby and Pearl, three Wright Sisters, John De Almas, Melrose Brow, Fish and Quing, the Brow, Merchan and Meller, Lieu Traducing and Deveraux.

Lyceum Theatre.—Manager Grenier did not find the first week of his experiment as a continuous performance house an overly successful ventre, but will continue, without a noverly successful ventre, but will continue, without a performance of this kind, and as oon a the successful ventre of the successful ventre of the successful ventre of the performance of this kind, and as oon a the performance of this kind, and as oon a the performance of this kind, and as oon a the performance of this kind, and as oon a the performance of the performanc

Waas, Flossie Moore, Euialie, Ada B. Dennie and A. C. Gilbert.
Kohl. & Middleton.—At the IClark. Strent Museam, this week, a cowboy and a pianist, both short of arms, are among the curios. The stage performance will be furnished by the following: Gray and Redmond. Ferruson Brothers, Mack and Elliott, Smith and Be'l, Katie O'Neill, Smith and Ryan, Walsh Sisters, Gus Richards, Tom P. Kelly, Den Howe, "Cissy" Wilson, Haverkamp and Coakley, McHugh Brothers, Willis and Goodwillie, and Scranahan and Burlingame.
GLOBE MUSEUM.—The Midway Dancers, which have crowded the house for two weeks, will continue, with the usual list of curios.

GLORE MUSEUM.—The Midway Dancers, which have crowded the house for two weeks, will continue, with the usual list of curios.

LONDON DIM MUSEE.—The Midway dance that has been given here has packed the house each day, and will be continued. Other attractions will be Mile. Also, ma gician; Johnson, contortionist; Ada Russell, Albino; Dave Musbra, half man, half bear.

NOTES.—Mr. Euson is again with Saun T. Jack as business manager of the Opera House. ... Cora Routt, a local vandeville singer, was given a benefit at North Si le Turner Hall 28. ... A light opera company, made up largely of professionals who have passed a hard Winter in Chicago, may open the Clark Street about April 1. ... A novelty is announced for 7, 8, 9, at Central Music Hall, in "Missderry," billed as a "picture play." ... Rhugling Bros. are working hard for a tremendous opening at Tattersall's, April 6, and it is promised that they will "set the town after" the night previous with a street parade. ... Hard the street parades and the street parades and the street parades and the street parades. ... He come when he comes, II, as stage namager of the Grand Opera Company, Mr. Parry was here for a long time with Henderson's Extravaganzas. ... In the case of Prof. Rick hoft, who killed W. H. Hebarle at Engel's, while doing an exhibition with a target rifle, the marksman was exonerated by the coroner's Jury, Rickhoff says that the rifle missed fire, and as he took it down from his shoulder it went off.

Quincy—At the Empire Noss' Jollities played to fair business Feb. 25. "Fantasma" comes March II, 12.... The Eden Musee continues to do a big business. Curio hall this week: The Oklohoma Midget and Master Lute Pealer. Bijou's age: Prof. Chas. Taylor and wife. Thea torium: The Murrays, Prof. C. L. Edwards and his horse, Bonner, Isabelle R. Compton, Cal Siewart and James Mor-ton.

## NEW JERSEY.

Newark. - The weather interfered with the

Jersey City.—Mr. and Mrs. Oliver Byron will give a week of "The Ups and Downs of Life" at the Acad-emy, opening March 4. Willie Collier is underlined to follow. Donnelly and Girard, in "The Rainmakers," gave the public good weather, and prospered accordingly week-ending?

emy, opening March 4. Willie Collier is underlined to follow. Donnelly and Girard, in "The Rainmakers," gave the public good weather, and prospered accordingly week ending?

Box Tox.—Manager Dinkins has prepared a strong Lent en week's attractions, comprising the Ducrows, Henry and Lulu Robinson, McAvoy and Hoyle, Hofford and Han tell, the Weston Sisters. Turner and Bussell, Adams and Le Mae, Castellar and Hall, Wills and Barron, Fillie Russell, tieogree Lestie, Ethel Brougham, Phil Russell, Waldo Whipple, Lena La Convier and Harry Brooks. Business remains up to the standard.

J. U.—Grace Furner, Madeline La Verne, Lillie Clifton, Sannie Russell, deo. Kang and Prof. Raymond. Business remains up to the standard.

J. U.—Grace Furner, Madeline La Verne, Lillie Clifton, Sannie Russell, deo. Kang and Prof. Raymond. Business Continues good.

WASHINGTON,—Louisa Valentine, Minn's Raymond, Edith Mayo, Stella Anderson, May Albon and Fred Zeller. Business continues good.

NOTES.—Excelsior Council, Royal Arcanum, gave a theatre party at the Academy night of Feb. 38 which completely filled the lower portion of the house. Manager Frank Henderson, in honor of the visit, decorated hishandsome play house and presented each and every one with a specially prepared souvenir programme, suitably inscribed on the title page. Little Belle Darling, in her character sketches, made a succeess at the Bon Ton last week. Billy Pearl, of Morton and Pearl, had the misfortune to be shot twice in the right hand with blank cartridges last week. The wound, shihough very painful, is not dangerous. Stage Manager and Electrician Walter I. Selover, of the Hulson County Food Fair at Oakland Rink. Hulson County Food Fair at Oaklan

Trenton. Mr. and Mrs. S. S. Baldwin had good business last week at Taylor's Opera House. Bookings: The Tornado" March 4, Gen. Gordon 5, Dan McCarthy, 7, 8, 9, Ward and Voke, H. Gen. Gordon 5, Dan McCarthy, TRENTON MUSEUN.—Attractions for 4 and week: Curio Hall—The Lynches, Stanton and Prof. Henry Allen, Theatre—Alf. Christie and Jennie Peurl, John S. Stewart, Chas. Ladendorf, Jas. A. Baisly and Mae Baisly, and Alma Christie.

Corday, "came March 2 to a good sized audience. To arrive: "The Danger Signal" 5, J. J. Corbet 12, Waite Comedition. Max O'Rell, under the auspices of the Public Drark Association, lectures 15.

Drark OFREA HOUSE.—"The Tornado" came Feb. 25 to a good sized audience who enjoyed the performance. J. E. Toole, in "Killarney and the Rhine, "March 1, had a small audience. To arrive: "Hazel Kirke" 9, "Old Jed Prouty" 18.

ALBERT CLAYTON, comedian, with "She" Co., who was left in New Orleans, ill with typhoid fever, has recovered, and rejoined the company March 1.

#### MICHIGAN.

Detroit .- The Lenten season is on, but still the-Defroit.—The Denieu scason is on, but san tue-arricals draw well enough to make business better than fair. At the Lyceum local attractions hold forth until March 13, when the Stohr Vaudevilles open for four

DETROIT OPERA HOUSE.—"Charley's Aunt" this week, which will be followed by "The Amazons" 14-16 and "Stenandoah" 18-23. "The Gaiety Girl" did a good business first part of last week, and De Wolf Hopper, in "Syntax," finished to large turnouts.

WILLINAY'S GRAND OPERA HOUSE.—This week, the London belies. Last week "Blue Jeans" drew like a magnet, and standing room prevailed at most every performance, and standing room prevailed at most every performance, world of Novelties, and Mr. and Mrs. Elmer Grandin, in "Slaves of Gold."

"CAMPBLIX ENPIRE THEATRE.—This week, "The Ship of State." Last week "True Irish Hearts" had a fair run. Next week, "The Galley Slave."

State." Last week "True Irish Hearts" had a fair run.
Next week. "The Galley Slave.
WONDERLAND THEATER AND MUSEE.—Curio hall: Moglio's performing monkeys, Joe and his wife (South Sea
slanders) and Dexter's Sing Sing mystery. Theatre—The
Bark Ben Achmet troupe of Arabian acrobats, Harry Sefton and May Deagle, Geo. Austin, Lieut. W. Allen and
the Two Diamonds.

Grand Rapids.—At Powers' Opera House "Young Mrs. Winthrop," Feb. 25, played to a large house, as did "The Passing Show" 27. Coming: "The Girl I Left Behind Me 'March 7, "The Black Crook" 8, Della Fox, in "The Little Trooper," 15. (RAND OFREA HOUSE.—Week of Feb. 25 the London Belles Spectacular Co. played to crowded houses. Week of March 4, "True Irish Hearts."

SMITH'S OFREA HOUSE.—Week of March 4: Frank Clayton, Kelly and Woods, Daisy Wade, Barth and Dorr, Goldie Washburn, Joe Kelly and the stock.

Jackson.—At Hibbard's "The Black Crook" played to packed house, Feb. 25, while "Special Delivery," as a benefit to the local mail carriers, jammed the house 25. "Uncle Tom's Cabin" March 6, "Janu" (Woynerkan).—In curio hall—Sundeen (mind reader), Mile, Addies (glass blowers) and Prof. Applicott. Theatre-William Rowe, Edward 8. Johnson, Musical Silvo, Hanson and Mack, and Ozav.

Saginaw.—At Academy of Music, Feb. 26, "Young Mrs Winthrop" drew a large house. "The Passing Show" March I, and "The Black Crook," 2, had good business. "Blue Jeans" comes 5, Bordwell's Orera House—Fenton Bros. Tom McMahon, Bancroft and Burton, Jesse Herworth, W. H. Multon, Lottle Melrose, Jack Vincent and the regular stock. GEO. H. EMEREK, of "McNulty's Visit" Co., is nearly well enough to resume his tour.

Kalamazoo .- At the Academy of Music Effle All the Academy of Music Effe Ellsler, Fbb. 22, drew a good house. "Edgewood's Folks" 25 came to fair business. "The Passing Show" 26 had a splendid audience. Booked: "Special Delivery" March 1, "The Black Crook" 6. . . . The name of the Grand has been changed to the Wonderland Family Theatre, and will be managed by A. L. Witherell. The line of attractions will be of the variety order, with a change of people weekly. This week: Ed. and Emma Joyce, Dell Fuego and Day and Walter Chase.

and Walter Chase.

Lansing.—At Baird's Opera House "Special Delivery" did a good business 8-b. 27, for the benefit of the local mail carriers. "Young Mrs. Winthroy' had a large house 28. Una Abel, a Lansing girl, took the part of Edith. "The Passing Show" came, March 2, to big houses. "The Black Crook" 8, "Blue Jeans"?

#### COLORADO.

Denver.-At the Tabor Grand Opera House, week of Feb. 25, J. K. Emmett, in "Fritz in a Mad House," played to fair business. Week of March 4, the Whitney Comic Opera Co.

BROADWAY THEATRE.—"7-23-8," by the stock company drew a good business. The living pictures seem to please the audiences

the audiences.

CURTIS STREET THEATRE.—Week of 26, "A Turkish
Bath," with Marie Heath, had good houses. Week of 4,
McKee Rankin, in "The Danites" and "The Two Orphans."
CENTRAL THEATRE.—There is no change of bill. Business is fair.

**Leadville.**—At Weston's Opera House Morrison's "Faust" played to a crowped house Feb. 27. Jos. K. Emmet will play for the B. P. O. E., Leadville Lodge, No. 236, March 4.

March 4.

GOLDSMITH'S MASCOTT.—Chester Kolb opened Feb. 25.

THEATER COMIQUE—Marble Allston, J. H. Fielding,
Virgie Risbee, Ed. Kelley, Francis Rogers, Annie Miln.

Huginger is great.

Pueblo .- Booked: At the Grand Marie roughs Feb. 26. Morrison's "Paust" March 1, 2, Tisso's Living Pictures 4, Vermona Jarbean 12, "The Sunny South' Co. 15, Nellie McHenry 16. COLUMBIA—"Hearts of Oak" was given during week commencing Feb. 24. Marie De Lano, formerly of the stock company of the old Wonderland, now Columbia, has joined the present company and is playing leading roles.

HANLIN'S STANDARD.—No notable changes were made week of Feb. 25-March 3. Last week's people are retained and the living pictures are continued.

WILLIS ACKER, formerly stage manager of the old Wonderland, now the Columbia, is again in Pueblo, after an absence of many months.

Des Moines .- At the Grand Opera House "The Man Without a Country" comes March 7, 8, "Two Old Cronies" 9. Lillian Brainard canceled Feb. 25 and week, Cronies" 9. Lillian Brainard canceled Feb. 25 and week, leaving this house in darkness the third consecutive week. FOSTER'S OPERA HOUSE.—"Fantasma" came Feb. 22, 23 and matinee to good business. The K. of P. Minstrels (local) gave their second entertainment to a large audience. Clay Clement, in "The New Dominion," pleased fair audiences 26, 27. Coming: Walker Whitesides March 6, Robert Hilliard 7, "In Old Kentucky" 9.

WONDERLAND MUSEUM AND THEATRE.—Week of 4: Curio Hall—"Aunt Nancy" Garrison (colored) and a long haired woman. Bijou stage—The stock, P. G. Babcock, James Doyle, Leo Rinehart and Miss Howe. Theatorium—Williams and Carleton, the two Barneys, Devere and Sharpley and the Blacks;

lans and Carleton, the two Barneys, Devere and Sharp-ley and the Blacks.'

EDEN MUSEE.—Week of 4: Curio Hall—J. V. Fay and Fink's buck dancer. Theatorium—"My Next Door Neigh-bor," by the Metropolitan Comedy Company, first organ-ganized by Pliny F. Rutledge. Marie Diamond and com-pany, late of this house, have gone on the road with a medicine company.

Burlington.—At the Grand the Flints filled the house every night last week and remain over March 4, 5. "Eight Bells" is due 7, Herrmann 8, "In Old Kentucky" 13, Robert Downing 16.

Cedar Rapids .- At Greene's Opera House Robert Hilliard held the boards March L. "A Breezy Time" comes 4, "In Old Kentucky" 7, Robert Downing 13, "Eight Bells" 15.

Keokuk .- At the Keokuk Opera House Herbert Council Bluffs.—At Dohany's Theatre "Eight Bells" drew fair sized houses Feb. 27. 28. There is nothing booked for the next ten days.

Marshalltown.—At the Odeon "Eight Bells" comes March 4, "In Old Kentucky" 8, Robert Hilliard 12. "The Fete of St. Christopher" (local), for charity, bad a fair

Dubuque.—At the Grand Opera House, Feb. 25-March 2, the Holden Comindy Co., in repertory, drew light attendance, at popular prices. Coming: March 6, "In Old Kentucky," 7, "The Lost Paradise."

## MINNESOTA'-[See Page 4.]

Minneapolis.—At the Grand Opera House
"192" opened a week's engagement March 4; Robt Hiliard will play a return engagement in "Lost, Twenty-four
Hours," commencing 11. Win. Morris had good business

Feb. 25, 26, 27. Robert Downing was equally successful the rest of the Week.

BLOC OFERA HOYSE.—'The Girl I Lieft Behind Me'' will will be seen March 3 and week. Barney Feguson is underlined for 10 and week. "A Green Goods Man' was seen by large audiences Feb. 23-March 2.

BEATRE COMIQUE.—For 4 and week: J. W. Sheppard, Office of the stock company.

Elizame Computeron's Direct Market Medical Private Andrews of the stock company.

Koud & Middle Stock company.

Elizame Stephen Stephen Medical Stephen Stephe

Los Angeles .- The dates of the Calhoun Opera 

## **\*Under the Tents\***

NOTES FROM GEO. W. HALL JR'S GREAT TRAINED Notes From Geo. W. Hall ones the advantage of the Animal Shows.—Everything around Winter quarters is assuming shape. Our new ticket wagon has arrived fresh from the paint shops, also our band arrived fresh from the paint shops, also our band. arrived fresh from the paint shops, also our band and advance wagons. Manager Hall purchased six fine horses last week for the band wagon, and a coal black Shetland pony, to be broken for the riding monk, Jack. E. P. Baird has been engaged as general contracting agent. Prof. Jackson's silver cornet band of eight pieces has been re-engaged, making his second season with the show. Among the performers engaged are Curt Smith, Andrew Dosset, Mons, Wakely, Harry Wilson, Hattle Wilson, Little Grace Hall, Master Frank Hall and Prof. Hall's school of educated animals, consisting of pigs, geese, mules, ponies, dogs and monks. The show travels by wagon, and will have three cages of animals and will carry about twenty-five head of horses. Our canvas will be an soft, round top, with a 30x60 horse tent, a 20x30 cook tent and a 3x65 side show tent. The show will open early in May. Grs Lambridgers contemplates taking out his own show, touring Canada this coming season.

The Two Bros. Pickard have signed with the Bob Hunting Show, to do triple bars and brother act. Mile. Annie, tight wire act, has also signed. ARDER, contortionist, while in the South with French's Shows, hurt his foot and is now laid up at his home in Buffalo, N. Y. He has been compelled to cancel several dates, but will open March 1s, at Canton, O.

The IRWIN BROS., head balancers, will again join and advance wagons. Manager Hall purchased six

anton, O. The Irwin Bros., head balancers, will again join hands.

JOHN WOODDY, who is Wintering at Baltimore, Md., will shortly leave to join Ringling Bros. Shows at Chicago, Ill., making his fifth season with that organization.

HARRY BOISE has signed with the Scribner & Smith Show for the season, doing principal triple bars.

THE W. T. SAPP Co. have been touring North Caro-

Smith Show for the season, doing principal triple bars.

THE W. T. SAPP CO. have been touring North Carolina for the past eleven weeks. At the New Berne Fish, Oyster and Game Fair there was a gathering of old show people, viz: Frank A. Robbins, Thauma (illusiohist), Dr. Allen's Big Medicine Show, and Chick's Big City Show. The people of the Sapp Show are: J. Warner, manager, and Gus Lambrigger, Dusiness manager; W. F. Sapp (ossified man), Princess Julia (witch of Wall Street and snake enchantress), M. Young and A. J. Shortell, traveling assistant managers. The W. T. Sapp Museum 60. will close about April 15, at Norfolk, Va. W. T. Sapp and his manager, J. Warren, will join the Buffalo Bill Show this season.

Sun Bros. Notres.—Great preparations are in progressive Show will open its season true to its title. Anyone having seen the Sun Show in the past will not recognize it the coming year. It will be enlarged and beautified throughout, and will have more big features than all the small shows combined. Our glittering free street parade, with all open dens and two bands, with all new wardrobe, will be a welcome visitor in 1895. Wagons, charlots, cages and carriages are being put in the best of shape, and decorated in the latest designs. The wardrobe is being designed by Emilie Klotz, an expert in this line. Harness and trappings will be furnished by a well known Cincinnati firm. All the horses that were wintered on the Ketcham Farm are in excellent shape and condition. Thirty new head of horses will be added, which will be required to puil the new wagons. Our main canvas will be engaged. The olive of the same show has ever offered. Nothing but features will be engaged. The following are a few of the best this show has ever offered. Nothing but features will be engaged. The company engaged this year will be the best this show has ever offered. So thing but features will be engaged. Herbert, Rob, Elmer and Bert; Billy Delonzo, Happy Dave Stafford, Bob Harris, Sisters Wenhard, Clara and Louise; H. J. Wilson, John Bern

company April 1, and arrange his advance force to make an early start. Three brigades will announce the coming of the young wonder of the ninteenth century.

Notes from the Welsh Bros. Quarters.—Everything is in readdness for our opening, which occurs early in April. The painters, carpeniers and carvas makers have finished their work in a practical manner, and, in consequence, we have one of the neatest and brightest tented outfits that was ever constructed. Among the latest additions to our corps of performers are Sam Horner, principal singing and talking clown; Geo. Parento, equilibrist; Harry and Bessle Houdini, with their mystical "Metamorphosis;" Frank and Ida McCormick, lightning gun jugglers, and Prof. Taylor's troupe of trained goats and dogs. The annex will again be in charge of Mr. Newton, the genial press agent and orator, his seventh season with this organization. The musical department will have as its director Prof. Frank T. Watson, with the following instrumentalists: Guy Gangler, Reno L. Moster, L. J. Chamberlain, Jos. C. Schoenfelt, Frank Martin, Jacob C. Schaeffer, J. J. Vox and George Welsh. On account of the financial depression prevailing throughout the land we will again exhibit at popular prices. The show will be transported by rail, and in size it will be the same as last season. Our advertising material this year will rank among the best—all special lithographic paper, a corps of stereopticon experts, buglers and several other innovations. John Welsh will be general agent in advance, H. T. Williams manager of advertising car, and C. S. Yate special press and programme agent. Col. M. H. Welsh has just returned from New Orleans with a large quantity of circus paraphernalia, which he purchased from the several shows wintering in that city.

Washburn Notes.—Last week Mr. Washburn purchased twenty dappie greys and sent them out to Winter quarters. James Whallen, the bost canvas man, has arrived and taken hold of the repairs, etc.

WASHBURN SOURS—Last week and sent them out to Winter quarters. James Whallen, the boss canvas man, has arrived and taken hold of the repairs, etc. Mr. Washburn has come to stay with us now, and all is going merrily. The paper is nearly done, and it will be the best of lithograph work, in fact the best we have ever used. Will Banks is in the

Notes from Edward Shipp's Midwinter Circus.

—After playing to seven weeks' good business at Petersburg. Ill., in our own circus building, we moved to Peoria, Ill., for a four weeks' run in the Tabernacle, opening Feb. 9 to the capacity of the building. The Tabernacle was built last August and was opened by Gov. McKinley. Mr. Shipp remodeled it and transformed it into a circus amphitheatre, with a 42ft. ring, stalls for fourteen head of stock, and good dressing rooms. Some of the leading citizens of Peoria are talking of forming a stock company and buying the Tabernacle, with the intention of making a permanent amusement place of it, and have Mr. Shipp make Peoria his Winter quarters instead of Petersburg. This is our third week, and business is still big. The Saturday matinees are well attended. Over 1,800 school children attended the matinee Saturday, Feb. 23. The roster includes: Edward Shipp, sole owner and manager; J. C. Bishop, treasurer; Joseph Parson, equestrian director; A. Moll, musical director of Spencer's military band; Dan F. Clime, advertising agent; R. H. Jones, special agent: Harry Allen, privileges; E. A. Auer, programmer: W. A. Simons, master of properties; Charles Bates, boss hostler: Walter Warkle, head usher: Doc Nelson, janitor. Performers Julia Lowande, principal bareback equestrienne: Wm. O. Dale, principal bareback equestrienne: Harriette Lamkin, principal bareback rider: Cecil Lowande, bounding Jockey and hurdle act; Joseph Parson, four horse rider; the Ty-Bells, head ballancing breakway ladder; Webb and Adair, acrobats and carrying perch; Alex. Lowande, dancing fight rope; Wm. S. Gilbert, hoop trapeze-Juan Corriea, cloud swing; Mante Kline, tight wire; Annasal West, slack wire, and James West, clown. The following performers of the company are engaged with Ringling Bros. for the company season: The Ty-Bells, Julia Lowande and Edward Shipp.

WM. BOYD, James Hamilton, Ben Wallace and Peter Seils were all in Cincinnati, O., last week.

West, James West, Cecil Lowande and Edward Shipp.
WM. Boyp, James Hamilton, Ben Wallace and Peter Sells were all in Cincinnati, O., last week.
HENRY C. HOFFMAN has signed with the L. W. Washburn Show for the season of 1895.
PROF. W. P. ENGLISH and Prof. Chas. Wray have both signed with Howe & Cushing's Circus for this season.

both signed with Howe & Cushing's Circus for this season.

MANGER DAVID TRAITEL, who has just returned from an extended trip through the West Indies, was a recent CLIPPER caller. He reports business in the Island of Jamaica very bad, and would advise any company to give this particular Island a wide berth, as the people are very poor and will not support any large sized company. It has of late been overrun with shows, and none of them has done any business with the exception, perhaps, of Shedman Brothers' Dog and Monkey Circus. This company is small, but is giving entire satisfaction wherever it appears, and has played before packed houses whenever he saw the show. Geo, W. Woods is one of this company, in his drum and bone solos. He desired to be remembered to all his friends in the United States. Arthur Goodman, conjurer, and Neil O'Callahan, an Irish comedian, are also in Jamaica. The Durand Family are expected soon in this Island. Manager Traitle was but a few hours upon American soil when he was offered several big attractions to handle, and he is now considering an offer to manage a large spectacular production. These offers all came, he says, in answer to his "ad.," which appeared in this paper a few weeks ago.

NOTES FROM CECIL A. TRUE & CO.'S NEW SHOWS.—

ago.
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Notes from Cecil A. True & Co.'s New Shows are

ANOTES FROM CECIL A. TRUE & CO.'S NEW SHOWS.—
Among the engagements made for these shows are;
Frank W. Wentworth, bandmaster, who will furnish a band of fifteen men; Tom Bode and his baby elephant, and Archie Roberge, contortionist. The show will use an soft, round top, with a 4oft, middle piece, and will open May 9.

NOTES FROM PROF. MONS. TAYLOR'S CANINE PARA-dOX.—The following people have signed: R. C. Thomas, advance, with two assistants; Prof. Sydney, leader of band; Bob Thompson, treasurer; Mons. Taylor, contortionist and slugger; A. B. Roberts, wire and perch; Linden and wife, double traps and outside ascension. The show takes the road the latter part of April.

TOM OLIVER closed his third successful Winter season with Sparks' Circus at Augustus, Ga., Feb. 26.
BILLY VAIL, contortionist, has signed with J. P. Gallagher's Circus.

ALBERT STANTON has joined bands with Ed. Martinette, acrobat.

RAFREL MONTANO has been engaged for the Barnum &

Gallagner's Circus.

ALBERT STANTON has joined hands with Ed. Martinette, acrobat.

RAPAEL MONTANO has been engaged for the Barnum & Bailey Show for the season of 1885, to give a representation of a bull light. Signor Montano informs us that the act is performed with six people and without the bull, and faithfully represents the genuine fight. The show opens March 25, in this city.

MR. AM Mis. CHAS. WATSON are engaged for Lee's Cir. MR. AM Mis. CHAS. WATSON are engaged for Lee's Cir. MR. AM Mis. CHAS. WATSON are engaged for Lee's Cir. NOTES FROM J. B. Lewis & Co.'s AMERICAN ALLIED SHOWS.—J. B. Lewis & Co.'s proprietors: Sam Pickett, manager; W. B. Coyal, general agent; Geo. Lewis, press agent; Isic Stowe, treasurer; Wm. Benard, equestrian director, and Henry Mozie, leader of band, consisting of fifteen pieces. The show opens its season March 25, at Acamba, Mexico, and will tour Mexico and Texas. Everything is new. The canvas is 120ft., with two 40ft. middle pieces. Mr. Pickett and Mr. Coyal lave gone to Acamba to get everything in readiness for the opening date. The prospects are much better this season than last.

THE ADARES inform us that they will soon close a twenty weeks' season with Tony Lowande's Circus at Sagua de Grande, Cuba, and sail for the States, opening at thieses, Ill., April 6, with Kingling Brothers' World's Greatest Shows, for the season.

# \*Miscellaneous\*

Mr. Washburn has come to slay with us now, and all is going merrily. The paper is nearly done, and is going merrily. The paper is nearly done, and is going merrily. The paper is nearly done, and is going merrily. The paper is nearly done, and is going merrily. The paper is nearly done, and is will be the best of little best we have ever used. Will Banks is in the best we have ever used. Will Banks is in the best we have ever used. Will Banks is in the best we have ever used. Will Banks is in the best we have ever used. Will Banks is in the best we have ever used. Will Banks is in the best we have ever used. Will Banks is in the best we have ever used. Will be looking after his radional friends, and the looking and th

tenting soason. He intends to make a tour of Canada and British Columbia. On the night of closing Dr. Lennox was presented with a cane by the following company James Dwyer, Yenger and Woods, Prof. Ferquion, Phil Morgan, Hattie Williams, and Lottie Francelion. Roster of the Turner Shaker Medicine Co., No. 26. Dr. Louis Turner, proprietor; Dr. Geo, Pardey, manager; Joe Earl, business manager; Ed. G. Emerson, stage manager and comedian; Prof. Lee Wallworth, magician, and Harry James, ventriloquist. Dr. Wm. Turner, our inspector, paid the company a visit Peb. 28. We are now touring Missouri to good business. Kverpholy with the company is enjoying life. ... Roster of Gus. Sen's Novelty Co., now touring Ohio to good business: Gus. Sun, manager; Dr. Harry Alfredo, lecturer; Nellie Alfredo, paper queen; Happy Dave Stafford, comedian; Como, magician, and Rocks Sun, head balancer. Dr. Harry Alfredo puts out his own company, carrying a band of six pieces and dive performers. He is having an electric chariot built and will use electricity for lighting his tents. Gus. San is adding a small menager ie to his road show. ... Roster of the So-Wan Go Medicine and Concert Co.; Dr. W. West, manager and lecturer; Bob Harris, stage manager, comedian and big shoe dancer; Mrs. Emma West, vocalist and buck and wing dancer; Charles Van Zandt, black face comedian and fancer; the Suma West, vocalist and buck and wing dancer; Charles Van Zandt, black face comedian and fancy rife shot; Harris and Jerome, knockabout comedians, and the Four Juggling Japs. We are touring Maryland and Pennsylvania to good business.

#### NORTH DAKOTA.

Fargo.-At the Opera House, Feb. 18, 19, 20, the

#### PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

roperty man.

Open time can be filled at Robinson's Opera House, incinnati. This house can be rented for next season.

People are wanted for the Van Dyke & Eaton Co., for appeter.

spectory.

Fred J. Hempstead has secured the Academy of Music,

I. Sterling, Ill., and wishes to book first class attrac-Mi. Sterling, Ill., and wisnes of tions.

The Lawrence School of Acting is open to those who the Lawrence School of Acting is open to those who

The Lawrence School of Acting is open to unset a wind to make a study of elecution, etc. Edwin Gordon Lawrence is the director.

Attractions are wanted for the Taunton Theatre, Taunton, Mass.

R. J. H. offers a theatre for sale.

D. wants to hear from Lee J. Kellam.

Dramatic stock and Master Eddie can be engaged for dramatic people are wanted by Frank Montford, Geo.

W. Rijdey, Paul L. Aiken, J. W. Callicotte, Ben R. Warner, Kobert Wayne, Will E. Culhane, Williams' Comedians, W. F. Kohman, Barry Harvey, C. D. Henry Fred Marsh, Memminger & Co., R. W. Marks.

At Liberty, Win E. Fry, Fred. L. Dexter, Ed. O'Connor, Earle Craddock, Mattie Goodrich, George Kempton, Ellie Seymour, Myrtle Vinton, W. B. Fredericks, William J. Higby, Millie Diamond, Louis B. Wescotte, Ote Baldwin, Dick Quilter, James diehnon, Emma Brennau, Ed. H. Thomas.

#### MUSICAL

e sentiment and music are taking. It is published by Fuger Music Co.
When We Were Young, 'which is being sung with sucis by Bonnie Thornton and other popular vocalists, is 
used by the American Publishing Co. for ten cents.
Thou Art Mine Own One,''a song, by Heinrich Bauer, 
ich is recommended for its catchy words and well 
apted music, can be ordered from the author.
A Little Bow of Blue' has been issued by Charles W.

catchy compositions at ten cents each.

"Wednesday Night," by D. J. Dale, can be ordere a from N. W. Delancy.

"Sweetheart Trilby," is another one of Annie Whitney's successes.

"Come Back, My Child, Again," is issued by Hugh J.

"Scaled I Inc."

"Scaled I Inc."

## VARIETY AND MINSTRELS.

A. B. C. wants a first class dancing sketch team.

The Rock St. Theatre will be opened March 18, by A. B. White. Vaudeville and other combinations can book time. Combinations are wanted by the Bijou Theatre, Hobo-ken, N. J.

CIRCUS.

Abelardo Lowande and wife, riders, can be engaged, Peter W. Barlow, equestrian, is at liberty, Giles Pullman wants a boss canvasman. Cyclone Charlie wants circus people. Eddy Brothers want to secure engagements with a side-

show.

Billposters engaged for Hunting's Shows are called.

H. B. Tucker wants people for his Little Giant Circus.
Circus people are wanted by J. C. O Brien for the Great
Exposition Circus.

Oliver Brothers want to buy a sideshow tent, etc.

Wild West and circus people in all branches are wanted
by J. Cathers for the Wyoming Wild West Co.
Geo. S. Cole wants circus people.

MISCELLANEOUS.

Prof. Herrmann lets figures have all the say; a statement of the receipts during his Western Lour being a certification of its success.

Attractions can book time at New Britain, Ct., Opera House, Keith's Opera House, Coshocton, O.; Opera House, Greenville, III., Lewald Opera House, Port Henry, N. Y.; Public Park, Wheeling, W. Va.; Park Theatre, Marion, Ind.; Shelby Park, Nashville, Tenn.; New Philarmonic Theatre Hall, Wimona, Minn.; Croston Opera House, Angola, Ind.; Opera House, Ilion, N. Y.; Toichester Co.; Auditorium, Marietta, O.; Du Bois, Pa.; Driving Club.

ter Co.; Auditorium, Marietta, O.; Du Bois, Fa.; Priving Club.
For Sale: Devilfish, etc., by A. P. Smith; porcupines, etc., by A. J. Webb; ponies, by Chas. Lee; seats, etc., by A. Miller; show property, by Andrew McPhee; figures and mage, by W. H. J. Shaw and P. Fox; marionettes, by Will Boughton; seenery car, by E. E. Vance; car, by Charles Geyer; canvas, by H. M. Green; snakes and other animals, by W. A. Conklin; magic, by Rotecberg; living picture outlit, by J. Wallace.
At Liberty: Harry L. Palmer, agent; C. R. Foulk, agent; J. K. Vetter, agent; Edward Kendall, agent.
W. H. Wolcott wants a lung tester, etc.; M. T. Watson, a canvas, etc.

canvas, etc.
The Ball Park, Cincinnati, can be secured on rental or

The Ball Park, Cincinnati, can be secured on rental or shares.

C. H. Lewis has a novely for medicine men. The Franklin Square Hotel, Philadelphia, is recommended to professionals. Privileges can be secured at the Cotton State and International Exposition, Atlanta, Ga. The Great American Engraving and Printing Co. will supply a catalogue and price list on application. Mrs. S. Van Axte makes burlesque and dancing costumes in the latest styles. Letter heads and show printing supplied by the Winterburn Co., Cross, Lawrence Engraving Co. and Frank Myers Rubber Engraving Co.

Theatrical tights and goods of every description used by theatrical, circus and athletic people are furnished by Segman & Well.

Lamond Mill. & Crane, the long established firm of Sean Control of the Control of the Control of the Control of Control of the Control of Co

MUSICAL.

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NEW PLAYS.

as well as all trimmings for that instrument. The Bright and Guifar Journal, published by him, is of special interest to musiciais.

"Joan of Arc."

Joan of Arc."

Amateurs presented "Joan of Arc." a comic opera, by Guy W. Carryl and R. M. Stultz, for the first time the first time at Ford's Opera House, Bultimore, Md., Feb. 19. All House. Love Caused it All, "is issued by the Essex Music House."

Love Caused it All, "is issued by the Essex Music House."

The Oliver Ditson Co. have issued "Pretty Phyllis iray."

The Oliver Ditson Co. have issued "Pretty Phyllis iray."

Two Old Maids in Plaid, "a new comic song by E. A. Warren, has been published by the author at ten cents to content of the Co. In P. Rowsboy of the Town is a new character song, is sued by S. J. Mooney.

"A Lock of Mary's Hair" can be ordered from 1 Prager.

The Newsboy of the Town is a new character song, is sued by S. J. Mooney.

At Liberty: Jos. Prymek, Prof. Robert Barlow's String Grehestra, E. R. Foote.

Gistave H. Kline, musical director and composer, is at Gibbs ordered.

"Who's Trilby?" is issued by the Berkeley Music Co. "The Postman's Welcome Call" is a new song, which has been published by J. Horton. "Her Choice" can also be ordered.

"Who's Trilby?" is issued by the Berkeley Music Co. "The Postman's Welcome Call" is a new song, which has been published by J. Horton. "Her Choice" can also be ordered.

"Who's Trilby?" is issued by the Berkeley Music Co. "Who's Trilby?" is issued by the Rerkeley Music Co. "Who's Trilby?" is issued by the Rerkeley Music Co. "Who's Trilby?" is issued by the Rerkeley Music Co. "The Postman's Welcome Call" is a new song, which has been published by J. Horton. "Her Choice" can also be ordered.

"Who's Trilby?" is issued by the Rerkeley Music Co. "The Postman's Welcome Call" is a new song, which as a new song which promise to send for their new publication. "Just Sixteen."

The Tontine Music Co., conducted by F. J. Tierney, The temptation is to astrong, and she deserts the cause of the old king, and offers herself as commander to be the first and the first act closes with a grand chorus, and and the first and th use. he Oliver Ditson Co. have issued "Pretty Phyllis" are familiar with the history of the marvelous peas

They will supply seven new some some sources of the Park Publishing of the latest successful issues of the Park Publishing. The Wolf Co. have published "Pearl, the Bowery Girl, and West Stern & Co. have removed to their new officers, sowers the suggest and their professional pines to total and have any of their publishing to the Wolf Co. have published "Pearl, the Bowery Girl, and all their Stigler Music Co. have some new compositions. The Wolf Co. have published "Pearl, the Bowery Girl, and the supply supply music for brass bands. The Wolf Co. have published "Pearl, the Bowery Girl, and the supply supply music for brass bands. The Wolf Co. have published "Pearl, the Bowery Girl, and the supply supply music for brass bands. The Wolf Co. have published "Pearl, the Bowery Girl, and the supply supply music for brass bands. The Wolf Co. have published the Bowery Girl, and the supply supply music for brass bands. The Wolf Co. have published the Bowery Girl, and the supply supply music for brass bands. The Wolf Co. have published the Bowery Girl, and the supply supply music for brass bands. The Wolf Co. have published the Bowery Girl, and the supply supply music for brass bands. The Wolf Co. have published the Bowery Girl, and the supply supply music for brass bands. The Wolf Co. have published to the Bowery Girl, and the supply supply music for brass bands. The Wolf Co. have published to the supply seven new songes including "The Lattic bost Chill" for ten cents. Their "Honeymoon March to stall and have any of their publications tried over the publishing to the wolf of the published to the supply seven new songes including "The Lattic bost Chill" for ten cents. Their "Honeymoon March the Sangaland Sang

## "Sealed Lips."

The first performance of this five act play, by Wm. C. Hudson, occurred at the New Taunton Theatre, WARIETY AND MINSTRELS.
Gus Hill's New York Stars are reported to have played a produbble engagement last week at Kerman's Lycening with the played a produbble engagement last week at Kerman's Lycening with the played produbble engagement last week at Kerman's Lycening with the played produbble engagement last week at Kerman's Lycening with the played production, and has been patenties by him is the production, and has been patenties by him is the construction, and has been patenties by him is the production of the played played production of the played production o

shy him. All persons are warned against using or making any similar contrivance.

An and Lacky comedy sketch agrishe will close than any comediant of the state desired of the state desired. The state of the state desired of the state and the state desired of the state desired of the state desired of the state of the state

#### THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

GEO. W. KEIL, MANAGER.

#### SATURDAY, MARCH 9, 1895. RATES. ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch \$2.9 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

#### SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each. OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P. M.

#### ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,838, or CLIPPER BUILDING, ss and 30 Centre Street, New York. In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New castle Street, Strand.

In France—The Clipper is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris. \$3^ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.~68

#### OUR NEW VOLUME.

Another has been added to the many years tha have elapsed since THE NEW YORK CLIPPER first appeared as a competitor for the patronage of that large proportion of the world's population who find pleasure and health in rational sports, invigorating pastimes and legitimate amusements. It was the aim and object of the founder of this journal, the late Mr. Frank Queen, to have it completely cover the whole field indicated, extended though it was, and under his able guidance that object was fully attained. Since those long ago years the number and variety of outdoor and indoor sports and pastimes have multiplied ten fold, while giant strides have been made in the world of amuse ments. To make provision for this rapid and con-stant growth necessitated repeated enlargements of the paper, until at present it is many columns greater in size, and in general appearance little re sembles the rather unpretentions candidate for public favor that made so modest a beginning in the Spring of 1853. Closely adhering to the policy inaugurated with its initial number, the paper proved equal to all emergencies, all the obs that appeared in its pathway to success being read ily surmounted, and its onward march steadily con-tinued until for years past it has held the proud position of the acknowledged authority in the world fession. However, we bear our honors with becoming modesty, and are in no degree afflicted with the abnormally sized cranium that too often is the product of unbounded success.

At the termination of our forty-second annual cruise, ducing which the stauch old ship discharged valuable freight at all the ports of the civilized world, meeting with no mishap, but riding in safety over bounding billows and through turbulent seas that engulfed, and weathering tempests that wrecked, craft less seaworthy, it is meet that we here tender our acknowledgements to those tried and true friends who have demonstrated their loyalty by entrusting their rich consignments to the "old reliable," assured from past experience that in so do-ing they were certain to secure a fair share of the financial profits accruing from the voyage, as well as be kept thoroughly posted on all that transpired throughout the length and breadth of the wide field that comes within our province. We hope to have you all with us again during the trip upon which we are about to start, promising that your wants will be carefully attended to, that you will be kept well supplied with mental nourishment, and that you will be safely landed at your point of destination. The clouds that have at times obscured the theatrical horizon during the past year have lifted, the skies are brightening, and the prospect of a prosperous season is cheering. During the interval since casting anchor at the home port the old ship has under-gone a thorough renovation from stem to stern, and now, with everything spic and span alow and aloft, deck holystoned to dazzling whiteness, dressed out with brand new rigging and muslin, and with timpers as sound as when first bathed in blue water, she is ready to start on her forty-third annual cruise. So, easting off the lines, the Skipper of the Clipper doffs his cap, touches his forclock, and, with a cheery "good by" to all, the gallant ship sets sail,

## QUERIES ANSWERED.

## NO REPLIES BY MAIL OR TELEGRAPH.

A B C. New Bedford.—It is a "prope," but not such as a property man should be called upon to supply, as it should be part of the permanent equipment of the show. The team of horses should also be carried if any training is necessary, otherwise the advance agent should contract

Henry, H., on Feb. 25.

W. S. G., Shoals.—Address the party in care of THE CLIPTER.

WARD.—I. We never, in answer to queries, state the age of living professionals. 2. Fanny Davenport made her first appearance on the stage as the Child in "Metamora," at the Howard Athenaeum, Boston, Mass., about 1835. 3. She became a star for 1877.

ADVANCE AGENT.—I. If met with little success. 2. There is, 3. W. R. and Jas. P. Wilson. 4. It is not upon the road, nor have we heard of it in several years.

J. S., Brooklyn.—The address is entirely unknown to us. We have used the intelligence you sent in our Variety and Minstrel column.

TIP Boston.—We do not know what has become of the two performers you first flention. Charles filliday died at sea Sept. 9, 1889, just after leaving England.

C. F. B., Meriden.—We have no knowledge of the whereabouts of the party, but we have good reasons for believing he is still alive. Address letter in care of THE CLIP FER.

d. G. M., Boston.—We can readily trace the records of dramatic stars, but cannot give a list of their successive managers, through a course of nearly twenty years.

F. L.—See route list in this issue.

M. C. Woomscket.—I. We know of no play bearing the successive of the successive

his issue.

SUBSCHEER, Danville.—You will have to pay custom luties, but you had better consult with some road or orcal manager concerning the tariff.

CONSTANT READER, Cohoes.—There is no demand for he act, and, therefore, we cannot quote salary.

F. L., Indiana Mineral Springs.—Twenty dollars per veek.

ceek.

M. AND P., Haroldsburg.—1. We do not know the cheresbout of the party. Address letter in our care. 2. We think the company has closed, as we have not heard of it for two months. 3. We never furnish information oncerning the reliability of any one.

A. J. M., Hoosiek Falls.—Address business office of the tarnum & Bailey Show, 106 West Thirty seventh Street.

A. J. M., Hoosiek Falls.—Address business office of the Barnum & Bailey Show, 106 West Thirty seventh Street, Name of the Barnum & Bailey Show, 106 West Thirty seventh Street, Name of the Street, Name of the Street, Name of the Street, Name of Name of Name of Name of Street, Name of Name of Street, Name of Na

CARDS.

CARDS.

T. S. G., Buffalo.—The player who opened the jack pot on a false hand is penalized, and that one of the other players who held the best hand wins the pot. C. and E. are not entitled to any of their money back.

S. W. B.—You win, as when there is a tie for game in seven up the non dealer is entitled to the point.

B. S., Rochester.—Each player having but one point to make, if A made in play the two he bid the game is his, as high counts before low.

W. L. S., New York.—Only the player who assumes the responsibility of the trump at euchre by either taking it up, ordering it up or making it, is permitted tog alone; counts only two points.

Toxy, New York.—Tee; in cassino a player may make another build, or may pair or combine other cards, or another build, or may pair or combine other cards, of the truild.

H. H. L. Wagshington.—In the came of all contracts.

rst build.

II. II. L., Washington.—In the game of all fours, or even up, when the count for game is a tie, or when there is no game out, the non-dealer is entitled to score the

seven up, when the count for game is a tie, or when there is no game out, the non dealer is entitled to score the point.

B. A. K. F., Norfolk.—The rules of the game govern. The player who opened the pot on a false hand should be petualized, and the player among the others who stayed in the petualized, and the player among the others who stayed in F.M. E., Lexington.—In seven up, the cards baving been run out without getting a new trump, they must be bunched, the dealer dealing again. The rule is imperative that each player must be dealt three cards before another trump is turned.

W. B.-S., Washington.—There being a tie for game, the non dealer scores the point.

E. S. Y., Lexington.—No. See answer to "F. M. E.".

B. F. J., Brooklyn.—A hand of four 6's and a 3 countstwenty four in cribbage, twelve being by fifteens.

J. B., Cleveland.—3, 6, 4, 7, 6 gives a run of five.

A. J., New York.—In the game of sixty-six the player sim first correctly declares out who the game. In the sermited during the progress of the game, the players being required to keep the count in their heads.

IBARTS, New York.—Press, any straight flush is a "royal" flush, so called in some places to distinguish it from an ordinary flush.

P. A. W., Key West.—A was entitled to the pot.

A. R. W., Chicago.—According to the strict rules of the game of auction pitch B, who held low, was out; but the rules of the house where the game was played must prevail.

Hilles of the noise where the game has passed and the R. W. W., New Haven.—In 6, 5, 7, 4, —, 5 there is no run of the last card, the first 5 breaking the sequence.

E. D., Whitman.—B, who had but one point to make, who the game with low, which counts before lack.

E. W. S., New York.—Your question is not explicit snough. Restate it, and we will endeavor to answer.

## BASEBALL, CRICKET, ETC.

BASEBAIL, CRICKET, ETC.

C. H. S., Brooklyn.—The Athentic League, which was organized Aug. 28, 1894, claimed the following circuit for the coming season: Newark, Trenton, Jersey City and Paterson, S. J., and Wilmington, Del., with three additional clubs in New Jersey yet to be selected.

J. R., San Francisco.—The umpire was wrong in deciding the runner out, the ball being "dead" after finally settling in the wicket keeper's bands.

T. B., Lowell.—The winning side would have to make at least two runs. 1. b. Lowers, and at least two runs.

J. B., Richmond.—1. Yes. 2. In a game played July 12, 1892, at New Orleans, La., Ortman prevented the Memphis team from making a solitary safe hit off bim, the New Orleans team winning by 5 to 0.

BILLIARDS, POOL, ETC.

F. H. A., Sharon.—Merely touching a pin or shaking f goes for nothing, and the pin must be replaced on its spot. To count, a pin must either be knocked down or re moved two full inches from the spot on which it stood, it which case it must be counted, even though it maintain

DICE, DOMINOES, ETC.

P. S. B., San Francisco.—In throwing dice sixes are high and aces low, the other spots ranking in order. Con-sequently five sixes beat it we aces, four sixes and an ace beat four aces and a six, and five sixes beat four aces and a six. RING.

G. W. B., Saratoga Springs.—He resides in Brooklyn, but a letter addressed to him in our care will reach its destination.

TURF. J. F. D., New York.—You are entirely too old to attain access in that line, and we would advise you to give up success in that line, and we would advise you to give up the idea.

R. H. W., Pensacola.—1. The horse to the left. 2. Con

MISCELLANEOUS.

W. S. O., Rochester.—The party hanned has retired from ousiness, and is living in New England. A letter addressed in care of The CLIPPER will reach him. W. H., Brocklyn.—The United States could raise wool enough for its consumption, provided a duty was put on hat would evclude foreign wool; not otherwise.

D. H. L., Denver.—We have no knowledge of the consumption.

cern.

Ex Prop —Yes. Price, from seven to ten dollars.

J. C.—Address the Lawrence Novelty Company, 88 and 90 Centre Street, New York.

W. E. F.—Adout 21,200.

J. N. G. W., Terre Haute.—The party died several years ago. His business was in the bands of relatives for a while, but we believe it has been closed.

## CHECKERS.

News of the Game.

Alt. Beaty, 1889, Jost after leaving England.

C. F. B., Meriden.—We have no knowledge of the where abouts of the party, but we have good reasons for believing he is still alive. Address letter in care of The Clip Fee.

DANCERS, Chicago!—Thirty dollars per week.

P. A. E., Pchula.—I. Ten dollars per week.

P. A. E., Pchula.—I. Ten dollars per week.

P. A. J., Gilbertsville.—Address the Lawrence Novelty Co., 88 and 30 Centre Street, New York City.

B. R.—For an anatteur to obtain a position in a stock company is not so easy as you seem to think, and we know of no company with which your application might avail.

Abhirthous Reader, Harrison—I. National Conservatory of Misel, New York City.—2 There is a steady demand. 3. Salary varies according to ability and class of work.

E. B., Philadelphia.—Address him in our care.

Thos. Ryan, of Philadelphia, recently. We had not seen Mr. Ryan in about five years, and the present meeting would have been fully rounded off if Mr. Kearns had been with him, as we have not met Mr. Kearns in about eight years, but when we got around we learned that he had returned to Philadelphia. ... The Chronicle Telegraph says that "L. S. Head continues no hover around his old home, Albany, and may permanen by locate there." If true, this State would gain a very strong checker player, We hope that he would locate in New York City... Wyllie once told a young player, when asked about the game, that "a mistake was made a cout the third move from the beginning." One of the greatest difficulties that a non book player has is usually an improper commercement, which bandicaps him all through the game.

# Solution of Position No. 52, Vol. 42. NOT POSITION NO. 5-2, BY DR. A. SCHARFEN, END GAME. Black 3 5 13 19 20 K 18 White 32 31 15 14 10 K 11 White to play and draw. 14 17 26 10 6 19 23 15 18 3 8 19 23 15 18 3 8 11 15 26 31 6 2 23 26 18 22 8 12

Position No. 1, Vol. 43.



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				PAIS						
Playe	ed re	cently	bet	ween	R.	P. Ost	rande	er and	F.	E.
swain.	Mr	Ostra	inde	playe	d b	lack.				
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22	18.	20	25	18	9	18	9	. 9	14	
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.25	22	15	11	11	8	27	. 18:	14	18	
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7	11	6	.90	25	22	. 16	19	1	6	
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22	15	22	18	8	11.	24	15	24	20	
13	22	13	17	13	17	18	4	. 8	11	
25	18	. 3	. 8	. 11	8	1	. 5	21	17	

#### CHESS.

WALTER PULITZER.—Thank you very much for friendly etter, information, selections of problems, and excerpt

ome other things. Many thanks for kind and prompt acceptance of office.

J. A. Carson.—Thanks for numerous correct solutions, and appropriate observations.

WALTER BENNETT.—That coveted "Cunningham" has ome to us via Times Democrat.

S. LOYD.—Package safely received, shall at once write further.

A. GILBERG.—Be sure we appreciate your kind actions and very highly your compliment to TBE CLIPPER. The biographical matter we shall work at as strength and leisure admit.

Solutions.

Of Enigma No. 1.291, Part I.—I. P to Q 4, K × P; 2. Kt to B 6+, etc.: if Black I. K to B 4; 2. Q to K K 73, etc.

\* \* \* Of Part II.—I. Q to Kt 8q; 2. Q to Kt 8+; 3. Kt to R 8q; 4. Q to Kt 75, Q to Kt 6; 6. Q to Kt 8+; 3. Kt to R 8q; 4. Q to K 7; 5. Q to Kt 6; 6. Q to Kt 5; 7. Q to Kt 4; 8. Kt to his 6; 9. Kt to B 4; 10. Q to R 3 +; 11. Q to R 4; 12. Q to R 2; 13. Q to K 2; 14. Q to K 2; 15. Kt to his 2; 16. Kt to K 3 +; 17. Q to her Kt 2 +, compelling I7. P × Q, mate. Black has no choice.

OF SAME, PART III.

1. Kt to B 7. Kt b 4; 3. Kt to B 3 + K moves 2. Kt Q 2. K-Kt 4; 4. P, or R, mates.

OF SAME, PART IV.

1. Q to Q 8 + Kt inter. | 3. B to R 6 + B inter.

2. B-Kt 5. Q Kt moves 4; Q. 9 6 + Kt XQ, mate.

\*\* We pause here to give our keenest solvers a longer pull on Problem No. 1,991. Who will first play the roll of toreador

Problem No. 1,994.

A beautiful stratagem, selected long since First prize in "Schachmatny Journal." BY KAREL MUSIL. BLACK.

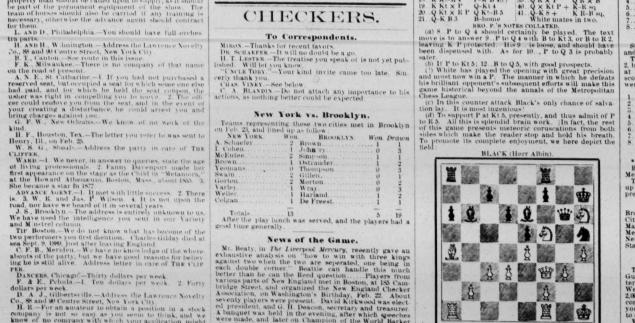


WHITE.
White to play and give mate in three moves.

## Game No. 1,994.

The promised game, Edward Hymes vs. Adolf Albin. \$ro. Pollock, in \*Albany Journal, says of it: "A splendid xample of victory achieved by clean calculations vs. maginative but too much mystified combination chess." RUY LOPEZ KTS GAME.

		KIS GAME.	
White,	Black,	White,	Black.
E. Hymes.	A. Albin,	E. Hymes.	A. Albin.
1. P to K 4	P to K 4	22. K to R sq!	QB to K3
2 K Kt-B 3	Q Kt-B3	23. P-K R 4	Q-Kt3
3 K B-Kt 5	Q Kt-B 3 P-Q R 3	24 P-K Kt 3	Kt-R4
4 . K B-R 4	K Kt-B3	25 . K R-Kt sq(d)	O R-O 80
5 P-Q 3	P-Q Kt4	26 . B-Q sq	Kt-B 3(e)
6. K B-Kt 3	K B-B 4	27 P-K Kt 4	P-Q4
7. Castles	Castles	28. P-Kt 5	QPXP
8. P-Q B 3	Q-K 2(a)	29 Q P X P	Kt X K P()
9. Q B-Kt 5	P-K R 37		Kt X P +
10 Q B-R 4	K B-Kt3	31K-R 2	Q R-Q 7
11 . P-Q R 4	Kt $P \times P(b)$	32. RPXQ+	BPXP
12. B x R 2d P	Q B-Kt 2 P-Q 3	33. Q-B 6(q)	QBXKt
13 . Q Kt-Q 2	P-Q3	34 . Q Kt X B	K Rx Kt
14 . Kt-B 4	Q Kt-Q sq	35 . K R-Kt 2	Q R-Q 6 Sec
15. Q Kt-K 3	Kt-K3	36 . K R-Kt 3	QR-Q7
16 Kt-Kt.4(1)	K-R 2!	37 . K R-Kt 2	K R-B 5(h)
17. Q B x Kt	Kt P × B	38 Q-K 6!	B-B 4(i)
18. K Kt-R 4	P-K B 4(c)	39. QRXP	QRXB
19. K Kt X P	Q-Kt4	40. Q X Kt P +	K-R so
20 Q Kt x R P	Q K!-B 5	41Q-K8+	K R-B sq.
21 Q-K B 3	B-home	White mate	s in two.
	BRO. P.'S NOT	ES COLLATED.	
(a) 8. P to Q	4 should ce	rtainly be playe	d. The te
move is to ans	wer 9. P to C	4 with B to Kt :	3. or B to R
leaving K P pt	otected. His	9. is loose, and	should ha
been dispense	I with Au I	for 10 P to O	2 is probab



WHITE (Mr. Hymes).

WHO WAS MADE (Mr. Hymes).

(e) Probably in contemplation of the ensuing mysteries; otherwise Kt to Kt 2 would be safer.

(f) A piece is lost anyway, so Black elects to adopt heroic remedies. If White 3D. Q x Kt, Q B to Q 4l, etc.

(g) White seems to be steering right into the rocks; but this is his only square, and, as will transpire, he knows his course to the inch.

(h) Had Black repeated R to Q 6, White wins by resorting at length to B to K Kt 4.

(i) Only a dying gap. If 38.. R to his 5 +; 39.. K to Kt 3, R +; 40.. Q × R, and wins.

Chess in Adelaide.

Cheas in Adelaide.

Played in a team match, Unley vs. Adelaide, Mr. Apperly vs. Henry Charlick, Eeq.—Melbourne Leader.

Mr. Apperly. Mr. Charlick, Mr. Apperly. Mr. Charlick.

1. Pto Q4 Pto K 4") 8. Q K to Q2 Q to K to 3.

2. Q P X P P Q3 9. P-K R 3" K t-B 3.

3. Q B-B 4" Q K t-B 3 10. K K t-B 3 K R-K sq. 4. K 2d P X P Q-K B 3! 11. Q-her R 4 Q B-his 7.

5. B-home? K B X P 12. Q K t-his 3 K K t-K 5.

6. P-Q B 3" Q B-B 4 13. K K t-R 4" Q-K to!

7. P-K 3 "Castles 14. P X Q, mate in two opening here, and omit the elaborate notes (runnil to 9a, and simply remark that Mr. A. did not great an well. He was evidently nervous in facilities (runnil to 9a, and well) remark that Mr. A. did not great antagonist, and we see this is not accounted a fair specimen of his average play. This opening, the invention of Mr. C., at the expense of a P secures a rapid development for Black.

-ED. CLIFFER.

#### The English International.

The English International.

This projected universal chess featival at Hastings next August has "caught on" and no mistake with every chess enthusiast in "the three kingdoms." Never you doubt that the generous emulation will spread the "earth's fair orb around." Bro. Hoffer (Field and Chess Monthly) gives the scheme his powerful support in the following unmistakable fashion: curse of the Hastings and St. Leonards executive will be warmly supported in town and country. The £222 substance, already be sufficient to insure the particulation of the continental master who played at the recent Leipzig congress, inclusive of Lasker, who, will be in England at the time the tournament is fixed to commence. But if the first three prizes are sufficiently increased, as no doubt they will be, it may be assumed that the tournament in point of numbers of competitors, will not be of lesser macriltude than the memorable London tournament of 1883."

His bubbling enthusiasm leads Bro. Brown, of British Chess Magazine, to be more personal in his anticipations. He puts his summons to arms Caissan in this fashion:

"The time chosen for holding the tournament, and we see to this continuous more considered in the continuous constitutions." The time chosen for holding the tournament, seeker, Mr. Steinitz, Dr. Tar Mason, Policek and Showalter, and other seed! Known masters should not be among the competitors, provided suitable prizes are offered. [We wish it could fairly be hoped that their business engagements would permit those ideal chess amateurs, Messrs, Kemeny, Hodges and Vojett tog cover with the others; and that his health would so favor Mr. Lipschuetz,—Miron, We therefore trust that every British chess player, both at home and abroad, will contribute to the fund. We shall be happy to receive domations from our readers, which shall be forwarded to the proper quarter, and we will open the list with a subscription of five guineas."[1].

which shall be forwarded to the proper quarter, and we will open the list with a subscription of five guineas."[!].

\*\*Last Lines.\*\*

The Post, 23d ult., has the following paragraph anent the history of the N. Y. S. C. A.: "Whatever may be said about the element of luck prevailing in the one day tournaments of the Association, the fact remains that the victor is and has always been one of the best. Delmarwon the State challenged in the propose of the p

Metropolitan Chess League

Total. 5½ Total. 1½

\* Adjourned.

\* Adjourned.

Newark had the move on boards Nos. 1, 4, 5 and 7, the Manhattans playing white on the remaining boards. The second meeting of this round took place March 1 at Staten Island, between the chess club of that place and the City C. c, the latter club winning by a score of 7 to 1. The play was exceedingly rapid. The match commenced at 8,30 and at 10.20 all of the games were finished. J. W. Showalter used only four minutes in his game, while Charles Nugent and 1. Lewkowiers followed closely with the and six minutes respectively. The score in full:

STATEN ISLAND C. C.

STATEN ISLAND C. C.

1 W. Litzenberger. 0 vs. J. C. TY C. C.

3. Charles Raettig. 0 vs. W. Huntington. 1

3. Charles Raettig. 0 vs. W. Huntington. 1

4. G. A. Barth. 0 vs. C. Roething. 1

5. W. Pendleton. 0 vs. A. Reitzer. 1

6. L. Kuhn. 1 vs. W. Argoud. 0

7. W. Hamilton. 0 vs. L. Lewkowiecs. 1

8. E. Rentz. 0 vs. Charles Nugent. 1

Total

The final games of the fourth round were played March

the final games of the fourth round were played March

total

the round so the fourth round were played March

total

the rounds of the fourth round were played March

total

the rounds of the fourth round were played March

total

the rounds were paired as follow:

BROOKLYN C. C.

METROPOLITAN C. C.

1. H. N. Pillsbury.

Total

Vs. M. Taubenhaus.

U. P. H. Roche

S. R. Rocamora

Vs. B. Ob. Raubitsche

Vs. M. Taubenhaus.

U. P. M. Teed

Vs. A. A. Arnheim

W. M. M. de Visser

Vs. A. A. Arnheim

Total

T Mstropolitan C. C.
1 vs. M. Taubenhaus... 0
½ vs. Dr. T. H. Roche... 3½
1 vs. Rob. Raubitschek... 0
\* vs. A. A. Arnheim... \*
1 vs. M. Linzbach... 0
1 vs. Heury Hirsch... 0
1 vs. Hb. Pieczonka... 0
1 vs. Th. Meyer... 0

Manhattan Metropolitan Newark Staten Island

youn, now veterals nomited in year, one move to our standard.

We shall have a world's masterpiece as a problem, and should be happy to supplement it with some new contribution from as many old friends as possible. Something short, pointed and pithy; some sentiment, in prose or verse; some sparkling little game; some problem; announced mate, study (serious or a joke, we don't care); something that will show the unswerving loyalty of those dear old timers to Caissa and The CLIPPER.

Come, come! graybeards, rustle up! show the present generation that "Old age ne'er cools the Douglas blood," or if it does, that it does not cool our ardor and camaraderic in the game we all love so well. Anything that reaches us by Saturday, March 23, inst., will be in time. A few youngsters, who will consent to sit at the foot of the table and drink inspiration from superior experience, will be welcomed as representing those on whom Caissa must soon rely.

#### Enigma No. 1,994.

Enigms No. 1,994.

No. 24. "CHESS HARMONIES."—BY WALTER PULITIZER. This problem has a history. It was sent us some month-since by Mr. Redwine, and rave much pleasure. Now we are authorized to publish the following note from Mr. Steinitz, written to Mr. Er. "I thought no two move nut could be noo hard for my evening dessert. However, after puzzling in vain over this one for over a quarter of an hour I came to the conclusion that there must be some mistake about it, and therefore looked for the key; and, sure enough, there was the mistake—viz., my out. The problem is sound, original, difficult and beautifully constructed—altogether a gen! You are authorized to say that, so lar as I can remember, this is the first time (probably for thirty-five years) that I have failed to solve a two mover within fifteen minutes. Usually it takes me no no more than half a minute to solve prize two movers, though I remember some that have taken me about ten minutes."



"The Art of Chess."

"The Art of Chess."

This gen of a book has been courteously laid on our table by the publisher. It is a Praxis, and a thoroughly commendableone, of Mr. Mason's previous treatise, "The Principle Chess." That is especially for beginners, the principle of the country of the Chess. That is expecially for beginners, the process and marrow of a chess library. The bighest expectations we had been led to form of this work are more than realized. The opening Section "is truly," as Mr. M. himself justly says, "little less than a comprehensive treatise on the End Game."

Section II is at once the bulk and pride of the book, occupying pp. 97-290. The inestimable value of this collection, in addition to the freshness and excellence of the selections, lies in the brief but lucid and most instructive explanations of the winning or losing, or both, strategy each citation illustrates. This is reaching the higher walks of chess to some purpose. It is the solid logic of living practice vs. the froth of fine spun theories. There are one hundred and fifty-tive positions, and the beautiful typography and notes just mentioned make them an incomparable prize to the studious reader.

The openings, somewhat more elaborate as befits the class of readers appealed to, complete the work. JAMSS MASON, Elmo, blue and gold, pp.4/II + 1-31I. 5s., nett. Horace Cox, Windsor House, Bream's Buildings, London, E. C.

#### ATHLETIC.

Coming Events.

March 19-21—Amateur Athletic Union annual championship boxing and wrestling championships, Pittsburg, Pa. March 22—Yale University annual indoor games, New Haven, Ct.

March 23—University of Pennsylvania first Spring games, Philadelphia, Pa.

March 25—New England Interscholastic Athletic Association annual indoor games, Mechanics' Hall, Boston, Mass.

March 23-New England Interscholastic Athletic Association annual indoor games, Mechanics' Hall, Boston, Mass.

March 23-30—Central Association of the Amsteur Athletic Union annual championship gymnastic competitions, Chicago, Ill.

March 23-30—Central Association of the Amsteur Athletic Union, Chicago, Ill.

March 23-26—Central Association of the Amateur Athletic Roberts, School of the Amsteur Athletic Chicago, Ill.

March 23—Oxford and Cambridge Universities annual dual field meeting, Kensington Oval, London, Eng.

April 3—Oxford and Cambridge Universities annual dual field meeting, Kensington Oval, London, Eng.

April 3—University of Pennsylvania second Spring games, Philadelphia, Pa.

April 20—Annual ten mile race, amateur championship of England, London.

May 4—University of Pennsylvania third Spring games, Philadelphia, Pa.

May 11—Johns Hopkins University vs. Stevens Institute, lacrosse match, Baltimore, Md.

May 18—Lehigh University vs. Johns Hopkins University, lacrosse match, South Bethlehem, Pa.

May 18—Vale College vs. Harvard University, annual dual field meeting, Cambridge, Mass.

May 22—New England Intercollegie. Athletic Association, 22—Lehigh University vs. Stevens Institute, lacrosse match, Hoboken, N. J.

June 8—New York Athletic Club Summer games, Travers Institute, and Lehing University vs. Stevens Institute, lacrosse match, Hoboken, N. J.

June 8—New York Athletic Club Summer games, Travers Institute, and Lehing University of Pennsylvania vs. University of California, dual field meeting, Philadelphia, Pa.

July 4—Amateur Athletic Union individual all round athletic championship competition, Bergen Point, N. J.

July 6—English amateur championship field meeting.

Sept. 14—Amateur Athletic Club vs. London Athletic Club, international dual field meeting, London, Eng.

field meeting.
Sept. 21—New York Athletic Club vs. London Athletic
Club, international duad field meeting, London, Eng.
Sept. 28—New York Athletic Club annual Fall games.
Travers Island.

## INTERSCHOLASTIC GAMES.

The Athletic Lads of Barnard School Win Highest Honors.

The annual indoor games of the Berkeley School Athletic Association took place at the armory of the The annual indoor games of the Berkeley School Athletic Association took place at the armory of the Twenty-second Regiment, this city, on Saturday afternoon, March 2. There was a large assemblage of relatives and friends of the contending lads, and the games, which were open to the members of all private schools, afforded much enjoyment. The principal individual honors of the occasion were won by Baitazzi, Eaton and Hall, who respectively created new interscholastic records in the events they won. The point prize was again captured by the representatives of Barnard School, with a total of 13; Harvard, second, 9; Berkeley, 8; Wilson and Kellog, 8. Summary:

Quarter mite run.—First heat: Won by H. Rowland, Laurenceville School; C. D. Draper, Cutler School, second; C. A. Sulzer, Pingry School, third; E. B. Atkin, Berkerly School, fourth. Time, 563/s. Second heat: Won by J. A. Meeban, Condon School; F. Steven, Brooklyn Latin School, second; B. W. Gale, Columbia Institute, third; F. Baltes Jr., Condon School, fourth. Time, 563/s.

One mite bicycle race.—First heat: Won by M. Baird, Harvard School, G. E. Law, Laurenceville School, Second. Time, 3m. 2s. Second heat: Won by M. Baird, Harvard School, second. Time, 3m. 54. H. Hazeldine, Brooklyn Latin School; S. H. Gill, School, Second. Time, 3m. 54. Firth heat: Won by A. Thomson, Moore School; C. McClave, Harvard School, second. Time, 3m. 3%-5. Fifth heat: Won by A. Thomson, Moore School; C. McClave, Harvard School, second. Time, 3m. 3%-5. Fifth heat: Won by A. Thomson, Moore School; S. Final heat: Won by A. Thomson, Moore School; S. Final heat: Won by A. Thomson, Moore School; S. Final heat: Won by A. Thomson, Moore School; S. Final heat: Won by A. Thomson, Moore School; S. Final heat: Won by A. Thomson, Moore School; S. Final heat: Won by A. Thomson, Moore School; S. Final heat: Won by A. Thomson, Moore School; S. Final heat: Won by A. Thomson, Moore School; S. Final heat: Won by Thomson, Moore School; S. Final heat: Won by Thomson, Moore School; S. Final heat: Won by

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THE Yale and Harvard Athletic Associations will hold their annual dual field meeting on May 18, at Cambridge, Mass.

The Seattle (Wash.) Athletic Club Held an indoor competitive meeting at the First Regiment Armory on the evening of Feb. 22, which roved a success. The club presented sliver medals the winner in each event, and a slik banner to

to the winner in each event, and a six connect to each member of the winning team in the relay races. The Hansen Medal was presented to the club by Albert Hansen. It is of gold, studded with diamonds, and went to the winner of the most points in the different events. It does not, however, become the personal property of a contestant until he wins it three consecutive times; consequently it will, in all probability, remain in the possession of the club, unless athletic meetings are held freserotte. Summary:

quently. Summary:
Thirty yards run.—H. H. Connor, Seattle Athletic Club, scratch, first; D. Bruce, Young Men's Christian Association, 5ft. start, second. Time, 4s.
Putting the 16b 3hot.—R. Hamilton Boyd, Seattle Athletic Club, 2T., with 3ft. 2in.; R. W. Abrams, Seattle Athletic Club, 2T., second, 56ft. 2in.
one mile run.—A. H. Pisken, Seattle Athletic Club, 2T., second, 5ft. 2in.
D. G. Inverarity, Seattle Athletic Club, 55yds., second.

ermity, Seattle Athletic Ciuo, Soyus, Seattle Ciub, fist, Junior.—Edward Cressman, Seattle Ciub, fist, Hicks, Seattle Athletic Ciub, second.

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inn Association, scratch, second, off. 21. Actual cater mile run.—H. H. Connor, Seattle Athletic Club, start, first; E. Larson Blancke, Seattle Athletic Isodes, second. In the Isodes, Seattle Athletic South, Second Club, Seattle Club, second Club, Seattle Club, second Club, Carlotte Club, second Club, Larson, Seattle Club, second Club, Seattle Club, Seattle Athletic Club, seratch, d. 17th. 7in. H. H. Connor, Seattle Athletic Club, scratch, d. 17th. 7in.

), layus, Seat, e. 2in. 4738; de rault.—H. Connor, Seattle Athletic Club, 2in., ele rault.—H. C. Ostrom, University of Washington Young Men's Christian Association, 8in., second, 9ft. Zin.

Relay race, one mile.—Tacoma Athletic Club team, C. P.
Cartis, Thos. Martin, Win. Erb, H. M. McGregor, J. E. Barager and F. S. Jacobson, first; Seattle Athletic Club team,
B. H. Connor, E. L. Blancke, W. S. Westlake, W. Meydenbauer, J. R. Carter and D. G. Inverarity, second. Time,
for Mar.

The Athletes of Dartmouth.

The annual indoor competitive meeting of the Dartmouth College Athletic Association took place at Bissell Hall, Hanover, N. H., on March 2. Sum-

at Bissell Hall, Hanover, N. H., on march 2. Submary:
Fifteen yards run, —Won by J. E. R. Hayes, Somersworth; T. C. Ham, East Barrington, second. Time, 25¢s.
Fence vault.—Won by E. R. Hayes, 6ft. 6in.; T. C. Ham, second, 6ft. hin.
Running high jump.—Won by F. F. Bennis, Brooklyn, 5ft. lin.; E. F. Riesz, Peoria, Ill., second.
Heavyweight bozing.—Won by E. H. Joslyn, Keene D. M. C., who won two out of three rounds from Moulton.
High dive.—Won by John C. Moulton, Tacoma, 5ft. 3in.; J. W. Pollard, Haverhill, Mass., second, 5ft. 2in.
Rope climb.—Won by J. E. R. Hayes, 6½s.; I. J. Cox, Philadelphia, 75s.

Rope climb.—Won by J. E. R. Hayes, 0755.

bliadelphia, 7548.

Potato race.—Won by T. C. Ham; W. F. Kelley, Bradford,
Mass., second.

Three standing jumps.—Won by A. W. Clark, 29520.; J.

R. Hayes second.

Warnester, 80, 454in.; . R. Hayes second. High kick.—Won by Stuart Wesson, Worcester, 8ft. 4½in.; l. W. Clark second. Obstacle race.—Won by W. H. Ham; B. C. Taylor, Marl-

boro, second.

Hop, step and jump,—Won by H. W. Clark, 25ft. Hin.; J.
E. R. Hayes second.

Rope jumping.—Won by J. P. Leahy, Middleboro, Mass.,
366 jumps; F. P. Bennis second, 292.

#### Columbia Athletes at Play.

A series of handicap games arranged by Capt. Chatain, of Columbia College, came off in the gymnastum, in this city, March 2, the events resulting

hastum, It this they, marked, as follow:

Putting 16th shot.—Won by Knap, 35ft. 7½in.; second,
Shipman, 35ft., third, Beers, 34ft. 1½in., scratch.

Pole equit.—Won by Smith, 9ft. 6in.; second, Caswell.

Running high Jump.—Won by Burke, 5ft. 6in.; second,
De Young, 5ft. 3in.

Running broad Jump.—Won by Burnside, 9ft. 10<sup>4</sup>, in.; second Hynes, 9ft. 7<sup>4</sup>, in.; third, Shipman, 9ft. 6<sup>3</sup>, in.

#### A Wrestler Fatally Injured.

Says a dispatch from Seattle, Wash., dated March "Joseph Evans, a miner, at Franklin, challenged to nina, to break a half Nelson hold that he would ton him, and John Williams took him up. After aree ineffectual attempts to break the hold he comiained of being hurt and was released and taken ome, where he died forty-eight hours later of fracture of the spinal column."

THE CENTRAL COUNCIL of the Gaelic Athletic Association held a meeting on Feb. 27, in this city, at which was considered the unruly conduct of the Shamrock Football Club's team in the game with the Kickhams on Sunday, Feb. 24, at which several of the latter's players were severely injured. It was decided to summarily expel the club to which the offending players belong from the association. The Shamrock team were regarded as the strongest in the association, but the officials are determined that there shall be only clean playing and no rowdyism on the field in future, under penalty of expulsion. This action is to be commended, for the conduct of some of the players in games contested in this vicinity during the past two seasons was simply disgraceful.

RALPH C. CHADSEY, who achieved distinction as

vicinity during the past two seasons was simply disgraceful.

RALPH C. CHADSEY, who achieved distinction as the champion distance runner of the New York National Guard, and who is Commissary Sergeant of the Ninth Regiment, N. G. S. N. R., has been out of employment for some time, and just now is financially embarassed. He is very auxious to obtain employment of some kind, and will thank any friend who can aid him in his present strait. He resides with his wife and family at 234 West Thirty-first Street, this city. first Street, this city.

first Street, this city.

THE JUNIOR CHAMPIONSHIP of the Scottish Cross Country Union was decided at Musselburgh Links, Edinburgh, on Feb. 16. A dozen teams started and the first man home was F. W. Bruce, Edinburgh University, whose time for the seven miles was 48m. 13s. The winning team was the Watsonian Harriers, with 67 points; Edinburgh Northern Harriers around 115.

The latest contribution to sporting literature by the American Sports Publishing Company is a prac-tical treatise on lacrosse. It contains the official tical treatise on lacrosse. It contains the official rules of the game and instructions how to play it, being revised and corrected by W. H. Corbett.

AN AMATEUR ATHLETE named Whelan, of Birken-head, Eng., a member of the West Cheshire team, was picked up unconscious during the race for the Northern Counties cross country championship at Northern Counties cross country championship at Blackpool, Eng., on Feb. 16. Medical assistance was promptly summoned, but the unfortunate young man died next morning. Alfred Lee, of the Stockport team, was also brought in unconscious, but after seven hours' treatment he revived. The weather was bitterly cold.

J. VAYASOUR NOEL was the winner of first prize, a gold medal, at the annual handicap foil competition of the New York division of the Amateur Fencers' League, held on March 2, at the Fencers' Club, this city. He scored 42.50 po.nts; A. C. Cunningham second, 34; G. Bettini third, 28.50; Wm. Whitlock fourth, 26.25.

## THE CLIPPER ANNUAL.

## Worthy of High Commendation.

We live in an age when the thirst for records seems almost insatiable, and the admiration for record makers unbounded; and it is not only in connection with our sports and pastimes that this characteristic of modern times exists; there is a general eagerness to make much of exceptional performances of all kinds. Yet, so far as we are aware, no attempt has ever been made in England to collect these records for the benefit of those who seem to place so high a value upon them. In America it is different, and in The NEW YORK CLIPPER ANNIA, issued by the Frank Queen Publishing Company, is to be found lists of performances which, if failing to quite embrace everything, are at least of very remarkable description. Indeed, from this unique volume one may obtain much interesting and peculiar information, and in the vast majority of instances the statements made and the figures given are to be thoroughly relied upon. The contents of The ANNIAL include sporting and theatrical chronologies, and, like the records, they pertain to other countries besides America. There are also several good illustrations. To aumbers of our readers it is perhaps unnecessary to say the statement of the performanced of all who have a fondness for treasuring up notable performances.

Cannot Get Along Without 14.

#### Cannot Get Along Without It. From The Terre Haute Mail.

The Mail is in receipt of THE CLIPPER ANUAL for 1895. It is a complete compendium of theatrical and sporting events, in the way of notable performances in the athletic, aquatic, baseball, racing, cricket professions, and, in fact, in every branch of sport. THE NEW YORK CLIPPER itself is, and has been for years, the standard authority on such questions as these, and hence an annual issued under its authority must be reliable. It is handsomely illustrated, is a model of the art preservative, and it is difficult to see how one who expects to keep posted on sporting records can get along without this valuable book.

## BASEBALL.

#### LEAGUE-ASSOCIATION.

Annual Spring Meeting Held—Changes Made in the Playing Rules—Pfeffer Reinstated—A Schedule of Champion-

ship Games Adopted.

The annual Spring meeting of the National League and American Association was held on Feb. 27 and 28, at the Fifth Avenue Hotel, this city. The Na-28, at the Fitth Avenue Hotel, this city. The National Board, composed of N. E. Young, A. H. Soden and C. H. Byrne, held a special session before the regular league meeting. Mr. Young was re-elected chairman, secretary and treasurer. The case of John Walters was first considered, there being a chairman, secretary and treasurer. The case of John Walters was first considered, there being a contest between Rochester and Indianapolis, but Walters was awarded to the latter. He had taken advance money from both clubs, and the board directed that the \$50 due to Rochester be paid in forfeiture of all rights. The next case was that of M. J. Trost, in which Nashville and Rochester were interested. The player was assigned to Nashville, who was directed to refund the money advanced to Trost by Rochester. Joseph Strauss who was claimed by the Minneapolis and Lincoln Clubs, was awarded to the former. After the adjournment of the National Board the Board of Directors held their annual meeting. The dispute between the Cincinnati and Pittsburg Clubs over Addison Gumbert, a pitcher, who had been exchanged for Catcher Kinslow, of the Brooklyns, was taken up and decided in favor of Pittsburg. The board's decision in the matter was as follows: "After a careful consideration of the Brooklyns, was taken up and decided in favor of this board that the appeal of the Cincinnati Club should not be allowed. The board is of the opinion that Mack had not definite authority to make such transfer of players, and, further, that the Pittsburg Club withdrew its offer prior to the receipt of notice on the acceptance of the same."

It was nearly 11.30 when the delegates met for the regular meeting of the major league. President N. E. Young called the meeting to order, and at his request A. H. Soden was called to the chair. The following delegates were present: Edward Hanlon, of the Baltimore Club; A. H. Soden and W. H. Connant, Boston; C. H. Byrue and F. A. Abell, Brooklyn; James A. Hart, Chicago; John T. Brush, Cincinnati; Dr. T. H. Stucky, Louisville; Andrew Freedman and J. W. Spalding, New York; A. J. Reach and John I. Rogers, Philadelphila; Chris. Von der Ahe, St. Louis, and George W. and J. Earle Wagner, Washington. Cleveland was represented by proxy. The first business taken up was the report of the Rules Committee. While the sugge

up and fully discussed, and were finally adopted as follows:

The pitcher's plate will be twenty-four inches long and six inches wide.

The last section of rule 14, section 2, reading as follows:
"At no time shall the ball be intentionally discolored by rubbing it with the soil or otherwise," was wiped out. Thus the new ball may be "dirtied" as much as desired. The diameter of the bat was increased to 2½ inches. Otherwise the present rule stands.
Rule 19, section 2 was added, so that it now reads thus: "The catcher and first baseman are permitted to wear a glove or mitt of any size, shape or weight. All other players are restricted to the use of a glove or mitt weighing not more than ten ounces, and measuring in circumference around the palm of the right hand not over fourteen inches."

ers are restricted to the use of a glove or mitt weighing not more than ten ounces, and measuring in circumference around the palm of the right hand not over fourteen inches."

Rule 25—Changed from five minutes to one minute, Rule 26—Mere grammatical change.
Rule 34—The words "and the umpire shall have called play" are added regarding when the ball is in play.

Kule 35—Changed to read "A block (ball) is a batted or thrown ball that is stopped, handled or touched by any person not engaged in the game."

Rule 36—Changed so that the umpire does not have to approve batting order as presented by the caystains.

Rule 36—Changed so that the umpire does not have to approve batting order as presented by the caystains.

Rule 40 (new-definition of a "bunt").—A bunt hit is a deliberate attempt on the part of the batsman to hit a ball slowly within the infield, so that it cannot be fielded by any infielder in time to retire the batsman.

Rule 43 (strikes).—A new section is added thus: A ball hit by a batsman and caught by the catcher within the ten foot lines is a strike.

Rule 45 —(Batsman is out.) Strike out in the third line the words, "attempt at bat recorded," and insert in the fifth line between the words "batsman" and "provided the words "and only the process and insert in the fifth line between the words "batsman" and "provided" the words "and only the project batsman."

Rule 45, section 9, reads as amended: "If he hits a fly ball that cannot be handled by an infielder while first base is occupied, or first, second and third with only one out."

Rule 46, section 9, reads as amended: "If he hits a fly ball that cannot be handled by an infielder while first base is occupied, or first, second and third with only one out."

Rule 50.—"Base runner out" changed to read, "going back on foul ball."

Rule 59, esction 4 (special duties of the umpire).—Here after he must call out whether a hit is an inheld or an out. Rule 59.—Hereafter the umpire is empowered to inflict fines of not less than \$25 nor more than \$400 for the firs



who was last Fall grafted from the Western League by the Cincinnatti Club, of the National League and American Association, was born March 17, 1869, at oy the Chichmatti Citi, of the National League and American Association, was born March 17, 1869, at Cincinnati, O., and it was on the vacant lots of his native city that he first gained a knowledge of the national game. After spending several years among the amateur teams of Chichmati, and gaining quite a local reputation as batsman and fielder, he sought other fields in which to gain renown. He started out on his professional career in 1890, as a member of the Ottumwa team, of the Illinois-lowa League, and was soon classed among the promising young players, of whom there are many all over the country who are only awaiting the opportunity to demonstrate what they can do when given a chance by the minor league clubs. He began the season of 1891 with the Kansas-Citys, but finished it with the Appleton team, of the Wisconsin League, taking part in sixty championship games with the latter club, and ranking well up in the official batting averages of that league. Hogreiver began the season of 1892 with the St. Paul Ciub, of the Western League, and after taking part in forty-six championship games the

the Oshkosh team, of the Wisconsin League. At the beginning of the season of 1893 Hogreiver migrated beginning of the season of 1893 Hogrelyer migrated to the sunny South, became a member of the professional team that represented Birmingham, Ala., in the Southern League, and remained there until that club was disloanded, when he returned North and Joined the Easton Club, of the Pennsylvania State League, and finished the season with its team. He gave entire satisfaction to both clubs as a hard and reliable batsman, a fine fielder and a clever base runner. Hogrelyer was, in 1894, among the first players signed by Manager Wakins for his Sioux City feam, of the Western League, he taking part during the past season in one hundred and twenty-six championship games, and his excellent battling and good fielding greatly aided the Sioux Citys in winning the Western League pennant. This will be Hogrelyer's first year in the major league, and it is yet to be seen whether or not he will be able to hold his own in-such fast company, the will be given a thorough trial by the Cincinnati management during the preliminary season while the team is in the South.

Resolutions of regret over the death of the father of President F. De H. Robison, of the Cleveland Club, were passed, and a message of sympathy was sent to President Robison.

In order to do away with the evil of clubs paying the fines imposed on players for their disputing the umpire's decisions the following resolution was drawn up and signed by all the delegates:

We, the undersigned club members, hereby covenant, promise and agree each with each other that we will not directly nor indirectly relieve nor indemnify any of our respective players from the full penalty of the fines that may be imposed by the president or secretary of the league under the league constitution or by any umpire under the playing rules of the league, and that such thes shall be charged to and deducted from the salaries due said players, and never hereafter aborn of bonus, gift, in either directly or otherwise. A violation of this agreement shall forfeit to the league treasury from the undersigned club member in default a sum equivalent to ten times the fine or fines imposed upon players in the manner aforesaid.

A letter was read from E. Kreusier, secretary of

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July 4, A. M. and P. M., 5, Sept. 19, 20, 21; Louisville, June 19, 20, 22, Aug. 8, 9, 10; Chicago, July 29, 30, 31, Sept. 16, 17, 18; St. Louis, June 27, 28, 29, Aug. 5, 6, 7.
Games played at 8t. Louis-With the Chicago Club, April 18, 20, 21, Sept. 29, 22, 12, Cleveland, April 23, 24, 25, Sept. 12, 14, 15; Louisville, July 4, A. M. and P. M., 5, Aug. 16, 17, 18; Cincinnati, June 20, 22, 38, sept. 24, 29, Pitts burg, April 26, 27, 29, Sept. 20, 27, 28; Boston, May 6, 7, 8, July 22, 23, 24, Brooklyn, May 12, 13, 14, July 22, 27, 28; New York, May 20, 21, 22, July 16, 16, 17, Philadelphia, May 9, 10, 11, July 11, 12, 13; Battimore, May 16, 18, 19, July 6, 7, 8; Washington, May 24, 25, 26, July 19, 20, 21.
Games played at Washington-With the Boston Club, April 20, 22, 23, Sept. 27, 28, 39; Philadelphia, April 20, 22, 23, Sept. 27, 28, 39; Philadelphia, April 20, 24, 30, Sept. 16, 17, 18; Baltimore, June 24, 26, 27, 14, 29, 29, 11, 12, 29, 29, 20, 10, 17, 18; Baltimore, June 24, 26, 27, 24, 25; Pittsburg, May 20, 21, 22, Clincinnati, June 12, 13, 14, Sept. 4, 5, 6, Louisville, June 1, 3, 4, Aug. 31, Sept. 2, 3; Chicago, June 15, 17, 18, Aug. 24, 25, 27, 81, Louis, June 8, 10, 11, Aug. 22, 29, 30.

The major league championship season will begin in this city, Baltimore, Cincinnati, Louisville and St. Louis on Thursday, April 18. The New Yorks will have the Brooklyn for opponents. The latter will be followed at the Polo Grounds by the Bostons and Philadelphias, each playing three games in turn. No league games will then be played in this city from May 1 until May 28, when the Clevelands come here for a game. The season will open in Brooklyn on May 1, when the Baltimores will be the attraction for three games. Then the Brooklyns leave home and remain a way until May 28, when they return and play a game with the Chicagos. Then games will be played continually, either at the Polo Grounds or Eastern Park, from May 28 to July 4, inclusive. On the night of July 4 both local teams go West on their second trip, and will be gone until Aug. 2, when they return home and meet in a game on that day at Eastern Park, Brooklyn. From then until the close of the season games will be played either in this city or Brooklyn.

The scheduling of games for July 4 in this city was a surprise to the enthusiasts, it being the first time that such a Gung had happened since 1883, when the New Yorks had the Boston and Providence teams for opponents at the old Polo Grounds, Fitth Avenue and One Hundred and Tenth Sireet, this city. The Bostons were here in the morning and Providence in the afternoon. Another feature of the schedule is that the Western teams, while in this city and Brooklyn, are alternating so frequently that the public will hardly have a chance of tiring of any one club. In some cases five Western teams play at the Polo Grounds and Eastern Park in one week. There are a few more conflicting dates this year between the New York and Brooklyn Clubs than they had last season.

The schedule meeting of the New York State

some cases he western bank in one week. There are a few more conflicting dates this year between the New York and Brooklyn Clubs than they had last season.

The schedule meeting of the New York State League was held Feb. 29, at Schenectady. The delegates present were: Thomas York Albany; J. D. Maloney, Troy; F. Palmateir, Amsterdam; E. P. Ball, Johnstown; Joseph Levi, Gloversville; W. C. Heine, Eminia; V. A. Wilber, Ringhamfon, and Henry R. Yates, Schenectady. The schedule of champlen-ship games was submitted, but objections were raised to certain dates, and the schedule was left open until the latter part of March. It was, however, decided to open the season on Thursday, May 2.—Emiria will play at Johnstown, Gloversville at Schenechady. Albany at Amsterdam, and Binghamton at Troy.

Harry Stevens, the popular score card man, who has the privileges for the coming season at the Polo Grounds, this city, is reported as dangerously ill with pneumonia at his heme at Pittsburg, Pa.

The magnates did at least one good thing at their recent meeting by deciding that a player who can be used in any other position than first base or behind the bat should not be given the mitten.

The Eastern League schedule meeting will be held March 16, at the Pitfth Avenue Hotel, this city, instead of March 8, as previously announced.

Manager Schmelz has arranged the following games for the Washington team's preliminary season: "We leave Charleston, S. C. March 11, and go to Savannah, Ga., and play Brooklyn 11, 12 and 13. Returning to Charleston, we play with Brooklyn 14, 15 and 16, after which we settle for three days of routine work, opening up with Boston 21, for three games. With Boston we jump again to Savannah, Ga., and play Brooklyn 11, 12 and 13. Returning to Charleston, we play with Brooklyn 14, 12 and 16, after which we settle for three days of routine work, opening up with Brooklyn 11, 12 and 13. Returning to Charleston, we play with Brooklyn 14, 12 and 15, and the Brooklyn 15, 15 and 15, 16 and 17. We oppen the season in Bos

season.

Several of the Baitimore Club's players are holding off for an increase in their salaries. It is generally believed, however, that they will come to terms before the team leaves Baitimore, on March 11, for the South, where the preliminary training will be done.

The preliminary season was begun on March 2, at

The preliminary season was begun on Ma

Thomas P. Daly, of the Brooklyn Club, was married to Mrs. Priscilla McCormack on Feb. 27, at Brooklyn, N. Y.

## THE TURE.

## Well Known Horsemen

ing of Feb. 28, for the purpose of organizing a club similar to the Jockey Club, with the object of super-vising harness racing in the Empire State under the vising harness racing in the Empire State under the pending Percy bill, which, it is expected, will, after being amended, become a law. Those present were Col. Lawrence Kip, A. A. Bonner, David Bonner, D. S. Hammond, H. R. Murray, J. C. De La Vergne, H. V. Whitehead, Hamilton Busby, John Rudd, S. W. Taylor Jr. and Burt Sheldon. It was decided to incorporate under the name of the New York State Trotting Board, deferring until a later date an exact definition of the objects of the organization. The articles of incorporation were signed by those present, and it was decided to send a strong delegation to Albany on the occasion of the next hearing of the Percy bill. It is stated that the Board of Directors of the organization will be made up of the following named breeders and owners, from all of whom letters or telegrams expressing approval of the objects of the promoters were received: Harry Hamilin, Buffalo; J. H. Shoemaker, Elmira; Dean Sage, Albany; Henry C. Jewett, Buffalo; D. S. Hammond, New York; M. G. Thompson, Utlea; A. N. Brady, Albany; Jacob Ruppert, Col. Lawrence Kipp, Charles Bachman, J. C. De La Verne, H. R. Murray, H. O. Haveneyer, F. H. Harriman, John H. Shultz and Andrew Miller, all of New York.

#### The American Horses Abroad. A cablegram from London, Eng., dated March 3

states that the horses belonging to Messrs. Dwycr and Croker took their initial gallop on Newmarket and Croker took their initial gallop on Newmarket heath that day. The horses had previously been exercising only by means of walking them upon their straw beds, owing to the frosty condition of the ground and the extreme cold weather. The residents of the neighborhood were out in large numbers, and were greatly interested in the movements of the animals, their clothing, the methods of saddling, riding, etc. Several of the horses were not brought out, owing to the bad condition of their legs. Among them was Don Alonzo, who is still suffering from the shock he received on the train while being conveyed from the docks at Liverpool to Newmarket. The horses appeared to feel strange on the grass track. They were galloped at from half to three-quarters speed for a mile, causing them to blow and sweat profusely. The lot were extremely backward, owing to the effects of their long voyage, the cold weather and the restrictions to which the frosts had subjected them. The management of the Dublin race meeting have invited Messrs. Croker and Dwyer to run their horses on the Baldoyle course at the Whitsunitie meeting, offering them free entrance and free stabling. offering them free entrance and free stabling

CITIZENS OF JACKSONVILLE, FLA., have Hedged themselves to raise \$60,000 for a driving park for Winter races, the tributary railroads agreeing to put up \$90,000 more. At a meeting held Feb. 27 H. J. McIntyre, secretary of the Brooklyn Jockey Club, was present, and "Circular Joe" Vendig, the Dwyer Brothers' betting commissioner, represented them. A working committee of nine prominent citizens was appointed, and a special committee will go the Tailahassee in April to secure an amendment to the law that now permits pool selling only during a few months of the year.

JOHN PAYNE'S bay filly, Lalla Virginia, died at

JOHN PAYNE'S bay filly, Lalla Virginia, died at Latonia, Ky., Feb. 24.

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America 28. He

Feb. 26 - First race. Seven (uriongs, seiling—ling. Wolsey, 104, McCue, 5 to 2, won; Bill White, 108, Thorpe, 16 to 5, second; Le Grande, 105, Turner, 5 to 1, third. Time, 1:38...... Second race—Five and a half furlongs, seiling—Brevity, 102, Turner, 6 to 1, won; Princess Rose, 102, A. Barrett, 15 to 1, second; Verdi, 107, Berger, 10 to 1, third. Time, 1:35½...... Third race—Seven furlongs, seiling—Andidax, 107, Knapp, 8 to 1, won; Hotspur, 110, C. Slaughter, 30 to 1, second; Bess McDuff, 103, A. Barrett, 7 to 2, third. Time, 1:39..... Fourth race—Six furlongs, seiling—Blackball, 100, Turner, 12 to 1, won; McGue, 5 to 2, third. Time, 1:21½...... Fifth race—Seven furlongs—Cooper, 104, Turner, 2 to 1, won; Joco, 104, Thorpe, 3 to 1, second; F. C. Nichols, L. Soden, 5 to 1, third. Time, 1:21½..... Fifth race—Eleven-Sixteenths of a mile, seiling—Birdeatcher, 109, Thorpe, 6 to 5, won; Dr. Reed, 101, L. Soden, 4 to 1, second; 5 third, Vicha, 104, Turner, 8 to 1, third. Time, 1:12½..... Second race—Three furlongs, seiling, two year olds—Lincle Lew, 103, A. Clayton, 3 to 2, won; Rags, 107, Leigh, 3 to 1, second; Sister Rosalind, 195, Thorpe, 6 to 1, third, Time, 60½..... Triller ace—Six furlongs, seiling—Jim T., 104, McCue, 4 to 1, won; Little Phil, 104, Maybery, 2½ to 1, second; Bine and White, 102, Finnegan, 15 to 1, third. Time, 1:20½..... Fourth race—Six furlongs, seiling—Fldget, 108, Finnegan, 15 to 1, third. Time, 1:105, won; Le Grand, 109, J. Smith, 5 to 1, second; Burrell's Billet, 102, J. McDonald, 3 to 2, third. Time, 1:21½...... Furth race—Eleven-styteenths of a mile, seiling—Moloch, 105, Turner, 11 to 5, won; Readina, 103, Thorpe, 11 to 8, second; Herman, 105, Costello, 2½ to 1, second; Brevity, 96, Newcom, 15 to 1, third. Time, 1:20½..... Furth race—Five furlongs, seiling—Lay On, 104, Turner, 5 to 1, won; Firsh, 105, Thorpe, 9 to 6, second; Brevity, 96, Newcom, 15 to 1, third. Time, 1:20½..... Forth race—Five furlongs, seiling—Guard, 107, McCue, 7 to 1, won; Fron; 104, McLue, 107, 107, 107, 107, 107, 107,

Turner, 5 to 2, second; Primero, 107, Sabine, 60 to 1, third. Time, 1:55.

March 4-First race—Eleven sixteenths of a mile, selling—Merritt, 108, Thorpe, II to .5, won; Tramp, III, Turner, 8 to 5, second; feiglet, III, Midgeley, 10 to 1, third, Time, 1:11.... Second race—Three furlongs, two year olds—Virgoe, 107, Mettne, 21 to 1, third, Time, 1:35.

5, second; form b., 107, Rerger, 25 to 1, third, Time, 233.

Floreston, P., 107, Turner, 8 to 1, won; Briskennn, 108, Thorpe, 8 to 1, second; Salvan, 106, McCue, 10 to 1, third, Time, 1:415, .... Fourth race—Six furlongs, bandicap—Miss Galop, 108, Midgeley, 10 to 1, won; Miss Lilly, 107, Thorpe, 9 to 5, second; Ilibernia Queen, 102, Turner, 5 to 1, third, Time, 1:18.... Fifth race, five furlongs, three year olds—Minivar, 112, Blake, 3 to 5, won; Shelby Moston, 104, McCue, 15 to 1, second; Walter O., 104, Krause, 40 to 1, third, Time, 1:36<sup>1</sup>.

## California Jockey Club.

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THE VIRGINIA JOCKEY CLUB, of Washington, D. C.

The Gallers and pacers will contest at Saginaw, Mich., Juny 15-20, for purses aggregating \$65,000. The events at Cleveland, O., will take place July 29 to Aug. 2, for a \$50,000 programme.

The South Side Driving Park Co., of Cleveland, O., was incorporated Peb. 28, with a capital stock of \$2,500, the object being to maintain and operate a treiting course.

Racing at Alexander Island.

The Old Dominion Jockey Club resumed racing at Alexander Island, opposite Washington, D. C., March 1, after a recess of one month, and if every-thing goes right the sport will be continued uninterruptedly until 16. Results are given below:

25%. March 2.—First race—Five furlongs—Despair, 110,

March 2.—First race—Five furlongs—Despair, 110, Ham, 7 to 5, first; Little Bravo, 110, Murphy, 8 to 1, second; Criterion, 110, Carter, 4 to 1, third. Time, 1304..... Second race—Seven furlongs—Canadian, 101, King. 30 to 1, first: Syde, 108, Murphy, 2 to 1, second; Caroven, 108, Barrett, third. Time, 1:374...... Third race—Six and a half furlongs—Belwood, 108, Morris, 10 to 1, won; Doc Eirch, 105, Dorsey, 1 to 2, second; Son Malheur, 99, King, 50 to 1, third. Time, 1:2745..... Fourth race—Six and a quarter furlongs—West Side, 109, Murphy, 4 to 5, won; His Grace, 107, Dorcey, 8 to 5, second; Bon Voyage, 11442, Delahanty, 30 to 1, third. Time, 1:25.... Fifth race—Five-eighths of a mile—M. Forest, 1 to 3, won; Tammany Hall, 3 to 1, second; Kagan, third. Time, 1:3042.

#### Racing at Arlington.

## The Ullmann Handicap.

One of the interesting events of the coming racing season at Chicago, Ill., is a sweepstakes at a mile and a quarter, for three year olds, guaranteed value to the winner \$6,000, and it will constitute the featto the winner \$6,000, and it will constitute the feature of the Spring meeting at Hawthorne. The announced weights are as follow: Henry of Navarre, 126b; Ramapo, 125; Clifford, 122; Domino, 120; Rey El Santa Anita, 118; Yo Tambien, 117; Dr. Rice, 116; Lamplighter, Dorlan, 115 each; Rubicon, Henry Young, 114; Ray S, Cash Day, Lehman, Oakwood, Ducat, Poet Scout, Lissak, 112; Vassal, Sport, 10; Sabine, Plutus, 109; John Cooper, Lazzarone, Cadmus, 108; Sir Excess, King Lee, Sir Francis, Hawthorne, 10; Sister Mary, Rudolph, Ingoinar, Senator Irby, Declare, 106; Hornpipe, Despot, Frank K., Linda, Counter Tenor, 105.

According to advices from Florida Richard Croker has received intelligence from his trainer in England, Hardy Campbell, that Dobbins is not in fit condition to undergo a course of training, his alling leg having troubled him ever since he arrived at Newmarket. Upon receipt of this information Mr. Croker, it is said, instructed Campbell not to attempt to prepare the great horse, which will be placed in Mr. Lacy's stud, and the mares owned by Mr. Croker bred to him. The inability of Dobbins to stand training will be a great disappointment to American turfmen, and in his absence hope will have to rest on Don Alonzo. Jockey Simms sailed from this port for Liverpool on Feb. 27, on board the Majestic, for the purpose of riding the Croker-Dwyer string in their English engagements.

Col. LAWRENCE KIP has purchased for James Gordon Bennett the well known and speedy Kentucky mares, Helen Leyburn, 2314; Auttain, 2364, and Grace Simmons, 230°4, which, together with a com-

don Bennett the well known and speedy Kentucky mares. Helen Leyburn, 2:14; Autrain, 2:16; 4, and Grace Simmons, 2:19; 4, which, together with a complete outfit of sulkies, harness and track paraphernalia, will be shipped to Mr. Bennetta Nice, France, on March 9. It is the intention to have them take part in the proposed international trotting meeting scheduled to take place on the Riviera on April 1 and following days.

A MARGH for \$3,000.85ide has been arranged be.

A MATCH for \$3,000 & side has been arranged be tween Ryland T. and Alix, to be decided some time during July, at St. Joseph, Mo.

THE NATIONAL STEEPLECHASE ASSOCIATION held a regu-lar meeting in this city evening of March 4, when the Committee on Rules presented a set which were adopted, as was the report of the Committee on By Laws. A num-ber of new members were elected, the total now being one hundred and five. The stewards have taken action look-ing toward the laying out of a course at Morris Park, and have appointed H. J. Morris, the well known gentleman steeplechase rider, inspected of steeplechase courses, as provided by one of the rules adopted. It was decided

steeplechase rider, inspector of steeplechase conress, as provided by one of the rules adopted. It was decided to extend to the Coaching Chu an invitation to visit Morris Park on the opening day of the initial meeting. May 4, and also to extend to the members of Jockey Chuh and their guests the freedom of all meetings held exclusively under the management of the N. S. A. BOLERO, by Rayon D'Or, out of All Hands Round, has been sold by W. C. Daly to W. S. Simpson, of Palmer, Ill., for \$1,00. At the sale of the W. L. Scott stud, after the death of the Congressian, Bolero was purchased by P. J. Davyer for \$50.00, but he proved a rank counterfelt, and Mr. Davyer was glad to left Daly have him for \$2,500.

SAMUEL A. BROWNE, the noted Western horseman, and manager of the Kalamazoo (Mich.) Stock Farm, died at Los Augeles, Cal., on March 4. Deceased bred many well known frotters, aniong them Dancourt, which won the greater of the Kalamazoo (Mich.) Stock Farm, died at Los Augeles, Cal., on March 4. Deceased bred many well known frotters, aniong them Dancourt, which won the greater of the Kalamazoo (Mich.) Stock Farm, died at Los Augeles, Cal., on Barch 4. Deceased bred many well known frotters, aniong them Dancourt, which won the greating in that State between the months of November and April.

Futt. DWYER returned to the metropolis from Plant.

PHIL DWYER returned to the metropolis from Florida on March 3.

## CRICKET

## The Metropolitan District League.

The Metropolitan District League.

The annual meeting of the Metropolitan District League was held March 4, at the Cricketers' Club, 108 West Twelfth Street, this city. "A motion to disband the league was made, but the president refused to entertain it, and the meeting endorsed his action. A motion asking the clubs for their intentions was answered as follows. The New Jersey Athleite Club, Staten Island Cricket Club, Manhattan, Brooklyn and New York said they desired staying in the league; the Harlem, Columbia, Kings County, Bt. George and St. George's Athletic Club intimated their intention of resigning, and the Victoria, Morris Heights and Paterson were unable to give a decided answer. Being officially informest, however, of the organization of the new association, and to show the good will the league bore it, J.D. Boyd moved, and it was unanimously carried, "that so soon as the treasure of the New York Cricket Association is elected, we remit to him \$50 as a donation to assist in starting the association." The election for officers resulted thus: President,

David A. Monroe, Manhattan C. C.; vice president, R. St G. Walker, Staten Island C. C.; secretary and treasurer W. Fonwick. A commaittee composed of J. D. Boyd, R St. G. Walker and Jarome Flannery was appointed to re vise the constitution.

The Cricket continuous.

The Cricket continuous.

The Cricket continuous of the New Jersey Athletic Club held a largely attended meeting Feb. 25, at the club house, Bayonne, N. J., when the following offers were elected: Captain of first eleven, M. R. Cobb; vice captain, F. F. Kelly; captain of second eleven, T. C. Clarke, vice captain, G. R. Cooper; secretary, C. H. Ellis. Executive committee—J. D. Boyd. E. J. Davel. M. R. Morpolitan District Large.—J. D. Boyd. E. J. Davel. M. R. Morpolitan District Large.—J. D. Hould, be addressed to C. H. Ellis. And T. G. Clarke, the elegater of the committee of the committe

scorer in the second inning, when he made 33.

THE STATEN ISLAND CRICKET CLUB held its annual meeting March 4, at Livingston, S. I. The following officers were elected for the ensuing year: President, R. E. Robinson vice president, A. J. MacDonald; secretary, F. S. Wonham treasurer, A. W. Morriss; directors, H. E. Alexander, (Barton, M. Graham Jr., A. B. Thatcher, C. V. Anable, A. C. Carroll, T. S. Hope Simpson, P. D. Trafford and R. St. Walker.

#### THE RING.

#### BOXING AT THE SEASHORE.

#### Griff o Defeats Leeds-McBride Beats Mc-Cue-Denny and Smith Fight a

About four thousand lovers of the manly art found their way to Coney Island March 4, attracted by a good programme of sport offered by the Seaside Athletic Club, and when the third and last bout had been decided all hands felt well repaid for their journey. Tim Hurst gave universal satisfaction as referee. The watch was held by Bob Stoll, and Fred Burns was master of ceremonies. Preceding the star attraction of the evening, Danny McBride, of New York, and Marty McCue, of Jersey City, N. J., and John John Stoll, and Fred Burns was master of ceremonies. Preceding the star attraction of the evening, Danny McBride, of New York, and Marty McCue, of Jersey City, N. J., and John John John Stoll, and Fred Burns was master of ceremonies. Preceding the star attraction of the evening John Stoll, and Fred Burns was master of ceremonies. Preceding the Stolland Stollan

Billy Smith, of East Boston, and Joe Walcott contested fifteen rounds to a draw at Music Hall, Boston, Mass., March 1, for fifty per cent, of the gate receipts. Four thousand people were in attendance, and although they were not fortunate enough to witness a finish fight, they were well emertained, as the fighting was maintained at a furious gait throughout the entire mill. Smith weighed, in at 141b, and was seconded by Howie Hodkins, Johnme Smith, Billy Hennessey, Frank Rose and Jim Kelley, Walcott, who tipped the beam at 138b, was cared for by Tom O'Rourke, Morris Kelly, Geo. Dixon and Jack Havelin. The official timekeeper was Dan Murphy. The referee was Barney Aaron, the veteran exchangion lightweight, who gave rather indifferent satisfaction, the chief complaint being that he gave more attention to the gossipers around the ringside than he did to the work of the lighters, thereby overlooking a few moves savoring of Touls. Walcott opened the hostilities and continued on the aggressive up to the closing rounds, when, thinking he had the contest well in hand, let up on his work and gave his opponent a chance to bring the fight to a draw. Wolcott displayed considerable skill and grit and administered severe punishment, one of his swinging lefts getting on to Smith's mouth with sufficient force to draw first blood. The fight was quite an even battle throughout, the various attempts at knockout blows by both Smith and Walcott seeming to have the effect of reviving rather than seriously interfering with the recipient. The men showed little signs of having been righting, although Smith bled a little from the nose and ear as a result of Walcott's telling left hand swings. Had the light continued at the flerce gait maintained up to the finishing rounds a knockout must soon have resulted, as each man was vicious to the last. On the whole, the contest was well maintained. Billy Smith, of East Boston, and Joe Walcott contested fifteen rounds to a draw at Music Hall. Bos-

EFF POWERS, of Clevelaud, and Mike Farragher, of Youngstown, O., contested a stubborn battle at the first named place Feb. 27. The fight was declared a draw at the end of fifteen rounds, but ten additional rounds were milled, resulting in a decision for the Youngstown contestant.

Police Superintendent O'Mara, of Pittsburg-Pa., has concluded to put an end to all boxing or wrestling tournaments within the corporate limits of that city. Hereafter such events will be pulled off in Allegheny.

Barney Lynch, of Newark; N. J., and Dick Phelan, of Brooklyn, N. Y., engaged in an eleven round finish fight, for a purse, at a point near Brooklyn, March 2, Lynch was knocked out by a right hander on the chin.

"Kid" Hogan, of Pittsburg, Pa., defeated Australian Billy Murphy in a ten round contest before the Olympic Club, Cincinnati, O., Feb. 26.

Young Gorman and J. Davis, the two puglists who were recently arrested for engaging in a fight at Pueblo, Col., were out on bail, but through some legal hook or crook they were immediately rearrested and put under a larger bond to appear before the Grand Jury. Not being able to furnish the bond, they were remanded to jail, where they now are. It is proposed to get up a exhibition to help them out of the scrape.

JERBY DRISSOLL, the "Champion of the Navy."

of the scrape.

JERRY DRISCOLL, the "Champion of the Navy," accomplished the defeat of George Crisp, of Newcastle, before the National Sporting Club, of London, Eng., Feb. 18. Twenty rounds were vigorously contested before Driscoll delivered the final blow, thus winning the purse, including stake money, to JAKE KLEAN, her

the amount of \$875.

Jake Kilkain has accepted Steve O'Donnell as his opponent in the glove fight at the Suffolk Athletic Club, Boston, Mass., March 18, in place of Peter Maher. They are to box eight rounds, with a decision. The club declared the Maher-Kilrain contest off on account of the "fake" between Maher and Hall.

DICK O'BRIEN, the Lewiston middleweight, defeated Ed. Bliney in fourteen rounds, for a purse, before the Charlesbank Athletic Club, at Boston, Mass., Feb. 25.

Mass., Feb. 25.

JIMMY DIME and Young Griffo were matched at Boston, Mass., Feb. 25, to fight eight rounds before the Camden Club, in that city, March 8.

GEO. SIDDONS and Jack Downey have been matched to fight six rounds at Paterson, N. Y., March 11. The contestants are to weigh in at 125th at the ring side.

"PONY" MORE has backed Ted Pritchard, and Jack Kniiton is behind Jim Smith, each for \$1,250, for a fight at catch weight, practically to a finish, before the Bolingbrook Club, London, Eng., May 11.

JERRY HALLEY and Geo. Hall are matched for a finish fight at a point near Denver, Col. March 5, for a purse of \$500.

a purse of \$500.

ALEXANDER SIMS AND HARRY WATTS fought twelve rounds to a draw at Akron, O., Feb. 27. The contestants were completely exhausted and willingly divided the purse.

DICK O'BRIEN AND ED. BINNEY contested a fourteen round battle, for a purse, at Boston, Mass., Feb. 25, Binney being knocked out.

The old Front Street Theatre. Politics Not the contested a four-

20, Binney being knocked out.

The old Front Street Theatre, Baltimore, Md., has been leased by A. L. Herford for the purpose of a boxing arena. It will be conducted under the auspices of the Eureka Athletic Club.

ARTHUR VALENTINE gained a victory over Jim Perry, of Cardiff, Wales, in their glove fight at Cen-tral Hall, London, Eng., March 2. Perry was dis-qualified in the fifth round for hugging.

qualified in the fifth round for hugging.

Jimy Krnnard, the "St. Paul Kid," was lodged in jail at Buffalo, N.Y., Marel 4, charged with disorderly conduct. The complaint was based on Kennard's actions the previous slay, at North Collins, N.Y., when he participated in a free fight. The immediate preliminaries of a glove contest were under way when a deputy sheriff put in an appearance and attempted to place every one under arrest. Kennard led the opposition and was arrested. Jas. J. Corbert has extended the time until May I for Robt. Fitzsimmons to post his third deposit of \$2,500 for their coming championship contest. This was done at Fitzsimmons' request.

## BASEBALL.

## WESTERN ASSOCIATION MEETING.

## A Schedule of Championship Games

A Schedule of Championship Games
Adopted—Other Business Transacted.

The annual Spring meeting of the Western Association was held Feb. 26, at Quincy, Ill. The convention was called to order by President Kent, and the following delegates were present: L. 6, Ost, of the Quincy Club; D. E. Rowe, Omaha; S. F. Frick, Des Moines; L. Munchenberger, St. Joseph; Hugh Nicol, Rockford; T. J. Hickey, Lincoln; Charles Flym, Peoria, and R. T. Cassell and A. T. Black Jacksey min American Settled, the sucction of the admission of Rock Island, Sioux City or Denver, making a ten club league, was discussed. Big inducements were offered by both Rock Island and Denver, but after considerable argument it was decided to remain as an eight club circelt. The \$40 guarantee to visiting clubs was unanimously adopted, and in cases where games are transferred to other cities the home club pays the extra expense incurred by the visitors. Two schedules were presented for consideration, and the one final by the subject of the control of the two, and is quite satisfactory to all concerned.

The SCHEDULE.

Games played at Lincoln—With the Omaha Club, June 1, 12, 13, July 5, 6, 7, 8, Pep. 17, 18, 19, 8, 15, Joseph, June 4, 5, 6; July 9, 10, 11; Sept. 6, 7, 8. Des Moines, June 7, 8, 9, July 12, 13, 14; Sept. 10, 11, 12. Rockford, May 10, 11, 12, July 2, 4, A. M., P. M.; Aug. 19, 20, 21. Peoria, May 2, 4, 5, June 2, 2, 23; Aug. 13, 14, 15. June 2, 22, 23; Aug. 18, 14, 15. June 2, 20, 22; Aug. 16, 17, 18. Quincy, May 2, 4, 5, June 2, 20, 22; Aug. 16, 17, 18. Quincy, May 2, 4, 5, June 2, 20, 23; 24; Sept. 10, 11, 12. Rockford, May 18, 14, 15, June 2, 20, 23; Aug. 16, 17, 18. Quincy, May 2, 4, 5; June 21, 22, 22; Aug. 16, 17, 18. Quincy, May 2, 4, 5; June 21, 22, 22; Aug. 16, 17, 18. Quincy, May 2, 4, 5; June 21, 22, 23; Aug. 16, 17, 18. Quincy, May 2, 4, 5; June 21, 22, 23; Aug. 18, 14, 15. Quincy, May 2, 4, 5; June 21, 22, 23; Aug. 18, 14, 15. Quincy, May 2, 4, 5; June 26, 26, 27; Aug. 9, 10, 11. Quincy, May 10, 11, 12; June 26, 26, 27; Aug. 9, 10,

17. 18. 19; July 19. 20, 21; Sept. 17, 18. 19.

President John J. Hanlon announces that the following players have signed contracts with clubs of the Pennsylvania State League; Hazelton—E. Rothermel, J. Keener, Z. Moore, G. Moran, F. Schaub, E. Donovan, J. B. Hall, C. Jordan, W. Motz and C. McVey, Reading—B. Beaumont, F. Eustace, T. McCafferty, W. Smink, W. Leamon, F. Miller, J. Roach, E. Halley, J. Adams, J. Scheible, E. Henry, T. Torreyson, W. Rhoads, G. Ross and J. H. Buttermore, Pottsville—B. Ellis, Ira Davis, H. Hughes, G. Fox, A. Stanhope, P. Meaney, P. Frisler, G. Cain, F. Sweeney, A. Fuller, Carbondale—W. Massey, M. McQuaid, J. Fee, Geo. Shilz, E. Westlate, W. S. Wetzel, E. Sales, J. Hagan, Lancaster, J. Kappel, J. McKeever, W. Meyers, S. Yerkes, T. Stouch, Ja-Yeager, J. Bates, P. Callaban, G. Codman, R. Cargo, S. Arthur, J. Buckley, J. Nichols, R. Seybold, Allentown, W. Sweeney, M. Moran, A. Costello, G. Mayer, E. Bakeley, F. Wickert, Harrisburg—A. Roth, J. Doran, T. Golden, F. Childs, J. Huston, P. Eagan, F. Falada, C. Corne and J. Messit, Iluyler Westervelt, one of the pitchers of the New York

T. Golden, P. Childs, J. Husten, P. Eagan, F. Falada, C. Coyne and J. Messit.

Huyler Wostervelt, one of the pitchers of the New York team, who has refused to sign at the terms the club offered flaim, gives his reasons for holding off as follows: "The reason I have refused to sign is that I am asked to play ball for considerably less than I got hast season. If I had a chance to sign for the same salary I received a year ago I would do so willingly, but I will not stand a cut. I managed to live pretty well before I played professional ball, and I can do so again. I have made up my mind now not to play hall at all. If I am traded off it willpio no good, for I will refuse to sign with any league club. I have a good position in a business house down town, and I have had a number of olders to play ball in semi-professional and athletic club teams hereabouts. I think I am worth what I got a year ago."

As we go to press the Southern Association is holding

semi-professional and athletic club teams hereabouts. I think I am worth what I got a year ago."

As we go to press the Southern Association is holding its Spring schedule meeting. Each club deposited \$1,00 guarantee to play the season out. The Spalding ball was adopted. Ofter matters of importance beside a schedule of championship rames will come up for consideration. A full account of the meeting will appear in our next issue.

Manager Davis, of the New York team, has arranged the following games, which the team will play on the way northward, after leaving Jacksonville, Fla.: March 23, Columbia, S. C.; 25, Danville, Va.; 26, Charlotteville; 27 and 28, Richmond, Va.; 29, Norfolk, Va., A. M., and Portsmouth, Va., F. M. From Norfolk the boys will take an Old Dominon Line steamer for this city, where the first game at the Polo dirounds will be played April 3, with the Jaspers, of Manhattan College.

Tom Deasley, who formerly caught for the Boston, St. Louis and New York teams, is now filling the same position for the Kensington Chb, a semi-professional team of Philadelphia.

Manager Irwin, of the Philadelphia team, says that he intends placing belebanty on third base and Turner in left field during the preliminary season, and if successful he will play them in those positions during the coming season.

#### AQUATIC.

#### COMING EVENTS.

April 19—Mosquito Fleet annual regatta, Boston, Mass. May 39—Soath Boson (Mass.) Yacht Club annual regatta. May 39—Harlem Regatta Association annual regatta. May 39—Passaic River Amateur Rowing Association annual regatta. Fassaic, N. J.

June 8—Knickerbocker Yacht Club annual regatta, Long Island Sound.

June 11—Atlantic Yacht Club annual regatta, New York Bay.

June 15—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 17—Massachusetts Yacht Club annual regatta, Marblebead.

June 28—Douglaston Yacht Club annual regatta, Long Island Sound.

June 28—Douglaston Yacht Club annual regatta, Long Island Sound.

June 28—Seawanhaka-Corinthian Yacht Club annual

June 22—Douglaston Yacht Club annual regatta, Long Island Sound.

June 24—Seawanhaka-Corinthian Yacht Club annual regatta, Long Island Sound.

June 29—Sew Rochelle Yacht Club annual regatta, Long Island Sound.

June 29—Yonkers (N. Y.) Corinthian Yacht Club annual regatta, Hudson River.

July 4—Hudian Harbor Yacht Club special regatta, Long Island Sound.

July 4—Boston City annual professional and amateur rowing regatta, Charles River.

July 4—Boston City (Mass.) annual saiting regatta, Boston Bay.

July 4—People's and Cup Regatta, Philadelphia, Pa.

July 4—Larchmont Yacht Club annual regatta and Basspecial race for 301. and 320.

ay, y 4—People's and Cup Regatta, Philadelphia, Pa, y 4—Larchmont Yacht Club annual regatta and first il race for 30tt, and 32ft, classes, Long Island Sound, y 5—American Yacht Club annual regatta, Long

July 5—American Yacht Club annual regatta, Long Island Sound.
July 6—Riverside Yacht Club annual regatta, Hudson River, New York.
July 8—Seawanhaka-Corinthian Yacht Club special regatta, Long Island Sound.
July 9—Horseshoe Harbor Yacht Club annual regatta, Long Island Sound.
July 12—Larchmont Yacht Club second special race for 30th, and 21th, boats, Long Island Sound.
July 15—Hempstead Harbor Yacht Club annual regatta, Long Island Sounda, Association of Amateur Oarsmen of America annual regatta, Saratoga Lake, N. Y.
July 27—Indian Harbor Yacht Club annual regatta, Long Island Sound.
Aug. 3—Larchmont Yacht Club third special race for

Long Island Sound.

Aug. 3—Larchmont Yacht Club third special race for 30ft, and 21ft, classes, Long Island Sound.

Aug. 3—Shelter Island Yacht Club annual regatta, Long Island Sound.

Aug. 10—American Yacht Club special race, Long Island Sound.

Island Sound.

Aug. 13—American Yacht Club special race, Long Island Sound. Island Sound.

Aug. 17—Corinthian Yacht Club annual regatta, New York Bay.

Aug. 24—Horseshoe Yacht Club annual regatta, Long

isand Sound.

Aug. 30—American Yacht Club special race, Long Island Sound.

Aug. 30-American Facht Club fourth special race, Long Island Sounds, 31-31-32 Acceptance of the American Sounds, 31-32 Acceptance of the American Sounds, 31-32

#### How Harding Beat Sullivan. take from The London Referee the following

details of the recent scullers' race for the champion ship of England between C. R. Harding ("Wag") and Thomas Sullivan (holder of the title), which and Thomas Sunvan (noder of the fifte), which came off on the River Tyne on Feb. 16, as previously reported in The CLIPPER. The course rowed over was the regular Tyne championship course, and The Sportsman Challenge Cup rewarded the winner, in addition to the stake of \$2.000. The morning opened was the regular Tyne championship course, and The Sportsman Challenge Cup rewarded the winner, in addition to the stake of \$2,000. The morning opened beautifully fine, and as the day wore on large crowds of people from the outlying districts of Northumberland and Durham thronged into the city to be present at the race. As five o'clock approached the banks of the river and the High Level, Redheugh and Suspension Bridges at Scotswood became covered with people, while on board the steamers which had been chartered to follow the race speculation became brisk. Weight of money made Sullivan a better favorite than ever, so that when the men reached the stake boats odds of 5 to 2 were freely laid on him. Sullivan was the first to appear on the water, and he was quickly followed by Harding, both being heartily cheered by the large assembly. Harding won the toss, and selected the North station. At the first attempt the men got off. Harding, who struck much the faster, at once went to the front, but he did not hold command long, as, when he had got his boat straight Sullivan rapidly overhauled his opponent, and, at the Grindstone Quay was leading by three quarters of a length. This the New Zeal ander steadily increased, but approaching the Redheugh Bridge he veered to the south, and for a moment seemed as if he were going to foul the central buttress of the bridge. However, his pilot eventually got him straight again, so that he passed under that structure with a lead of a good length, the time being 3m. 20s. Immediately after passing the bridge Harding quickened up, but Sullivan promptly responded to the challenge, and, increasing as they went on, put fully two lengths of light between the boats in the next furiong. Though possessing such a lead the New Zealander continued to bore towards the southern shore, and at Waterson's Gates the new ever evening Toyds, apart. At this point Harding was sculling in lifeless fashion, but as they went on. put fully two lengths of light between the boats in the next furiong. Though pos

and Harding, rowing well within himself to the end, won comfortably by about four lengths. The times were: Redheugh Bridge, 3m. 20s.; Dunn Street Gangway, 5m. 5s.; Waterson's Gates, 5m. 20s.; Armstrong's Shearlegs, 5m. 26s.; Paradise Quay, 15m. 10s.; Benwell Ferry, 16m. 15s; full distance, 21m. 15s. The officials were: Distance judge, 7cm Swaddle; referee, Harry Kelley. Tom Winship showed up Harding, while J. Farrow piloted the New Zealander. and Harding, rowing well within himself to the end

## Vachting in French Waters

The Britannia, Corsair and Valkyrie I started in a race over the Cannes course, March 1. The sky was clear and there was a strong wind from the South-west. The race was for the Prix d'Honneur, and it was from Cannes to St. Tropez, thence to St. Maxime and back to Cannes. The Britannia, which had the Prince of Wales on board, won in 9h. 38m. The Valkyrie I was second in 9h. 48m. and the Corsair third in 10h. 38m. The race for ten raters was won by H. Allan's invincible little Yankee built boat Dacotah. The race for twenty raters was won by the Arabella. The new yacht Allsa is at Marseilles, where the damage to her copper is being repaired.

J. Arthur Brand, son of the comptroller of London, Eng., is desirous of coming to this country for the purpose of sailing a series of races in American waters with his half rater, Spruce III, which is 15½ft, on the water line, 24ft, over all, and 5½ft, beam. She won over fifty prizes during the past season. This information was conveyed in a letter from a member of the Seawanhaka-Corinthian Yacht Club, and the sentiment of that organization, as expressed at their late meeting, was that Mr. Brand should be invited to come, that a series of races should be arranged for him, and that a cup should be offered for the half rater class. It was finally decided to leave the matter to the regatta committee, with power to act.

The Naullius Boat Club's officers for 1895 are:

With power to act.

THE Nautilus Boat Club's officers for 1895 are:
President, Walter Burt; vice president, W. D. Macy
Jr.; secretary, Frank J. Hayward; treasurer, W. H.
Smith; captain, J. Schellenberg; first lieutenant, R.
Emmons; second, George E. Simms.

THE Pleasant Point Yacht Club, a newcomer on the shores of Jamaica Bay, L. I., is officered as fol-lows: Commodore, Thomas O'Neil; vice commodore, V. S. Henderson; recording secretary, Frank Smith; financial secretary, Charles Raynor; treasurer, W. B. Howard Jr.

A SKATING RACE, two miles, handicap, on the Hud-son, at Newburg, N. Y., Feb. 25, was won by "Polly" Wightman, with Geo. Scott second. James Donoghue third.

The National Association of Amateur Oarsmen will hold its next regatta at Saratoga Springs, N. July 17, 18

Y., July 17, 18.

NAT HERESHOFF, designer of the new syndicate America Cup defender, has been very ill during the past week, but at last advices was improving slowly. One of the members of the syndicate, C. Oliver Iselin, was also ill with the grip when we went to press.

THE Nereld Boat Club, of this city, elected the following officers: President, Percy Jackson; vice president, Frank S. Skinner; treasurer, G. H. Casebolt; secretary, C. E. Brower; captain, James H. Van Rensselaer.

THE HORSekhee Harber Vach Culvis, page, officers elections.

THE Horseshoe Harbor Yacht Club's new officers, elected March 4, are: Commodore, George S. Towle; vice commodore, Howard L. Curry; secretary, Frank A. Moore; treasurer, L. S. Knevals.

THE Harlem Regatta Association, on March 4, elected those officers for 1805: President, Henry 8, Behrens Jr. vice president, Frederick Villmar; secretary, E. J. Byrne; assistant secretary, Leon Myers.

IN THE CANNES REGATTA, March 4, the American built Dakotah won the second rate trophy, given by Ogden Goelet, of the New York Yacht Club. The Delenath won the Winslow Cup.

#### WHEELING.

George D. Gideon

The newly elected president of the League of American Wheelmen, issued his first bulletin on Feb. 28. He states that it is his intention to see that the gs. He states that it is mentioned to see that the racing rules of the league are enforced to the letter, and he asks the co-operation and confidence of riders, officials and race promoters to that end. He has decided to receive applications for places on the national racing circuit till April 2. The following list is of riders reinstated by the National Assembly on Feb. 18: L. B. Baker, Mechanicaville, N. Y.; David Newland, William Dennison, Stillwater, N. Y.; Arthur Lindsay, Morley Hazzard, Salt Lake, Utah: James Hayner, Fort Collins, Col; Roy Plumb, Charles Golden, James Golden, Henry Albers, Ralph Dennis, Charles Kistler, George Knapp, Frank Secor, Longmont, Col.; Robert Norcross, Greeley, Col. Suspended pending investigation into their amateur status—H. E. Frederickson, Fremont, Neb.; F. A. Willis, Brooklyn; C. T. Earl, Brooklyn. The last named is also under suspension for participation in the "strike" at Madison Square Garden. The following named clubs and individuals have forfeited all right to sanctions or other consideration from the L. A. W.—Homestead Athletic Club, W. H. Beazell, Homestead, Pa.; Keystone Bicycle Club, D. F. Grove, C. H. B. Norton, Lancaster, Pa. ing rules of the league are enforced to the letter,

M. LEAMY, a Frenchman, has invented and put into practical use an electrical revolving cycle trapeze. The main frame suspended from the ceiling of the hall is surmounted by a safety. Within this frame revolves a square, the end bars of which support the two frapezes on which two persons perform, whilst the third one pedals, whereby the mechanism is set going. The frames, bicycle, and the coronet which the rider of the machine assumes, are surrounded by a series of incandescent lamps, which light at once the rider starts pedaling.

THE Metropolitan Association of 'Cycling Clubs

THE Metropolitan Association of 'Cycling Clubs held its annual meeting in this attention. neld its annual meeting in this city on Friday ng. March 1, at which the following officers ing, March I, at Which the following officers were elected for the ensuing year: President, E. A. Hildick, Riverside Wheelmen; first vice president, Waldo E. Fuller, Brooklyn Bicycle Club; second vice president, W. C. Scudder, Jersey City Wheelmen; treasurer, W. A. Drabble, Atalanta Wheelmen, Newsey N. I.

ark, N. J.

Two BILLS have been introduced in the New Jersey LegIslature for the protection of 'cyclists. One provides for a penalty of a month's imprisonment or a fine of \$100, or both, for throwing glass, broken china, etc.. In the streets and roads to injure bleycles. Another provides that railroads carry bicycles free when the passenger in charge of the machine pays his fare.

CANSTANT HIPPER THE PROVIDED TO THE PROVIDED T

CONSTANT HUBET, the French champion, defeated CONSTANT HURET, the French champion, deceated A. V. Linton at Paris, France, Feb. 17, in a one hundred mile indoor race. Linton was in poor condition, while the Frenchman was at his best. The journey was completed in 4h. 14m. 47%, beating the English record for that distance.

THOS. JAMES, of Mountain Ash, and A. W. Harris, of Leicester, Eng., have been matched to ride at Cardiff, April 1, the best two of three distances, viz., half, mile and two mile races, for the championship of England and Wales and \$250 a side.

The present officers of the New York Tourist Wheelmen, elected Feb. 28, are: President, Dr. F. A. Myrick; vice president, Dr. W. K. Doly; secretary, I. Eckstein; treasurer, A. Prepbil; captain, A. De Julio; lleutenants, W. H. Burton and A. Shumway. THE following road rides have been scheduled for numbers of the Harlem Wheelmen for March: 10.

to Ridgewood, L. I.; 17, to City Island; 24, Mount ernon; 31, Alpine

Vernon; 31, Alpine.

THE annual meet of the L. A. W. will be held July 8 and week, at Asbury Park, N. J.

THE Essex Bicycle Club of Newark, N. J., held its seventeenth annual meeting March 4. Result: President, Herbert W. Knight; vice president, Theo. F. Keer; secretary and treasurer, George Murdock.

## WINTER SPORT.

Ice Yachting at Red Bank.

A fine day's sport was indulged in at Red Bank, N. J., Feb. 27, the North Shrewsbury River ice N. J., Feb. 27, the North Shrewsbury River lee yachtsmen enjoying very favorable wind and ice for the four races of the day. The first race was the second meeting of the Burlington Yacht Club's Vixen and the Georgie, representing the local club, for the challenge third class pennant of New Jersey. The first pennant race was secured by the Georgie, which repeated her victory 27. The yachts sailed twenty miles, the Georgie's time being 1h. 4m. 40s., beating the Vixen Im. 25s. The Georgie thus holds the pennant for another year.

The second race was for the pennant in the second class, the starters being William McMahon's Get There, Charles Allen Jr.'s Edna M. and James B. Weaver's Kittle. The boats sailed five times over the triangular course, a total distance of twelve and a half miles. They finished in the order mamed, their time being as follow: Get There, 36m. 50s.; Edna M., 37m. 30s.; Kittle. 40m. 35s.

Three yachts started in the third race, for the third class challenge pennant of the North Shrewsbury Club, they being Thomas Riddle's Baby Ruth, Edward Asay's Dalsy and Charles Burd's Zip. The Dalsy broke down on the beginning of the third round. The race was won by the Baby Ruth Edward Asay's Dalsy and Charles Burd's Zip finished 2m. 58s. later.

The final race was for second class boats. The Baby Ruth started with the larger yachts, but she could get nowhere near them. The whol at this time was blowing a gale, causing the yachts to spin dangerously. At the very start the throat halyards of the Get There parted, and the boat was forced to withdraw. The Edna M. sailed the quickest race of the day, making the ten miles in 23m. 50s. Captain Riddle's boat was hauled out after having completed the third round. yachtsmen enjoying very favorable wind and ice for

The final contest in the curling tournament at Ottawa, Ont., for the Governor General's Prize, took place on the rinks at Rideau Hall, Feb. 28. The competing teams represented the Caledonia and Heather Olubs, and the score was as follows, the Caledonias winning by the small majority of two shots:

HEATHER.
D. W. Ross,
C. H. Hutcheson, CALEDONIA. J. Simpson, W. P. Scott, W. Lyall, W. Wilson, skip. W. R. Hughes, R. J. Tooke, J. H. Robertson, Ted Cooke, skip. Total

R. H. Davis lowered the record over the old mountain course by 204,85., in the annual open steeplechase of the Garrison Artillery Snowshoe Club, of Montreal, Can., on Feb. 23. His time was 17m., F. Noseworthy finishing second in 17m. 40s., and G. Stevens third, in 17m. 48s.

THE annual curling match between the New York and Utica Clubs came to an end on Feb. 27. Utica won, the total scores being 125 to 110.

won, the total scores being 125 to 110.

AN BOUR SKATING RACE, for anatheurs, attracted a great crowd to Leytonstone Eng., on Feb. 20, and they were well repaid for their visit, the winner, A. E. Tebbutt, the anateur champion, creating new English records from two miles to sixteen and skating 16m. 744vds, in the hour. H. T. Allen was second, with 15m. 776vds, 24. 3in.; F. A. Green third, 15m. 737yds, 2ft, 10in.; H. A. Bell fourth, 14m. 1,173yds, 11t.

GENTRUPEL LEYBOURD STATES.

8. A. Beil fourth, Hun. 1,173/03. III. GENTRICE LEYBORK defeated Grace Digby at London, Eng., in a half mile skatling race over good lee, her time being 3m. 47s. Miss Digby fell just before entering the last half of the distance and the winner inished alone.

ALFRED E. TEBBITT defeated S. Markham in a quarter mile straight race, on good ice, at Cambridge, Eng., Feb. 16, being timed in 374s.

## ATHLETIC.

A Deserving Case.

A Deserving Case.

We are in receipt of a communication from Mrs. Joe Ryan, wife of the well known collar and elbow wrestler, in which she states that her husband has been out of employment for a long time, is now, and has been for weeks, flek abed, and that they are in the most straitened circumstances; in fact, they are entirely without money with which to huy even the commonest necessaries of life, and, worse still, the family—husband, wife and four chipfern—have been dispossessed by their landlord, and, if they are unable to comply with the demands made, at least in part, they will be sat out on the street. Mrs. R. an, who is greatly distressed, desires us to make known their sad circumstances through The CitrpeRs, in the longe that some of the old friends of her husband may, by indering the substantial aid so much needed, prove that they are friends indeed. Those desiring to send contributions can address Mrs. Joseph P. Ryan, 25 Rivington Street, Room 16, New York.

SERGEANT BATTERBY, Second Norfolk (Eng.) Regiment, is credited by *The Sporting Life* with having swung a pair of 2th Indian clubs continu-ously for twelve consecutive hours.

Young Christians at Play.

The members of the East Eighty-sixth Street branch of the Young Men's Christian Association of this city held a competitive meeting at the gymna sium, on Feb. 28, with the following result: W. F. Parr-Broad jump, 9ft.; bar vault, 5 ft. 5in. Total.

128 points.
F. Coffin—Broad jump, 8ft.  $I_2$ in.; bar vault, 5ft. 9in.
Total, 121 points.
Frod Heinrich—Broad jump, 8ft. 6in.; bar vault, 5ft. 5in.
Total, 108 points.
W. B. Ross—Broad jump, 8ft.  $I_2$ in.; bar vault, 5ft. 5in.
Total, 107 points.

W. B. Ross—Broad jump, 8ft. 15gin.; bar vault, 5ft. 5in. Total, 107 points.
S. Rossenblatt—Broad jump, 8ft. 54gin.; bar vault, 5ft. 1in. Total, 39 points.
Charles Heinrich—Broad jump, 7ft. 1lin.; bar vault, 5ft. 1in. Total, 86 points.
John Hollings—Broad jump, 78ft. 3gin.; bar vault, no record. Total, 53 points.

#### An Athlete's Neck Broken.

Frederick Bender, a member of the Paterson (N. J. Turn Verein, died on March 4 from the effects of an injury sustained on the preceding day during practice. He was exercising on a trapeze in the yard back of his house, performing before his wife, who stood on the stoop with her baly in her arms. Bender sprang from the stoop to the trapeze and fell upon his head. When revived by a physician his body was found to be paralyzed from the shoulders down. His neck was broken.

THE Columbia Athletic Club, of Washington, D. C., held an election for officers last week, with this result: President, Alexander Grant; vice president, Dr. William R. King; secretary, Alexander P. Shaw; treasurer, Filman M. Fague; captain, L. A. Wells; first lleathenant, T. B. Nolan; second lieutenant, Charles Baker.

Charles Baker.

A CORRESPONDENT informs us that the following seven strings were bowled successively, on Feb. 21, by Frank H. Carruth, on the alleys of C. H. Carruth, 46 Hanover Street, Boston, Mass. If the alleys were full length, and the bowling was done strictly according to rule, the achievement was certainly noteworthy; 208, 209, 184, 200, 204, 233 and 196.

TWENTY TEAMS participated in the annual race for the Northern Counties cross country championship, which took place at Blackpool, Eng., on Feb. 16. The Salford Harriers again proved the winning team, Alredale Harriers second; Liverpool Harriers third. J. Harrington, Norwich Harriers, was first home, in 56m, 55½s.; R. J. Moran second.

E. Sauffet, the winner of the last two professional

E. SMITH, the winner of the last two professional handicaps promoted by the Newcastle (Eng.) Pedestrian Company, died at his residence in that city on Feb. 18. He was but nineteen years of age, and was a runner of great promise.

J. L. BRENER easily defeated Chris. Reinhardt at Paterson, N. J., last week, in a match for \$200 a side. The contestants shot at one hundred live birds each, the score standing 26 to 83.

## THEATRICAL.

CONTINUED FROM PAGE 7.

DEATHS IN THE PROFESSION.

GIOVANNA BIANCHI, at one time well known on the peratic stage, died recently in San Francisco, Cal., om dropsy of the heart. The deceased, who was about sixty-five years of age, was the wife of E. Bianchi, a well known musician of San Francisco. Signora Bianchi was born in Padua, Italy, of the noble Conti Campagna family of Verona. She received her musical education in Milan, studying under Mazzucata and Lamperti. Her repertory included about fifty operas. In Europe she had appeared in all of the principal cities, and made a notable success in Genoa, in the Theatre Carlo Felice, in the opera "Beatrice dl Fenda." She then made a tour of Mexico, and sang in all the principal cities. Before leaving Europe Signora Blanchi sang before the Emperor Francis Joseph. She went to California from Mexico in 1857, and, under the management of Tom Maguire, she appeared in San Francisco, in the old Metropolitan Theatre, the American Theatre and the old Academy of Music. She then went to Australia, where she met with great success, particularly at the Prince of Wales Theatre, Melbourne, where she appeared in the character of Lady Macbeth in Verdi's opera of that name. She then returned to San Francisco and with her husband made under Mazzucata and Lamperti. Her repertory inturned to San Francisco and with her husband made turned to San Francisco and with her husband made that city her home. She soon after retired from the stage, though she would occasionally sing at special performances and benefits. Her last appearance was in a benefit at the Grand Opera House, San Francisco, in 1881. Since her retirement from the stage she had sung in most of the leading churches of that city, and had been the soprano singer of St. Patrick's Church for twenty-six years.

GRO, W. KOPP, formerly property man with Lewis Morrison's Co., died March 1, at his home in Indianapolis. Ind., aged twenty-one years.

Morrison's Co., died March I, at his home in Indianapolis, Ind., aged twenty-one years,
W.M. H. Powers, manager of Powers' Opera House,
Grand Rapids, Mich., died Feb. 23, at his home in
that city, aged fitty-four years,
Prop. William Großschel, well known as a
musical director, died March I, at his home on
Jersey City Heights, N. J., from Bright's disease.
The deceased was prominent in musical circles, being President of the National Sangerbunde and a
member of the Beethoven Society. He leaves a
widow and one child.

member of the Beethoven Society. He leaves a widow and one child.

SADIE MCINTYRE (Dolan), a Variety performer, died Feb. 24, in Spokane, Wash, after a lingering illness, The deceased, who was thirty-three years of age, was welk known on the vandeville stage over the Pacific Coast, W. C. Corp, the veteran showman, died March 4, at 8t. Luke's Hospital, Jacksonville, Fla, from pneumonia. The deceased was born in Pennsylvania in 1833, and entered the circus business before he had reached his majority. In 1835 he started from Chicago, Ill., with a circus, which he teamed from town to town. He afterward toured Missouri, Arkanasa, Louisiana, Texas, Mexico, Cuba, Havti was part of the compact that he should travel no more. He purchased a farm in Delevan, Wis, supplied it with live stock, built a cheese factory, and then purchased an interest in the village bank. While in Chicago one day in 1869 he met Dan Castello and told him he could make a few thousand dollars by chartering a propeller and taking a circus around the lakes, where there were many large towns which had never been visited by the and persuaded Mr. Coupt to join in the speculation. This, of course, made it necessary to travel with the show in order to watch his interests. The season proved profitable, and after its close Mr. Coup visited this city with the intonition of inducing P. T. Harnum to once more enter the circus business. After several weeks consultation Mr. Barnum, who had been out of the show business to about four years, consay thousand dollars he came near abandoning it. They had telegraphed to Europe for wild animals, many of which were shipped on the steamship Erie, which should have made the trip from Hamburg in fourteen days. Sixty days clapsed and intelligence was received that the vessel had broken her screw and put into St. Thomas for repairs. All of the animals were killed save one rhinoceros, which reached this port in safety. The Bartum Show traveled on the first related to the show that the vessel had broken her screw and put mid

AFGISTA SOHLKE, at one time a well known dansuese, ided Feb. 21, at the home for incurables, from old age and complication of drows and kidney disease. The deceased some first of the original "Black Grook" Co., and was a many promotine constructions. She had seen under the care of the cross Fund for many years, and was interred Feb. 22, under the anspices of that order.

Georgia A. Reyvol.ns. a well known black face comedian, died March 4, at his hone in this city, from heart disease. The decased was also forty again and had been on the stage for thirty five year. He stengagement was with the "Vale of Avoca" Co., which he left about a week ago, owing to illness. He was very fond of animals, and had a pet cat, which he was training for the stage, and, after the death of its master, the animal refused to be removed from the room. Mr. Reynolds' mother is reported to be at the point of death at a hospital in this city.

mal refused to be removed from the room. Mr. Reymolds' mother is reported to be at the point of death at a hospital in this city.

Mrs. CLARA STONRALL, at one, time a well known actress, died Feb. 26, at Fordham, N. Y. She belonged to an old theatrical family, and was the sister of William Scallan, a well known comedian several years ago. She made her debut as Miss Robents, in 1899, at Mitchell's Olympic Theatre, this city, where she remained as long as the building was a theatre. Her first appearance in Philadelphia, Pa., was made Jan. 42, 1849, at Silsbee's Lyceum, as Chatter, in 'Dead Shot.' She was the last surviving member of the Old Park Theatre Stock, this city, and was the mother in law of Joseph Wheelock St. The remains were cremated at Fresh Pond, L. I. M. E. RICHARDS, a variety performer, died March 3, in Maladelphia, Pa., from pneumonia. The deceased, who hadelphia, Pa., from pneumonia. The factor of the team, playing with the Lilly Clay. Co. this season, The team playing with the Lilly Clay. Co. this season, The team playing with the Lilly Clay. Co. this season, The team and been together for tyo years, and had met with success. A few days before Mr. Richards died they had made a contract to star dointly next season in farce comedy. The remains were interfed March 5.

JOHN DAVISS an actor, died Feb. 24, at the Boston, Mass, City Hospital. The deceased was born in Singland, and was about seventy-four years of age. He made his debut on the stage in this country in 1847, at Savannah, Ga. He was at one time a member of the Boston Museum Stock.

The bodyly mangled body of William M. Thompson, a

tock.
The badly mangled body of William M. Thompson,
ircus' performer, was found in the switch yards of it
saltimore and Ohio Railroad at Cone Station, H., Marcai,
He had started for Bridgeport, Conn., and fell from
rain

#### FOREIGN SHOW NEWS.

"A LEADER OF MEN," a comedy, in three acts, by Charles E. D. Ward, was given its first performance in England Feb. 9, at the Comedy Theatre, London. "Thorogrammen," a comic play, in three acts, by Raiph R. Lindlay, was presented for the first time Feb. 13, at Toole's Theatre, London. "IMPORTANCE OF BEING EARNEST," a comedy, by Oscar Wilde, and "In the Season," a one act play, by Langdon E. Mitchell, were given their first production Feb. 14, at the St. James Theatre, London. "LE PARDON," a comedy, in three acts, by Jules Lemaitre, was produced for the first time Feb. 11, at the Comedie Francaise, Parts. "MONSIER LE DIRECTEUR," a comedy, in three acts, by Alexandre Bisson and Fabrice Carre, was acted for the first time Feb. 12, at the Vaudeville Theatre, Paris.

acted for the miss time. Theatre, Paris,
MME, Moderska, it is reported, has been forbidden to fulfill her engagement at the Warsaw Theatre, owing to her lecture in Chicago, ill., on Russia's oppression of Poland.
"THE WAR OF WEALTH, a five act play, by C. T. Dazey, was given its first production Feb. 8, at the Royal, Bolton, Eng. The performance was for copysion in managers.

right purposes.
"LOUIS XVI." an original play, by Philip J. Dear,
was performed for the first time Feb. 7, at the
Royal, Bath, Eng. It was acted for copyright pur-

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RUBBER MAN? If so, use Limber Juice. Never fails to make you limber. Price, \$2, with secret how to become a contortionist. \$1 with order; balance, \$10, 10.

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A sudden crash—The steamer stors—The raying sea.

A suction crash—The steamer stops—The raging sea pours. Confusion reigns 1 The captain's voice is heard above the dir.

"The life boats, lads, the life boats, let the women go about."

"The ship is doomed and only God, can save us from the dead!"

dead!"

REFRAIN.

Three hundred souls have left the fatherland forever more: Three hundred precious human lives have failed to reach the shore. On land and sea the wires have with these sad tidings

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racing and he official cided tional is of ri Newla Linds Hayne Golder nis, C Longo pende status Willis.

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## California Jockey Club.

THE VIRGINIA JOCKEY CLUB, of Washington, D. C. will begin racing at St. Asaph on March 18, and from that date until May 14 the Old Bountion and Virginia Jockey Clubs will race on alternate days. The trofters and pacers will contest at Saginaw, Mich., Jun 15-20, for purses aggregating \$65,000. The events at Cheveland, O., will take place July 29 to Aug. 2, for a \$50,000 programme.

THE South Side Driving Park Co., of Cleveland, was incorporated Feb. 28, with a capital stock of 2,500, the object being to maintain and operate a systing course.

Racing at Alexander Island.

The Old Dominion Jockey Club resumed racing at Alexander Island, opposite Washington, D. C., March 1, after a recess of one month, and if everything goes right the sport will be continued uninter ruptedly until 16. Results are given below:

ruptedly until 16. Results are given below:

March 1.—First race—Five furlongs—Tammany
Hall, 112, Rust, 40 to 1, won; Walcott, 119, Murphy,
8 to 5, second; Red Cross, 115, Cox, 50 to 1, third.
Time, 1:94.....Second race—Six and a quarter furlongs—West Side, 104, Murphy, 6 to 5, won; Woodchopper, 107, Boyle, 3 to 1, second; Clansman, 105½,
Ham, 8 to 1, third. Time, 1:20½..... Third race—
Four and a half furlongs—Wheeloski, 114, Tribe, 3 to
5, won; Thackery, 129, Murphy, 7 to 2, second; Inilla,
109, Rust, 20 to 1, third. Time, 0:55½..... Fourth
race—One mille—Jack Wynne, 108, Parsons, 5 to 1,
won; Juliet, 86, C. Donnelly, 8 to 1, second; Brightwood, 97, Neary, 12 to 1, third. Time, 1:45..... Fifth
race—Six and a half furlongs—Doe Birch, 2 to 1,
won; Johnny, 8 to 5, second; Bobolink, third. Time,
1:25...

#### Racing at Arlington.

Racing at Arlington.

Feb. 26.—First race—Four and a half fulongs—Saginaw, 107, J. Donnelly, even, won; Briscoe, 107, Morris, 10 to 1, second; May K., 108, Pansy, 8 to 1, third. Time, 1:92½....... Second race—Six furlongs—Lailah, 110, Clare, 10 to 1, won; Jersey Pat, 112, J. Cooney, 7 to 10, second; May E., 110, Hayes, 3 to 1, third. Time, 1:25½...... Third race—Four and a half furlongs—Trixey Gardner, 96, J. Donnelly, 6 to 1, won; Berwin, 106, Boyle, 6 to 5, second; Princess Alix, 81, C. Donnelly, 7 to 1, third. Time, 1:91..... Fourth race—Five furlongs—Haleyon, 110, Morris, 4 to 5, won; Billy Boy, 102, Geiger, 20 to 1, second; Trackeray, 112, Dwyer, 5 to 1, third. Time, 1:15..... Fifth race—One half nile—Boonton, 5 to 2, won; Snooks, 6 to 1, second; Jim R., third. Time, 0:55.

Feb. 27.—First race—Five and a half furlongs—King Bird, 111, Bender, 10 to 1, first; McKeever, 107, Taylor, 7 to 2, second; Maid Elice, 108, Neal, 30 to 1, third. Time, 1:15..... Second race—Seven and a half furlongs—Elizabeth, 110, Boyle, 6 to 5, first; Jersey Pat, 110, Rooney, 12 to 1, second; Prince Klamath, 110, A. Carter, 15 to 1, third. Time, 1:37....... Third race—Four and a half furlongs—Fassett, 96, C. Murphy, 6 to 1, first; Con Lucy, 91, Alford, 11 to 20, second; Princess Alix, 79, C. Doggett, 10 to 1, third. Time, 1:30.... Fouth race—Five furlongs—Hally Boy, 105, Geiger, 9 to 2, first; Rerwyn, 105, Boyle, 3 to 5, second; Micky B., 101, McKensie, 9 to 2, third. Time, 1:30.... Second race—Five furlongs—Andrew D., 1133, Donovan, 6 to 1, first; Churps—Gorman, 106, Morris, 7 to 2, first; Anarchist, 5 to 1, second; Countess, third. Time, 1:30.... Second race—Five furlongs—Gorman, 106, Morris, 8 to 5, second; Vagabond, 107, Carter, 7 to 2, third. Time, 1:30.... Fourth race—Four and a half furlongs—Boonton, 100, Alford, 20 to 1, first; Belwood, 104, Morris, 8 to 5, second; Vagabond, 107, Carter, 7 to 2, third. Time, 1:30.... Fifth race—Four and a half furlongs—Boonton, 100, Alford, 20 to 1, first; Phil Daly, 8 to 1, second; Carter, 7

## The Ullmann Handicap.

One of the interesting events of the coming racing season at Chicago, Ill., is a sweepstakes at a mile and a quarter, for three year olds, guaranteed value to the winner \$6,000, and it will constitute the feature of the Spring meeting at Hawthorne. The announced weights are as follow; Henry of Navarre, 1261b; Raumapo, 125; Clifford, 122; Donino, 120; Rey El Santa Anita, 119; Yo Tambien, 117; Dr. Rice, 116; Lamplighter, Dorlan, 115 each; Rubicon, Henry Young, 114; Ray S, Cash Day, Lehman, Oakwood, Ducat, Poet Scout, Lissak, 112; Vassal, Sport, 10; Sabine, Plutus, 109; John Cooper, Lazzarone, Cadmus, 108; Sir Excess, King Lee, Sir Francis, Hawthorne, 107; Sister Mary, Rudolph, Ingomar, Senator Irby, Declare, 106; Hormpipe, Despot, Frank K, Linda, Counter Tenor, 105. and a quarter, for three year olds, guaranteed value

ACCORDING TO ADVICES FROM FLORIDA Richard Croker has received intelligence from his trainer in England, Hardy Campbell, that Dobbins is not in fit condition to undergo a course of training, his alling leg having troubled him ever since he arrived at Newmarket. Upon receipt of this information Mr. Croker, it is said, instructed Campbell not to attempt to prepare the great horse, which will be placed in Mr. Lacy's stud, and the mares owned by Mr. Croker bred to him. The inability of Dobbins to stand training will be a great disappointment to American turfmen, and in his absence hope will have to rest on Don Alonzo. Jockey Simms sailed from this port for Liverpool on Feb. 27, on board the Majestic, for the purpose of riding the Croker-Dwyer string in their English engagements.

Col. Lawkence Kip has purchased for James Gor-

Col. Lawrence Kip has purchased for James Gor-don Bennett the well known and speedy Kentucky mares. Helen Leyburn, 2:14; Autrain, 2:16; and Grace Simmons, 2:19; which, together with a complete outfit of suikles, harmess and track paraphernalla, will be shipped to Mr. Bennett at Nice, France, on March 9. It is the intention to have them take part in the proposed international trotting meeting scheduled to take place on the Riviera on April 1 and following days.

and following days.

A MATCH for \$3,000 at side has been arranged between Ryland T and Alix, to be decided some time during July, at St. Joseph, Mo.

THE NATIONAL STEETLECH ISEN ASSOCIATION held a regular meeting in this city evening of March 4, when the Committee on Rules presented a set which were adopted, as was the report of the Committee on B Llaws. A number of new members were elected, the total now being one hundred and five. The stewards have taken action looking toward the laving out of a course at Morris Park, and have appointed if J. Morris, the well known gentleman steeplechase rider, inspected of steeplechase courses, as provided by one of the rules adopted. It was decided by the control of the control o

BOLERO, by Rayon PrOr, out of All Hands Round, has been sold by W. C. Daly to W. S. Simpson, or Palmer, Ill., for \$1,000. At the sale of the W. L. Scott stud, after the death of the Congressman, Bolero was purchased by P. J. Dwyer for \$30,000, but he proved a rank counterfeit, and Mr. Dwyer was glad to let Daly have him for \$2,500.

PHIL DWYKE returned to the metropolis from Florida in March 3.

## CRICKET.

## The Metropolitan District League.

The annual meeting of the Metropolitan District League was held March 4, at the Cricketers' Club, 108 West Twelfth Street, this city. A motion to disband the league was made, but the president refused to entertain it, and

David A. Monroe, Manhattan C. C.; vice president, G. Walker, Staten Island C. C.; secretary and treas W. Fonwick. A compilitee composed of J. D. St. St. G. Walker and Jerome Flannery was appointed vise the constitution.

THE CRICKET CONTINGENT of the New Jersey Athletic Club heid a largely attended meeting Feb. 25, at the club house, Bayonne, N. J., when the following officers were elected: Captain of first eleven, M. R. Cobb; vice captain, F. F. Kelly; captain of second eleven, T. C. Clarke; vice captain, G. R. Cooper; secretary, C. H. Ellis. Executive committee—J. D. Boyd, E. J. Darvell, M. R. Cobb. Ellis and T. G. Clarke; delegate to be a second elevent of the committee—J. D. Boyd, E. J. Darvell, M. R. Cobb. Ellis and T. G. Clarke; delegate to be a second elevent of the committee of the comm

THE STATEN ISLAND CRICKET CLUB held its annual meeting March 4, at Livingston, 8. I. The following officers were elected for the ensuing year: President, R. E. Robinson, rice president, A. J. MacDonald; secretary, F. S. Wonham; reasurer, A. W. Morriss, directors, H. E. Alexander, C. Sarton, M. Graham Jr., A. B. Thatcher, C. V. Anable, A. L. Carroll, T. S. Hope-Simpson, P. D. Trafford and R. St. i. Walker.

#### THE RING.

#### BOXING AT THE SEASHORE.

#### Griff o Defeats Leeds-McBride Beats Mc-Cue-Denny and Smith Fight a

About four thousand lovers of the manly art found their way to Coney Island March 4, attracted by a good programme of sport offered by the Seaside Athletic Club, and when the third and last bout had been decided all hands felt well repaid for their journey. Tim Hurst gave universal satisfaction as referee. The watch was held by Bob Stoll, and Fred Burns was master of ceremonies. Preceding the star attraction of the evening, Danny McBride, of New York, and Marty McCue, of Jersey City, N. J., milled six rounds, the decision going to McBride. A ten round bout between Solly Smith, of California, and Tom Denny, of Australia, resulted in a draw. This was Denny's first appearance in America, although he has been here for some time. At 10.0 clock the leading event of the night was introduced, "Young Griflo," of Australia, then facing Horace Leeds, of Atlantic City, N. J., for a twelve round comes, which was introduced, "Young Griflo," of Australia, then facing Horace Leeds, of Atlantic City, N. J., for a twelve round comes, which the pink of condition and looked good for an all night mill. Griflo was seconded by Paddy Gorman, Mick Dunn and Barney Murphy, the affairs of Leeds being in the bands of Harry Lawrence, Bob Anderson, Tom Henry and Chas. See. The spectators came prepared to see the Australian send his foe to defeat, and, although Leeds advanced a strong argument in the earlier stages of the gamp, he was evidently no match for Griffo, who by sharp practices and skillful work kept the contest well in hand. They were announced to fight at 1336, but Griffo seemed to carry more flesh than his opponent. The result by rounds follows:

ROYAD 1. Leeds advanced as skillful work kept the contest well in hand. They were announced to fight at 1336, but Griffo seemed to carry more flesh than his opponent. The result by rounds follows:

ROYAD 1. Leeds drive his left and sent some good ones with both hands. Honors were even.

2. Griffo led with his left on the mouth. Leeds came back sharply, and they thumped each other around About four thousand lovers of the manly art found their

and Griffo replied with jabs on the face. Leeds continued active and aggressive, harding a heavy right over the heart. This was also Leeds' found.

4. Leeds put a tremendous right over the heart. This was also Leeds' found.

4. Leeds put a tremendous right over the heart, and after a bit of sparring landed with his left on the face. Leeds rushed and Griffo escaped. Leeds put his left strong on the jaw and got a good right to the body, and when the bell rang they were going it right and left. This was Leeds' round.

5. Griffo got in a straight left and then tried rushing, but Leeds put a strong right on the heart. Griffo retaliated with a stunner on the jaw, and they were milling hard when the gong sounded. Honors even.

6. Griffo set used the gong sounded. Honors even.

6. Griffo swung right and left on the needs, but without avail. Griffo swung right and left on the needs, but without avail. Griffo swong find to all the leads of the tribs and clinched. Griffo's round.

7. Leeds reached the ribs and the jaw and Griffo planted his left strongly on the mouth and eye. Leeds rushed into a clinch, which the referee had to break. Griffo put his left on the chin as the bell rang. Griffo's round.

8. During this bout Leeds' mouth began bleeding, and Griffo put his own stock higher by clever work, although he landed but two weak ones on Leeds' mouth. Leeds seemed dazed, and Griffo was more condent. Griffo's round.

6. During this bout Leeds' mouth began bleeding, and Griffo began the festivities, but Leeds brought him to a balt with two good lefts on the mouth. Griffo landed a left on the body and Leeds missed a right for the face. Leeds then rushed, but Griffo got away and soon came up with a hot left on the mouth. Griffo landed a left on the body and Leeds missed a right over the heart. Leeds got a hard left on the face and rushed things, for which Griffo hit him on the eye and on the body. They swung fereely right and left, and with a straight left left on the jaw. Griffo had little strength remaining, and Leeds was

## Walcott vs. Smith.

Billy Smith, of East Boston, and Joe Walcott contested fifteen rounds to a draw at Music Hall, Boston, Mass., March 1, for fifty per cent, of the gate receipts. Four thousand people were in attendance, and although they were not fortunate enough to witness a finish fight, they were well entertained, as the lighting was maintained at a furious gait throughout the entire mill. Smith weighed in at 141b, and was seconded by Howie Hodkins, Johnnie Smith, Billy Hennessey, Frank Roše and Jim Kelley, Walcott, who tipped the beam at 138th, was cared for by Tom O'Rourke, Morris Kelly, Geo. Dixon and Jack Havelin. The official timekeeper was Dan Murphy. The referee was Barney Aaron, the veteran ex-champion lightweight, who gave rather indifferent satisfaction, the chief complaint being that he gave more attention to the gossipers around the ringside than he did to the work of the fighters, thereby overlooking a few moves savoring of fouls. Walcott opened the hostillites and continued on the aggressive up to the closing rounds, when, thinking he had the contest well in hand, let up on his work and gave his opponent a charce to bring the fight to a draw. Wolcott displayed considerable skill and grit and administered severe punishment, one of his swinging lefts getting on to Smith's mouth with sufficient force to draw first blood. The fight was quite an even battle throughout, the various attempts at knockout blows by both Smith and Walcott seeming to have the effect of reviving rather than seriously interfering with the recipient. The men showed little signs of having been fighting, although Smith bled a little from the nose and ear as a result of Walcott's telling left hand swings. Had the light continued at the flere gait maintained up to the finishing rounds a knockout must soon have resulted, as each man was vicious to the last. On the whole, the contest was well maintained. ton, Mass., March 1, for fifty per cent, of the gate

EFF POWERS, of Cleveland, and Mike Farragher, of Youngstown, O., contested a stubborn battle at the first named place Feb. 27. The fight was declared a draw at the end of fifteen rounds, but ten additional rounds were milled, resulting in a decision for the Youngstown contestant.

Police Superinsense of Mara, of Pittsburg-Pa., has concluded to put an end to all boxing or wrestling tournaments within the corporate limits of that city. Hereafter such events will be pulled off in Allegheny.

off in Allegheny,

Barner Livica, of Newark, N. J., and Dick Phelan,
of Brooklyn, N. Y., engaged in an eleven round finish
fight, for a purse, at a point near Brooklyn, March 2,
Lynch was knocked out by a right hander on the

"KID" Hogax, of Pittsburg, Pa., defeated Australian Billy Murphy in a ten round contest before the Olympic Club, Cincinnati, O., Feb. 26.

Young Gorman and J. Davis, the two puglists who were recently arrested for engaging in a fight at Pueblo, Col., were out on ball, but through some legal hook or crook they were immediately rearrested and put under a larger bond to appear before the Grand Jury. Not being able to furnish the bond, they were remanded to jail, where they now are. It is proposed to get up a exhibition to help them out of the scrape.

of the scrape.

JERRY DRISCOLL, the "Champion of the Navy," accomplished the defeat of George Crisp, of Newcastle, before the National Sporting Club, of London, Eng., Feb. 18. Twenty rounds were vigorously contested before Driscoll delivered the final blow, thus winning the purse, including stake money, to the amount of \$875.

The amount of \$875.

JAKE KILRAIN has accepted Steve O'Donnell as his opponent in the glove fight at the Suffolk Athletic Club, Boston, Mass, March 18, in place of Peter Maher. They are to box eight rounds, with a decision. The club declared the Maher-Kilrain contest off on account of the "fake" between Maher and Hall.

DICK O'BRIEN, the Lewiston middleweight, defeated Ed. Binney in fourteen rounds, for a purse, before the Charlesbank Athletic Club, at Boston, Mass., Feb. 25.

Mass., Feb. 25.

JMMY DIME and Young Griffo were matched at Boston, Mass., Feb. 25, to fight eight rounds before the Camden Club, in that city, March 8.

Geo. SIDDONS and Jack Downey have been matched to fight six rounds at Paterson, N. Y., March 11. The contestants are to weigh in at 125th at the ring side.

"PONY" MORE has backed Ted Pritchard, and Jack

contestants are to weigh in at 125 lb at the ring side.

"PONY" More has backed Ted Pritchard, and Jack
Knitton is behind Jim Smith, each for \$1,250, for a
fight at catch weight, practically to a finish, before
the Bolingbrook Club, London, Eng., May 11.

JERRY HALLEY and Geo. Hall are matched for a
finish fight at a point near Denver, Col. March 5, for
a purse of \$500.

a purse of \$500.

ALEXANDER SIMS AND HARRY WATTS fought twelve rounds to a draw at Akron, O., Feb. 27. The contestants were competely exhausted and willingly divided the purse. DICK O'BRIEN AND ED. BINNEY contested a four-teen round battle, for a purse, at Boston, Mass., Feb. 25, Binney being knocked out.

25, Binney being knocket out.

The old Front Street Theatre, Baltimore, Md., has been leased by A. L. Herford for the purpose of a boxing arena. It will be conducted under the auspices of the Eureka Athletic Club.

pices of the Eureka Athletic Club.

ARTHUR VALENTINE gained a victory over Jim Perry, of Cardiff, Wales, in their glove fight at Central Hall, London, Eng., March 2. Perry was disqualified in the fifth round for hugging.

JIMMY KENNARD, the "St. Paul Kid," was lodged in jail at Buffalo, N. Y., March 4, charged with disorderly conduct. The complaint was based on Kennard's actions the previous day, at North Collins, N. Y., when he participated in a free fight. The immediate preliminaries of a glove contest were under way when a deputy sheriff put in an appearance and attempted to place every one under arrest. Kennard led the opposition and was arrested.

Jas. J. Corbert has extended the time until May I for

Jas. J. Corbett has extended the time until May 1 for Robt. Fitzsimmons to post his third deposit of \$2,500 for their coming championship contest. This was done at Fitzsimmons' request,

#### BASEBALL.

#### WESTERN ASSOCIATION MEETING. Schedule of Championship Games

Adopted—Other Business Transacted.
The annual Spring meeting of the Western Association was held Feb. 26. at Quincy, III. The convention was called to order by President Kent, and the following dele-

Jones Ph. May 23, 25, 26; July 29, 30, 31; Aug. 22, 24, 25. Des Moines, May IT, 18, 19; Aug. 23, 5, 27, 28, 29. Rockford, June 4, 5, 6; July 16, 17, 18; Sept. 20, 21; 22. Peoria, June 17, 18, 19; July 19, 20, 21; Sept. 17, 18, 19.

President John J. Hanlon announces that the following players have signed contracts with clubs of the Pennsylani tractal League; Harelton-E. Rothermid, J. Kewer, Z. Moore, G. Moran, F. Schaub, E. Bohovan, J. B. Hall, C. Jordan, W. Motz and C. McVey, Reading-E. Beaumont, F. Eustace, T. McCafferty, W. Smink, W. Leamon, F. Miller, J. Moach, E. Haller, J. Adams, J. Scheible, E. Henry, T. Torreyson, W. Rhoads, G. Ross and J. H. Buttermore, Pottsville-B. Ellis, Ira Davis, H. Hughes, G. Fox, A. Stanhope, P. Meaney, P. Frisiler, G. Cain, F. Sweeney, A. Fuller, Carbondale-W. Massey, M. McQuaid, J. Fee, Geo. Staltz, G. Westhate, W. S. Wetzel, E. Sales, J. Hazan, Lancaster-J. Kappel, J. McKeever, W. Meyers, S. Yerkes, T. Stouch, J. Peager, J. Bakes, P. Callahan, G. Codman, R. G. Martin, J. M. Wester, W. Meyer, S. Yerkes, T. Stouch, J. Peager, J. Bakes, P. Callahan, G. Codman, R. G. Menton-W. Sweene, W. Mora, A. Roth, J. Davis, T. Golden, P. Childs, J. Huston, P. Eagan, F. Falada, C. Coyne and J. Messit,
Huyler Westervelt, one of the pitchers of the New York team, who has refused to sign at the terms the club of ferred Jim, gives his reasons for holding off as follows; "The reason I have refused to sign at the terms the club of ferred Jim, gives his reasons for holding off as follows; "The reason I have refused to sign at the terms the club of ferred Jim, gives his reasons for holding off as follows; "The reason I have refused to sign is that I am asked to play ball for considerably less than I got last season. If I had a chance to sign for the same salary I received a year ago."

J. As we go to prest the season out. The spaid in not stand a cut. I managed to live pretty well before I played professional ball, and I can do so again. I have made up my mind now not to play ball at all. If I am tra

Manager Irwin, of the Philadelphia team, says that he intends placing belehanty on third base and Turner in left field during the preliminary season, and if successful he will play them in those positions during the coming season.

## AQUATIC.

#### COMING EVENTS.

April 19—Mosquito Fleet annual regatta, Boston, Mass. May 30—South Boson (Mass.) Yacht Club annual regatta. May 30—Harlem Regatta Association annual rowing regatta, New York. May 30—Passaic River Amateur Rowing Association annual regatta Passaic, N. J.
June 8—Knickerbocker Yacht Club annual regatta, Long Island Sound.
June 11—Atlantic Yacht Club annual regatta, New York Bay

June 13—New York Yacht Club annual regatta, New York Bay. York Bay.

June 15—Larchmont Yacht Club Spring regatta, Long Island Sound.

June 17—Massachusetts Ya'ht Club annual regatta,

ehead. e 22—Douglaston Yacht Club annual regatta, Long

June 22—Douglaston Yacht Club annual regatta, Long Island Sound.
June 24—Seawanbaka-Corinthian Yacht Club annual regatta, Long Island Sound.
June 29—New Rochelle Yacht Club annual regatta, Long Island Sound.
June 29—Yonkers (N. Y.) Corinthian Yacht Club annual regatta, Hudson River.
July 1—Indian Harbor Yacht Club special regatta, Long Island Sound.

Socad.

4—Bost n City annual professional and amateur g regatta, Charles River.

4—Boston City (Mass.) annual sailing regatta, Boston City (Mass.) annual sailing regatta, Boston City (Mass.)

ton Bay.

July 4—People's and Cup Regatta, Philadelphia, Pa.

July 4—Larchmont Yacht Club annual regatta and first
special race for 30ft, and 32ft, classes, Long Island Sound.

July 5—American Yacht Club annual regatta, Long
Island Sound.

July 6—Riverside Yacht Club annual regatta, Hudson
River, New York.

July 8—Seawanlaka Corinthian Yacht Club annual regatta, Hudson
River, New York.

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July 6-Riverside Yacht Club annual regatta, Hudson River, New York.
July 8-Seawandsa Corinthian Yacht Club special regatta. Long Island Sound.
July 12-Larchmont Harbor Yacht Club annual regatta. Long Island Sound.
July 12-Larchmont Yacht Club second special race for 30ft. and 21ft. boats, Long Island Sound.
July 13-Hempstead Harbor Yacht Club annual regatta. Long Island Sound.
July 17, 18-National Association of Amateur Oarsmen of America annual regatta, Saratoga Lake, N. Y.
July 27-Indian Harbor Yacht Club annual regatta, Long Island Sound.
Aug. 3-Larchmont Yacht Club third special race for 30ft. and 21ft. classes, Long Island Sound.
Aug. 3-Shelter Island Vacht Club annual regatta, Long Island Sound.
Aug. 10-American Yacht Club special race, Long Island Sound.
Aug. 15-American Yacht Club special race, Long Island Sound.
Aug. 17-American Yacht Club annual regatta, New York Bay. Aug. 24—Horseshoe Yacht Club annual regatta, Long Island Sound.

sound. 30—American Yacht Club special race, Long

Aug. 30—American Yacht Chub Special race, and Island Sound.
Aug. 31—Larchmont Yacht Club fourth special race for 30ft, and 21ft, classes, Long Island Sound.
Sept. 2—New York Yacht Racing Association annual Labor Day regarta, New York Bay.
Sept. 2—Larchmont Yacht Club Fall regatta and fifth special race for 30ft, and 21ft, classes, Long Island Sound.
Sept. 5—Larchmont Yacht Club sixth special race for 30ft, and 21ft, classes, Long Island Sound.

#### How Harding Beat Sullivan.

We take from *The London Referee* the following details of the recent scullers' race for the championdetails of the recent scullers' race for the championship of England between C. R. Harding ("Wag")
and Thomas Sullivan (holder of the title), which
came off on the River Tyne on Feb. 16, as previously
reported in The CLIPPER. The course rowed over
was the regular Tyne championship course, and The
Sportsman Challenge Cup rewarded the winner, in
addition to the stake of \$2.000. The morning opened
beautifully fine, and as the day wore on large crowds
of people from the outlying districts of Northumberland and Durham thronged into the city to be present at the race. As five o'clock approached the banks
of the river and the High Level, Redheugh and Suspension Bridges at Scotswood became covered with
people, while on board the steamers which had
been chartered to follow the race speculation became brisk. Weight of money made Sullivan a better favorite than ever, so that when the men reached
the stake boats odds of 5 to 2 were freely laid on
him. Sullivan was the first to appear on the water,
and he was quickly followed by Harding, both being
heartily cheered by the large assembly. Harding
wor the toss, and selected the North station. At the
first attempt the men got off. Harding, who struck
much the faster, at once went to the front, but he
did not hold command long, as, when he had got
his boat. straight Sullivan rapidly overhauled his
opponent, and, at the Grindstone Quay was leading
by three quarters of a length. This the New Zealander steadily increased, but approaching the Redheugh Bridge he veered to the south, and for a moment seemed as if he were going to foul the central
buttress of the bridge. However, his pilot eventually
got him straight again, so that he passed under that
structure with a lead of a good length, the time being 3m. 20s. Immediately after passing the bridge
Harding quickened up, but Sullivan prompity responded to the challenge, and, increasing as they
went on, put fully two lengths of light between the
boats-in the next furiong. Though possessing such a
lead the New Ze ship of England between C. R. Harding ("Wag") and Thomas Sullivan (holder of the title), which

Yachting in French Waters. The Britannia, Corsair and Valkyrie I started in a race over the Cannes course, March 1. The sky was race over the Cannes course, March 1. The sky was clear and there was a strong wind from the Southwest. The race was for the Prix d'Honneur, and it was from Cannes to St. Tropez, thence to St. Maxime and back to Cannes. The Britannia, which had the Prince of Wales on board, won in 9h. 36m. The Valkyrie I was second in 9h. 46m. and the Corsair third in 10h. 38m. The race for ten raters was won by II. Allan's invincible little Yankee built boat Dacotah. The race for twenty raters was won by the Arabella. The new yacht Allas is at Marseilles, where the damage to her copper is being repaired.

J. ARTHUR BRAND, son of the comptroller of London. Eng., is desirous of coming to this country for the purpose of sailing a series of races in American waters with his half rater, Spruce III, which is 15½ft, on the water line, 24ft, over all, and 5½ft, beam. She won over fifty prizes during the past season. This information was conveyed in a letter from a member of the Seawanhaka-Corinthian Yacht Club, and the sentiment of that organization, as expressed at their late meeting, was that Mr. Brand should be invited to come, that a series of races should be arranged for him, and that a cup should be offered for the half rater class. It was finally decided to leave the matter to the regatta committee, with power to act.

The Nautilus Boat Club's officers for 1895 are:

with power to act.

THE Nautilus Boat Club's officers for 1895 are: President, Walter Burt; vice president, W. D. Macy Jr.; secretary, Frank J. Harward; treasurer, W. H. Smith; captain, J. Schellenberg; first lieutenant, R. Emmons; second, George E. Simms.

THE Pleasant Point Yacht Club, a newcomer on the shores of Jamalea Bay, L. I., is officered as follows; Commodore, Thomas O'Neil; vice commodore, V. S. Henderson; recording secretary, Frank Smith; financial secretary, Charles Raynor; treasurer, W. B. Howard Jr.

A SKATING RACE, two miles, handicap, on the Hud-son, at Newburg, N. Y., Feb. 25, was won by "Polly" Wightman, with Geo. Scott second, James Donoghue third.

THE National Association of Amateur Oarsmen will hold its next regatta at Saratoga Springs, N. Y., July 17, 18.

will hold its next regatta at Saratoga Springs, N. Y., July IT, 18.

Nat Herrshoff, designer of the new syndicate America Cup defender, has been very ill during the past week, but at last advices was improving slowly. One of the niembers of the syndicate, C. Oliver Iselin, was also ill with the grip when we went to press.

The Nereid Boat Club, of this city, elected the following officers: President, Percy Jackson; vice president, Frank S. Skinner; tressurer, G. H. Casebolt; secretary, C. E. Brower; captain, James H. Van Rensselaer.

The Horseshoe Harbor Yacht Club's new officers, elected March 4. are: Commodore, George S. Towle; vice commodore, Howard L. Curry; secretary, Frank A. Moore; tressurer, L. S. Knevals.

THE Harlem Regatta Association on March 4, elected these officers for 1805: President, Henry S. Behrens Jr.; vice president, Prederick Villmar; secretary, E. J. Byrne; assistant secretary, Leon Myers.

IN THE CANNES REGATTA, March 4, the American built Dakotah won the second rate trophy, given by Ogden Goelet, of the New York Yacht Club. The Delenagh won, the Winslow Cup.

## WHEELING.

George D. Gideon

The newly elected president of the League of American Wheelmen, issued his first bulletin on Feb. American wheether, is also intention to see that the racing rules of the league are enforced to the letter, and he asks the co-operation and confidence of riders, officials and race promoters to that end. He has decided to receive applications for places on the national racing circuit till April 2. The following list is of riders reinstated by the National Assembly on Feb. 19: L. B. Baker, Mechanicsville, N. Y.; David Newland, William Dennison, Stillwater, N. Y.; Arthur Lindsay, Morley Hazzard, Salt Lake, Utah; James Hayner, Fort Collins, Col; Roy Plumb, Charles Golden, James Golden, Henry Albers, Ralph Dennis, Charles Kistier, George Knapp, Frank Secor, Longmont, Col.; Robert Norcross, Greeley, Col. Suspended pending investigation into their amateur status—H. E. Frederickson, Fremont, Neb.; F. A. Willis, Brooklyn; C. T. Earl, Brooklyn. The last named is also under suspension for participation in the "strike" at Madison Square Garden. The following named clubs and individuals have forfeited all right to sanctions or other consideration from the L. A. W.—Homestead, Athletic Club, W. H. Beazell, Homestead, Pa.; Keystone Bicycle Club, D. F. Grove, C. H. B. Norton, Lancaster, Pa.

M. LEAMY, a Frenchman, has invented and put into practical use an electrical revolving cycle trapeze. The main frame suspended from the ceiling of the hall is surmounted by a safety. Within this frame revolves a square, the end bars of which support the two trapezes on which two persons perform, whilst the third one pedals, whereby the mechanism is set going. The frames, bicycle, and the coronet which the rider of the machine assumes, are surrounded by a series of incandescent lamps, which light at once the rider starts pedaling.

which light at once the rider starts pedaling.

THE Metropolitan Association of 'Cycling Clubs held its annual meeting in this city on Friday evening. March 1, at which the following officers were elected for the ensuing year: President, E. A. Hildick, Riverside Wheelmen; first vice president, Waldo E. Fuller, Brooklyn Bicycle Club; second vice president, W. C. Scudder, Jersey City Wheelmen; treasurer, W. A. Drabble, Atalanta Wheelmen, Newwit N. J.

ark, N. J.

Two BILLs have been introduced in the New Jersey Legislature for the protection of 'cyclists, One provides for a penalty of a month's imprisonment or a fine of \$100, or both, for throwing glass, broken china, etc., in the streets and roads to injure bleyeles. Another provides that railroads carry bicycles free when the passenger in charge of the machine pays his fare.

machine pays his fare.

CONSTANT HURET, the French champion, defeated A. V. Linton at Paris, France, Feb. 17, in a one hundred mile indoor race. Linton was in poor condition, while the Frenchman was at his best. The journey was completed in 4h, 14m, 47%, s., beating the English record for that distance.

the English record for that distance.

Thos, JAMES, of Mountain Ash, and A. W. Harris, of Leicester, Eng., have been matched to ride at Cardiff, April 1, the best two of three distances, viz., half, mile and two mile races, for the championship of England and Wales and \$250 a side.

of England and Wales and \$250 a side.

The present officers of the New York Tourist Wheelmen, elected Feb. 28, are: President, Dr. F. A. Myrick; vice president, Dr. W. K. Doly; secretary, I. Eckstein; treasurer, A. Prepbli; captain, A. De Julio; lieutenants, W. H. Burton and A. Shumway.

The following road rides have been scheduled for members of the Harlem Wheelmen for March: 10, to Ridgewood, L. I.; 17, to City Island; 24, Mount Vernon; 31, Alpine.

The annual meet of the L. A. W. will be held July 8 and week, at Asbury Park, N. J.

The Essex Bicycle Club of Nawark, N. J., held its

S and week, at ASOHY PARK, N. J., THE ESSEX Bleycle Club of Newark, N. J., held its seventeenth annual meeting March 4. Result; President, Herbert W. Knight; vice president, Theo. F. Keer; secretary and treasurer, George Murdock.

#### WINTER SPORT.

Ice Yachting at Red Bank.

A fine day's sport was indulged in at Red Bank, N. J., Feb. 27, the North Shrewsbury River ice yachtsmen enjoying very favorable wind and ice for the four races of the day. The first race was the second meeting of the Burlington Yacht Club's Vixen and the Georgie, representing the local club, for the challenge third class pennant of New Jersey. The first pennant race was secured by the Georgie, which repeated her victory 27. The yachts sailed twenty miles, the Georgie's time being Ih. 4m. 40s., beating the Vixen Im. 25s. The Georgie thus holds the pennant for another year.

The second race was for the pennant in the second class, the starters being William McMahon's Get There, Charles Allen Jr.'s Edna M. and James B. Weaver's Kittie. The boats sailed five times over the triangular course, a total distance of twelve and a half miles. They finished in the order named, their time being as follow: Get There, 36m. 50s.; Edna M., 37m. 50s.; Kittie, 40m. 35s.

Three yachts started in the third race, for the third class challenge pennant of the North Shrewsbury Club, they being Thomas Riddle's Baby Ruth, Edward Asay's Dalsy and Charles Burd's Zlp. The Dalsy broke down on the beginning of the third round. The race was won by the Baby Ruth in 2sm. 32s., the distance being ten miles. Zlp finished 2m. 58s. later.

The final race was for second class boats, The the four races of the day. The first race was the

2m. 58s. later.

The final race was for second class boats. The Baby Ruth started with the larger yachts, but she could get nowhere near them. The wind at this time was blowing a gale, causing the yachts to spin daugerously. At the very start the throat halyards of the Get There parted, and the boat was forced to withdraw. The Edna M. salied the quickest race of the day, making the ten miles in 28m. 50s. Captain Riddle's boat was hauled out after having completed the third round.

## Curling in the Dominion.

The final contest in the curling tournament at Ottawa, Ont., for the Governor General's Prize, took place on the rinks at Rideau Hall, Feb. 28. The competing teams represented the Caledonia and Heather Clubs, and the score was as follows, the Caledonias winning by the small majority of two shots:

HEATHER,
D. W. ROSS,
C. H. Hutcheson,
James Rogers,
13 W. P. Hutchison, skip.
P. A. Brown,
R. Thompson,
G. H. Cornell,
16 O. W. Wood, skip.
29 Total. HEATHER. J. Simpson, W. P. Scott, W. Lyall, W. Wilson, skip. W. R. Hughes, R. J. Tooke, J. H. Robertson, Ted Cooke, skip. Total.

R. H. DAYIS lowered the record over the old mountain course by 20%s., in the annual open steeplechase of the Garrison Artillery Snowshoe Cluth of Montreal, Can., on Feb. 23. His time was 17m., F. Noseworthy finishing second in 17m. 40s., and G. Stevens third, in 17m. 48s.

THE annual curling match between the New York and Utica Clubs came to an end on Feb. 27. Utica von, the total scores being 125 to 110.

AN HOUR SKATING RACE, for annatours, attracted a treat crowd to Leytonstone, Eng., on Feb. 20, and they sere well repaid for their visit, the winner, A. E. Tebautt, the annateur champion, creating now English scords from two miles to sixteen and skating lem. 44yds in the hour. H. T. Allen was second, with Linn. 76yds. 20t. 3in.; F. A. Green third, Lym. 737yds. 2ft. 10fn.; t. A. Bell fourth, Linn. 1,173yds. 10t.

Ghifhfur Lhyboths defsated Grace Digby at London, Eng., in a half mile skating race over good lee, her time being 3m. 47. Miss Digby fell just before entering the last half of the distance and the winner finished alone. ALFRED E. TEEBUTT defeated S. Markham in a quarter nife straight race, on good ice, at Cambridge, Eng., Feb. 16, being timed in 37%s.

## ATHLETIC.

A Deserving Case.

SERGEANT BATTERBY, Second Norfolk (Eug.) Regiment, is credited by *The Sporting Life* with having swung a pair of 2th Indian clubs continuously for twelve consecutive hours.

Young Christians at Play.

The members of the East Eighty-sixth Street branch of the Young Men's Christian Association of this city held a competitive meeting at the gymnasium, on Feb. 28, with the following result:

W. F. Parr-Broad jump, 9ft.; bar vault, 5 ft. 5 ft. Total. oints. Coffin—Broad jump, 8ft. 1/2 in.; bar vault, 5ft. 9in. F. Coffin—Broad Jump, 8tt. 2<sub>8</sub> in.; bar vault, 5tt. 3in. Total, 121 points.
Fred Heinrich—Broad Jump, 8tt. 6in.; bar vault, 5tt. 3in. Total, 108 points.
W. B. Ross—Broad Jump, 8tt. 13<sub>8</sub> in.; bar vault, 5tt. 5in. Total, 107 points.
S. Ross—Broad Jump, 8tt. 53<sub>8</sub> in.; bar vault, 5tt. 1in. S. Ross—Broad Jump, 8tt. 54<sub>8</sub> in.; bar vault, 5tt. 1in.

S. Rosenblatt—Broad Jump, 811, 552111, 1931 Saury and 1, 561, 10tal, 99 points.
Charles Heinrich—Broad Jump, 76, 11in.; bar vault, 56, 11in. 7ctal, 89 points.
John Hollings—Broad Jump, 86, ½in.; bar vault, no record. Total, 53 points.

Frederick Bender, a member of the Paterson (N. J.)
Turn Verein, died on March 4 from the effects of an injury
sustained on the preceding day during practice. He was
exercising on a trapeze in the yard back of his house,
performing before his wife, who stood on the stoop with
her baby in her arms. Bender sprang from the stoop to
the trapeze and fell upon his head. When revived by a
physician his body was found to be paralyzed from the
shoulders down. His neck was broken.

THE Columbia Athletic Club, of Washington, D. C., held an election for officers last week, with this result: President, Alexander Grant; vice president, Dr. William R. King; secretary, Alexander P. Shaw; treasurer, Filman M. Fague; captain, L. A. Wells; first lleutenant, T. B. Nolan; second lleutenant, Charles Baker.

A CORRESPONDENT informs us that the following seven strings were bowled successively, on Feb. 21, by Frank H. Carruth, on the alleys of C. H. Carruth, 46 Hanover Street, Boston, Mass. If the alleys were full length, and the bowling was done strictly seconding to much the applications. cording to rule, the achievement was certainly teworthy: 268, 269, 184, 200, 204, 233 and 196.

TWENTY TEAMS participated in the annual race for the Northern Counties cross country championfor the Northern Counties cross country champion-ship, which took place at Blackpool, Eng., on Feb. 16. The Salford Harriers again proved the winning team, Airedale Harriers second; Liverpool Harriers third. J. Harrington, Norwich Harriers, was first home, in 56m. 53½s.; R. J. Moran second.

E. SMITH, the winner of the last two professional handleaps promoted by the Newcastle (Eng.) Pedestrian Company, died at his residence in that city on Feb. 18. He was but unteteen years of age, and was a runner of great promise.

J. L. Brener easily defeated Chris. Reinhardt at Pateron, N. J., last week, in a match for \$200 a side. The constants shot at one hundred live birds each, the score tanding 95 to 83.

## THEATRICAL.

CONTINUED FROM PAGE 7.

DEATHS IN THE PROFESSION.

GIOVANNA BIANCHI, at one time well known on the operatic stage, died recently in San Francisco, Cal., from dropsy of the heart. The deceased, who was about sixty-five years of age, was the wife of E. Bianchi, a well known musician of San Francisco, Signora Bianchi was born in Padua, Italy, of the noble Conti Campagna family of Verona. She renoble Conti Campagna family of Veroma. She received her musical education in Milan, studying under Mazzucata and Lampertl. Her repertory included about fifty operas. In Europe she had appeared in all of the principal cities, and made a notable success in Genoa, in the Theatre Carlo Felice, in the opera "Beatrice di Fenda." She then made a tour of Mexico, and sang in all the principal cities. Before leaving Europe Signora Blanchi sang before the Emperor Francis Joseph. She went to California from Mexico in 1857, and, under the management of Tom Maguire, she appeared in San Francisco, in the old Metropolitan Theatre, the American Theatre and the old Academy of Music. She then went to Australia, where she met with great success, particularly at the Prince of Wales Theatre, Melbourne, where she appeared in the character of Lady Macbeth in Verdl's opera of that name. She then returned to San Francisco and with her husband made that city her home. She soon after retired from the stage, though she would occasionally sing at special performances and benefits. Her last appearance was in a benefit at the Grand Opera House, San Francisco, in 1881. Since her retirement from the stage she had sung in most of the leading churches of that city, and had been the soprano singer of St. Patrick's Church for twenty-six years.

GEO, W. KOPF, formerly property man with Lewis Morrison's Co., died March 1, at his home in Indianapolis, Ind., aged twenty-one years.

WM. H. POWRIS, manager of Powers' Opera House, Grand Rapids, Mich., dlef Feb., 25, at his home in that city, aged fifty-four years.

Phop. WILLIAM GROESCHEI, well known as a musical director, died March 1, at his home on Jersey City Heights, N. J., from Bright's disease. The deceased was born in Pennsylvania in 1833, and entered the circus business before he had reached his majority. In 1833 he started from Chicago, Ill., with a circus, which he deceased was born in Pennsylvania in 1833, and entered the circus business before he had reached his majority. In 1833 he started f ceived her musical education in Milan, studying inder Mazzucata and Lamperti. Her repertory in

to watch his interests. The season proved profitable and after its close Mr. Coup visited this city with the intention of inducing P. T. Barnum to once more enter the circus business. After several weeks consequent on the circus business. After several weeks consequent on about four years, consented to embark in the enterprise; but after investing many thousand dollars he came near abandoning it. They had telegraphed to Europe for wild animals, many of which were shipped on the steamship Erie, which should have made the trip from Hamburg in fourteen days. Sixty days elapsed and intelligence was received that the vessel had broken her serew and put into St. Thomas for repairs. All of the animals were killed save one rhinoceros, which reached this port in safety. Here was a dilemma. Gut had been engraved, bills printed, wagons and cage's built and tentrepared, and no animals. They then contemplated purchasing a menagerie which Engove The Brist season of the contemplated purchasing a menagerie which Engove The Brist season, of the contemplated purchasing a menagerie which Engove The Brist season, of the property of the contemplated purchasing a menagerie which Engove The Brist season of this contemplated purchasing a menagerie which Engove The Brist season of this contemplated purchasing the season of the Brist season, of the purchasing a menagerie which Engove The Brist season of this contemplated purchasing the season, 1872, after the larger cities, going as far West as St. Joseph, Mo., as far North as St. Paul, Minn., and returning East through Canada. During their third season, 1872, after their Summer tour, they started a large show through the South, and on Nov. 18 of that year they opened a season in the Hippotheatron was destroyed by fire. Bre. 24, 1872. In January, 1874, thay decided to properly of the Earnum Curlon, and Jessers. Barnum & Coup went to New Creens, La., paid off the company and closed the season, While they were in that city they received a telegram that the Hippotheatron was destroyed by f

AUGUSTA SOHLKE, at one time a well known dansuese, died Feb. 21, at the home for incurables, from old age and a complication of drops, and kidney disease. The deceased was a member of the original. Black Crook. Co., and was in many prominent speciacular productions. She had many from the care of the Actors. Fund for many year, and was interest Feb. 24, under the auspices of that order.

and was interred Feb. 23, under the auspices of that order.
GEORGE A REVIOLDS, a well known black face comedian, died March 4, at his home in this city, from heart disease. The deceased was about forty-five years of age, as the been on the stage for thirty five years. His last disease, the deceased was about forty-five years of age, as the been on the stage for thirty five years. His last left about a was with the "Vale of Avoca" Co., which he left about a was with the "Vale of Avoca" Co., which he left about a was with the "Vale of Avoca" Co., which he left about a was with the "Vale of Avoca" Co., which he left about a was with the "Vale of Avoca" Co., which he left about a was with the "Vale of Avoca" Co., which he left about a was with the "Vale of Avoca" Co., which he left about a was a way of the left about a way of the left abo

Al. E. RICHARDS, a variety performer, died March 3, in Philadelphia, Pa., from pneumonia. The deceased, who was twenty-seven years of age, was a member of the team, Leslie and Richards, and, with his partiner, had been playing with the Lilly Clay to, this season. The team playing with the Lilly Clay to, this season. The team clay the contract to star jointly next season in farce comess. A few days we from Mr. can be season in farce comedy. The remains were interied March 5.

JOHN DAVIES, an actor, died Feb. 24, at the Boston, Mass., City Hospital. The deceased was born in Emgland, and was about seventy-four years of age. He made his debut on the stage in this country in 1847, at Savannah, Ga. He was at one time a member of the Boston Museum Stock.

lia. He was at one time a member of william M. Thompson, a Stock.

This badly mangled body of William M. Thompson, a circus performer, was found in the switch yards of the Baltimore and Ohio Railroad at Cone Station, Ill., March 3. He had started for Bridgeport, Conn., and fell from a train,

#### FOREIGN SHOW NEWS.

"A LEADER OF MEN," a comedy, in three acts, by Charles E. D. Ward, was given its first performance in England Feb. 9, at the Comedy Theatre, London. "THOROGGIBERED." a comic play, in three acts, by Raiph R. Lindlay, was presented for the first time Feb. 13, at Toole's Theatre, London. "IMPORTANCE OF BEING EARNEST," a comedy, by Oscar Wilde, and "in the Season," a one act play, by Langdon E. Mitchell, were given their first production Feb. 14, at the St. James Theatre, London. "LE PARDON." a comedy, in three acts, by Jules Lemaitre, was produced for the first time Feb. 11, at the Comedie Francalse, Parls. "MONSIEER LE DIRECTEER," a comedy, in three acts, by Alexandre Bisson and Fabrice Carre, was acted for the first time Feb. 12, at the Vandeville Theatre, Paris.

MME. MODJESKA, it is reported, has been forbidden to fulfill her engagement at the Warsaw Theatre, owing to her lecture in Chicago, Ill., on Russia's oppression of Poland. "The Wars of Weallfil, a five act play, by C. T.

owing to her recture in charge pression of Poland.

"The War of Wealth, a five act play, by C. T. Dazey, was given its first production Feb. s, at the Royal, Bolton, Eng. The performance was for copy-

right purposes.
"LOUIS XVI." an original play, by Philip J. Dear,
was performed for the first time Feb. 7, at the
Royal, Bath, Eng. It was acted for copyright purposes only.

THE THEATRE ROYAL in Glasgow, Scotland, was destroyed by fire on March 1. Loss, \$150,000.

WANTED, PARTNER WITH \$500, to take half inter HAVE YOU HEARD FRED ANDERTON, WITH A. G. Field's Minstrels, sing "The Maid Who Lives O'er

WANTED—A LUNG TESTER OR LIFTING MA HINE, OR ANY MACHINE FOR FAKING; must be in HINE, OR ANY MACHINE FOR FAKING; must be in styliase condition and working order; must be cheap reash. Address WM. H. WOLCOTT, care of Camerona dace Museum, Unionville, Conn., week of March 4-9.

FOR SALE, ONE PAIR OF PORCUPINES, VERY ARGE, \$8; one lox12 Magician Painting, \$8; eight pair fband Pants, \$4; one boor Painting, \$6; one pair of new ymbals, \$3. This property is dirt cheap and in fine order ddress.

FOR SALE, 1 GENUINE DEVIL FISH sing and electrotypes; I new orchestrion organ, stamp for bargain sheet of museum goods. Addre A. P. SMITH, 707 Morrison Street, Appleton.

FOR SALE, CHEAP, TWO PONIES; ONE A FINE TRICK PONY. Anybody can work him, lady of gent. Also one for riding dog. Props and Trappings with them. Price for both, \$159.

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ECRET OR SILENT LANGUAGE, a Complete System of Conversation. Can be used in the dark as well as in the light, close contact or at a distance. Price 50 cents. MONTO 8PIRO, 513 S. Broadway, St. Louis, Mo.

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WANTED, IMMEDIATELY, VERSATILE ERFORMERS with Strong Specialties. Salary \$10 and 2 a week and transportion. No tickets to strangers; of an players preferred. Address. GEQ, DAY, Waltham, Mower Co., Minn. Gragon Med. Co.

WANTED, Partner, with \$200; half interest in suc-cessful Summer Enterprise; also same interest in Winter Show; experience unnocessary. Address F. M. STACY, Warsaw, N. Y.

WANTED, REPERTOIRE PEOPLE IN ALL LINES; those with specialties preferred. Long sea son. State age, height and lowest salary. Must have wardrobe. I pay board. C. D. HENRY, Mangr., Box 213. Newark Valley, N. Y. P. S.—No fares advanced. WANTED, FULL REPERTOIRE COMPANY FOR OUR NO, 3 CO., CLEVER CHILD ARTIST. People that

Write Marks Bros., as per route in CLIPPER. R. W KS. manager; Marks Bros. Co., and Emma Wells Co TWO FIRST CLASS MUSICIANS, Violin and

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Watch charm souvenir. 5 " 290 00 Wood souvenirs. 5 " 200 00 Wire Jewelry 2 " 500 00 Satin Spar Jewelry 2 " 500 00 Leather novelties. 2 " 500 00 Precious stones. not mounted. 3 " 500 00 Pop Corn 12 " (2 sold) 500 00 Peanuts. 12 " 300 00 Peanuts. 12 " 300 00 Microscopes. 5 " 300 00 Microscopes. 5 " 300 00 Solds Water. 5 founts. 1,000 00 Sutsage with coffee privilege 5 stands. 1,000 00 Silhouettes. 2 " 200 00 Hot Waffles with Sugar and Honey. 3 " 300 00	Official souvenir spoon	3	
Wood souvenirs   5   20   10   10   10   10   10   10   10	Watch charm souvenir	5 "	
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Satin Spar Jewelry   2   2   2   2   2   2   2   2   2	Wire Jewelry	2	
Leather novelties   2   2   320 00	Satin Spar Jewelry	2	
Precious stones not	Leather povelties	9 11	
mounted.			SAU ON
Pop Corn   12   " (2 sold)   500 (0)   Poanuts   2   " (2 sold)   500 (0)   Poanuts   2   " (2 sold)   (0)   Poanuts   2   " (0)   Poanuts   500 (0)   Microscopes   5   " (0) (0)   Sold Water   5   Founts   1,000 (0)   Sussage with coffee   5   Stands   1,000 (0)   Silhouettes   5   Stands   1,000 (0)   Poanuts   5   Poanuts   1,000 (0)   Poanuts			500.00
Peanuts	Pop Corn	12 " (2 sold)	
Optical goods   10   500 to	Peanuts	19	
Microscopes   5   300 00	Optical goods	10	
Soda Water   5 founts   1,000 00	Microscopes	A	
Wiener Wurst and Hot   Sausage with coffee   Privilege   5 stands   1,000 00 stands   200 00	Soda Water	5 founts	
Satisfies   Sati	Wiener Wurst and He	at	1,000 (0)
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Jan. 14, Colorado Springs,	l night,	1,048,50
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